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Bibliography of Robin Hood  
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# Bibliography of Robin Hood

Compiled by

J. HARRIS GABLE





## PREFACE

The present bibliography is a comprehensive, exhaustive list of printed works concerning the famous English legendary outlaw Robin Hood, no type of material being excluded. Every effort has been made to make it as complete as possible. The work includes 1550 editions of 650 entries. Since many titles read simply "Robin Hood and His Merry Men," or merely vary these words somewhat, I have added several indexes: first, an index of publishers, illustrators, series, and periodicals, so that information concerning any edition may be obtained quickly, from whatever data the searcher may have at hand; second, an index of dates; and, third, an index of subjects. The names of editors and joint authors are included in the main alphabetical list, with the necessary references. Pseudonyms are entered in their alphabetical places and the real names of the authors supplied.

The entries include: author's name (important names are established as fully as possible; see Bibliographical Sources *infra*), full title, full imprint, complete collation, series note, price at time of publication, Library of Congress card number, location of copies (indicated by lower case key-letter; see Location of Copies *infra*), bibliographical sources (indicated by figures; see Bibliographical Sources *infra*), and contents and notes where necessary. The conventional abbreviations, "c" for copyright, and "n.d." for no date are used where required.

For modern and recent editions, through 1935, this bibliography is a checklist. Many titles are entered, however, of works that have not been inspected by me at first hand. It is possible that "Famous Exploits of Robin Hood . . .," "Life and Exploits . . .," "History and Famous Exploits . . ." may be variant titles for one work.

Since some bibliographers might consider much of the information included unnecessary, let me say that the present list is intended not only to serve as a guide and aid to students of Robin Hood literature but also to assist the collector. It was for the latter purpose that I began the work in 1929. My interest in the subject has broadened subsequently to such an extent that it is my hope and plan ultimately to write a survey and analysis of the Robin Hood literature. Begun ten years ago, by 1932 the list contained 488 editions of 245 entries, and the typewritten manuscript at that date occupied 40 pages. In August, 1934, the bibliography was again typed, and the manuscript of 200 pages listed 1400 editions of 515 entries. Since then there have been added more than a hundred and fifty editions and more than a hundred entries, bringing the bibliography through the year 1935.

My thanks are due to Dr. Baldwin Maxwell, Head of the Department of English at the State University of Iowa, and to Dr. Archer Taylor, folklorist and Chairman of the Department of Germanic Languages and Literatures at the University of Chicago, for their comments and suggestions; and to Mr. Duncan Gray and Miss Violet W. Walker of the Nottingham, England, Public Libraries, for their assistance in making possible the addition of the Nottingham collection to this list. I wish also to acknowledge indebtedness to the late Charles Reed Baskerville of the University of Chicago, who read the work critically and made helpful suggestions; to Mr. Franklin H. Potter, of the State University of Iowa, who assisted me in final preparation of the manuscript in 1936; and, last but not least to Professors Lowry C. Wimberly and Louise Pound of the Department of English at the University of Nebraska.

J. H. G.

Lincoln. Nebraska.

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Title Page of Second Edition of the Geste, First to Include the Newe Playe, 1561-1569. No. 528 .....	76
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From Robin Hood and the Beggar, in Ballad Society's Reprint of the Roxburghe Ballads. No. 754 .....	107
Page From Robin Hood's Garland, No. 838 [47]. Beginning of the Ballad Robin Hood and the Bishop of Hereford .....	124



## BIOGRAPHICAL SOURCES

The list of biographical aids consulted follows:

Allibone's Critical Dictionary of English Literature  
Appleton's Cyclopedia of American Biography  
Century Cyclopedia of Names  
Dictionary of American Biography  
Dictionary of National Biography  
Halkett and Laing's Dictionary of Anonymous and Pseudonymous  
English Literature  
Hyamson's Dictionary of Universal Biography  
Lamb's Biographical Dictionary of the United States  
Library of Congress Card Catalog  
Lippincott's Pronouncing Biographical Dictionary  
National Cyclopedia of American Biography  
Who's Who (Volumes 1921 to date)  
Who's Who Among North American Authors  
Who's Who in America (Entire set)  
Who's Who in Literature

## BIBLIOGRAPHICAL SOURCES

List of sources for the bibliographical information, with key-figures, which are appended to the entries:

1. U. S. Catalog (Dates as indicated by imprints)
2. Union Catalog (Library of Congress)
3. British Museum Catalog, Supplement, and Card Supplement (Card Supplement at the University of Michigan General Library)
4. English Catalogue of Books, 1801 to date
5. Watt, Robert. *Bibliotheca Britannica*
6. Lowndes, W. T. *Bibliographer's Manual*
7. British Museum Catalogue of Early Printed Books to 1640
8. *Bibliothèque Nationale. Catalogue*
9. Kelly, James. *American Catalog of Books, 1861-1871*
10. Roorbach, O. A. *Bibliotheca Americana, 1820-1861*
11. Pollard, A. W., and Redgrave, G. R. *Short Title Catalogue of Books Printed in England, Scotland and Ireland . . . 1475-1640*
12. Graesse, J. G. T. *Trésor de Livres Rares et Précieux*
13. Child, F. J. *English and Scottish Popular Ballads, 1883-1898*
14. Nottingham Public Libraries. *Robin Hood Literature . . . 1933.*

In addition to these, numerous other works have been consulted, among them the Harvard list of chap-books, the Ballad Society's reprint of the Roxburghe ballads, Library catalogs, etc.

## LOCATION OF COPIES

By means of key-letters appended to the entries, location of copies is indicated for the following libraries:

- a. Library of Congress (card number also included)
- b. British Museum Library
- c. Bibliothèque Nationale
- d. Harvard College Library
- e. Boston Public Library
- f. University of Chicago Library
- g. New York Public Library
- h. Bodleian Library.

Only rare or important items bear the notes *c* to *h*, unimportant or modern editions marked for *a* or *b* only. Occasional notes also mention location of copies in still other libraries, such as University of Michigan, Advocates' Library, Edinburgh, etc.

The symbol \* prefixed to entry indicates copy in the Gable collection, now in the Cleveland Public Library.

The symbol † prefixed to entry indicates copy in the Nottingham Public Libraries' Robin Hood collection, according to the 1933 catalog (Bibliographical source, no. 14).

## A BIBLIOGRAPHY OF ROBIN HOOD

In 1934, the list was numbered, using even numbers only, so that new entries might be inserted without necessitating the recasting of the indexes. In this list, many of the odd numbers have been used, for the new items that have been inserted. Library bibliographical style has been used throughout.

A. C. See 581.

2. A'BECKETT, GILBERT ARTHUR, 1837-1891.

+ Babes in the wood; or, Harlequin Robin Hood and his merry men. London, 14

J. Miles and co., n.d.

Covent Garden Theatre pantomime, 1867-1868.

3. ACKERLEY, FRED G.

Robin Hood's stride, near Stanton-in-the-Peak. [Note]

In: Notes and queries, series 10, vol. 2, p. 246, Sept. 24, 1904.

4. ADAM DE LA HALLE, ca.1235-ca.1288.

. . . Adam le bossu, trouvère artésien du XIII<sup>e</sup> siècle, Le jeu de la feuellé et Le jeu de Robin et Marion, tr. par Ernest Langlois. Paris, E. de Boccard, 1923. xxxi, 159 p. 16½cm. (Half-title: Poèmes et récits de la vieille France, pub. sous la direction de A. Jeanroy . . . [1]) AC33-3742 a,2

——— Title: Adam le Bossu, trouvère artésien du XIII<sup>e</sup> siècle: Le Jeu de Robin et Marion suivi du Jeu du Pèlerin, éd. par Ernest Langlois. Paris, H. Champion (E. Champion) 1924.

x p., 1 l., 93 p., 1 l. 19cm. (Les Classiques français du moyen âge . . . [36]) 25-4080 a,2

——— Title: . . . Die dem Trouvere Adam de la Halle zugeschriebenen Dramen: "Li jus du Pelerin," "Li gieus de Robin et de Marion," "Li jus Adan." Genauer Abdruck der erhaltenen Handschriften. Besorgt von Dr. A. Rambeau . . . Marburg, N. G. Elwert, 1886.

1 p. l., 98 p. 22½cm. (Ausgaben und Abhandlungen aus dem Gebiete der romanischen Philologie . . . 58) 22-18501 a,2

Gives facsimile of the text.

- + ——— Title: Le jeu de Robin et Marion par Adam le Bossu, trouvère artésien du XIII<sup>e</sup> siècle, pub. par Ernest Langlois . . . [Paris] A. Fontemoing, 1896.

2 p. l., iv, 154 p. 1 l. 19½cm.

21-16367 a,f,2

"Tirage a 500 exemplaires." Nottingham copy no. 139.

Text in Old French and modern French on opposite pages. Considered the best edition by Chambers. See his *Mediaeval Stage*, I, p. 172.

- \* ——— Title: The play of Robin and Marion. (Le jeu de Robin et Marion)

+ mediaeval folk comedy opera in one act, written and composed for the court of Robert, count of Artois, in the thirteenth century by the trouvère, Adam de la Halle, reconstructed and harmonized in the manner of the period by Jean Beck . . . The text is given here in the original Old French with an English translation by J. Murray Gibbon (the songs being in modern French). Boston, New York [etc.], C. C. Birchard & Company [c1928].

5 p. l., 36 p. illus. 28cm. \$1.25.

30-9338 a,1,2,14

Includes piano-vocal score.

6. ADAM DE LA HALLE, *ca.*1235-*ca.*1288.

Oeuvres complètes du trouvère Adam de la Halle (poésies et musiques) pub. sous les auspices de la Société des sciences, des lettres et des arts de Lille, par E. de Coussemaker . . . Paris, A. Durand & Pedone-Lauriel, 1872.

lxxiv, [1], 44 p. illus. (music) 28½cm.

f

Gives the music.

ADAM DE LA HALLE. *See also* CHAMBERS, Mediaeval stage, I, p. 171-174; GROBER, GUSTAV; GUY, H.; LANGLOIS, ERNEST; TIERSOT, J.; VORETZSCH, CARL.

8. An adventure in Sherwood forest, a little geste of Robin Hood. In: Hone, William. Year-book of daily recreation, p. 801-804.

7 stanzas of 8 lines. Signed, J. F. R.

—— Reprinted in Gutch, II, p. 419-421.

10. . . . Adventures of Robert Earl of Huntington vulgarly called Robin Hood. Being a compleat history of all his merry adventures and valiant battles, which he, Little John, William Stutely, and William Scarlet fought on divers occasions. Glasgow, 1777.

12°

b,3

In 24 ballads. Preface subscribed S—— M——.

—— Falkirk, 1908.

b,3

12. . . . Adventures of Robin Hood. London, Howard & Evans [1810].

24 p. 12°

b,3

14. Adventures of . . . Robin Hood. Falkirk, Printed and sold by T. Johnston, 1808.

h,13

Possibly same as no. 10 above?

16. ALEXANDER, A.

Robin Hood; romance of the English forest; il. by T. W. Holgate. London, T. Burleigh, 1900.

320 p. 6/—.

4

18. ALEXANDER, VERA CONSTANCE, 1890-

+ Rob-in-the-wood. In: Knowles, J. B., ed. Our girls' annual. London, "Every girl's paper" office, 1930.

14

20. ALFORD, VIOLET.

+ Peeps at English folk-dances, by Violet Alford. Containing twelve full-page illustrations, four being in colour. London, A. & C. Black, ltd., 1923.

vii, [1], 87, [1] p. col. front., illus., plates (part col.) 19½cm. [The peeps series]

24-8886 a,i,2,14

Contains a section on the characters in the Robin Hood games, with illustration of a window at Betley, depicting Maid Marian and Friar Tuck, p. 47-50.

22. ALLEN, PHILIP SCHUYLER, 1871-

Robin Hood, earl of Huntington, by Philip S. Allen; drawings by Electra Papadopoulos. Chicago, The Torch castle, 1930.

62 p. incl. front., plates. 17½cm.

30-5147 a,2

ALLEN, PHILIP SCHUYLER, 1871- *See also* under HEAL, EDITH.

24. ALLINGHAM, WILLIAM, 1824-1889, ed.

The ballad book: a selection of the choicest British ballads, ed. by William Allingham . . . Cambridge, Sever and Francis, 1865.

xlvi, 397 p. 16½ cm.

18-8439 a,2

Title vignette.

Seventy-six old ballads, with a bibliographical and historical introduction.

——— London, Macmillan and co., 1898.

xlvi, 393 p. 16 cm. (Golden treasury series)

Contains: Robin Hood rescuing the widow's three sons, p. 110-115 ——— A lytell geste of Robyn Hode, p. 159-235 ——— Robin Hood's death and burial, p. 280-283.

ALLINSON, ALFRED, tr. *See under* DUMAS, ALEXANDRE.

Altenglische balladen. *See under* BODMER, JOHANN JAKOB.

26. ANDERSON, JOHN.

Robin Hood and his merry men. (Little giant books) New York [etc.] Oxford press [1933?]. illus. 1/-

1

ANDREWS, P. *See under* WOODS, LOTTA.

28. ARBER, EDWARD, 1836-1912.

An English garner; ingatherings from our history and literature. London and Chilworth, 1877.

8v.

b,3

Includes the Lytel geste, v. 6, p. 423-468.

——— Westminster, A. Constable and co., 1880-97.

8v. 20½ cm.

1-17412 a,b,2,3

Vols. 1, 2, and 6, 1897.

Reproductions of original title-pages, head-pieces and tail-pieces.

29. ARDAGH, J.

Robin Hood bibliography. [Note] In: Notes and queries, series 11, vol. 12, p. 170, Aug. 28, 1915; series 12, vol. 1, p. 427, May 27, 1916.

See also Robin Hood bibliography, *infra*.

30. ARMES, WILLIAM DALLAM, 1860- ed.

Old English ballads and folk songs, selected and ed. by William Dallam Armes . . . New York, The Macmillan company; London, Macmillan & co., ltd., 1904.

xliv, 222 p. front., illus. 15 cm. [Macmillan's pocket American and English classics]

4-26914 a,2

- \* ——— 1920.

xliv, 222 p. front., illus. 15 cm. (Macmillan's pocket American and English classics)

Contains: Robin Hood and Little John, p. 88-93 ——— Guy of Gisborne, p. 94-102 ——— Robin Hood's death and burial, p. 103-105.

Arthur O'Bradley. *See under* A Merry wedding, etc.

31. ARMITAGE, ALFRED.

Robin Hood bibliography. [Note] In: Notes and queries, series 11, vol. 8, p. 203-204, Sept. 13, 1913.

See also Robin Hood bibliography, *infra*.

## 32. ARMSTRONG, T. P.

Robin Hood in French. [Note] In: Notes and queries, series 9, vol. 11, p. 258, Mar. 28, 1903.

See also Robin Hood in French, *infra*.

## 33. ASPIN, JEHOSEPHAT.

+ Ancient customs, sports, and pastimes of the English, explained from authentic sources, and in a familiar manner, by J. Aspin, esq. London, John Harris, 1832. viii, 256 p. front., illus., 12 plates. 13½x11cm. (Little library) b,3,14  
Refers to the May-day Robin Hood games, p. 163-169.

## 34. AUERSPERG, ANTON ALEXANDER, graf von, 1806-1876.

Robin Hood. Ein Balladenkranz nach altenglischen Volksliedern, von Anastasius Grün [pseud.] Stuttgart, 1864. b,3

Contains: Robin Hoods gang nach Nottingham, p. 61 — Robin Hood und John Klein, p. 65 — Robin Hood und Maid Marian, p. 72 — Robin Hood und der Töpfer, p. 76 — Robin Hoods Kirchengang, p. 89 — Robin Hood und Guy von Gisborne, p. 103 — Robin Hood und der Bischof, p. 113 — Robin Hood und der Gerber, p. 117 — Robin Hood und der Klosterbruder, p. 124 — Robin Hoods goldner Lohn, p. 131 — Robin Hood rettet der Wittwe drei Söhne, p. 135 — Robin Hood und der goldene Pfeil, p. 140 — Robin Hood und Allin vom Thal, p. 146 — Robin Hood und der Bischof von Hereford, p. 151 — Klein John und die vier Bettler, p. 155 — König Richard und Robin Hood, p. 159 — Robin Hood verlässt den Hof, p. 166 [stanzas 433, 435-450 of the Lytel geste] — Der König jagt auf Robin Hood, p. 169 [Robin Hood's chase] — Robin Hood und der Königin Katharine, p. 172 — Robin Hood und der Bettler, p. 180 — Robin Hood zur See, p. 195 [Noble fisherman] — Robin Hoods Tod, p. 200.

## 36. AUERSPERG, ANTON ALEXANDER, graf von, 1806-1876.

Anastasius Grüns gesammelte Werke. Hrsg. von Ludwig August Frankl. Berlin, G. Grote'sche Verlagsbuchhandlung, 1877.

5v. 17½cm.

Contains: v.5: Robin Hood. Einleitung, p. 163-203 — Robin Hoods Geburt, p. 207-210 — Robin Hoods gang nach Nottingham, p. 211-214 — Robin Hood und John Klein, p. 215-220 — Robin Hood und Maid Marian, p. 221-224 — Robin Hood und der Töpfer, p. 225-235 — Robin Hoods Kirchengang, p. 236-247 [Robin Hood and the monk] — Robin Hood und Guy von Gisborne, p. 248-256 — Robin Hood und der Bischof, p. 257-260 — Robin Hood und der Gerber, p. 261-266 — Robin Hood und der Klosterbruder, p. 267-273 — Robin Hoods goldner Lohn, p. 274-277 — Robin Hood rettet der Wittwe drei Söhne, p. 278-282 — Robin Hood und der goldene Pfeil, p. 283-287 — Robin Hood und Allin vom Thal, p. 288-292 — Robin Hood und der Bischof von Hereford, p. 293-296 — Klein John und die vier Bettler, p. 297-300 — König Richard und Robin Hood, p. 301-306 — Robin Hood verlässt den Hof, p. 307-309 [stanzas 433, 435-450 of the Lytel geste] — Der König jagt auf Robin Hood, p. 310-312 [Robin Hood's chase, omitting stanzas 1-7, 24] — Robin Hood und Königin Katharine, p. 313-319 — Robin Hood und der Bettler, p. 320-331 — Robin Hood zur See, p. 332-336 [Noble fisherman] — Robin Hoods Tod, p. 337-340.

— Leipzig, Hesse & Becker [190?].

10v. in 2. front., illus., ports., fold facsim. 17½cm. (Deutsche klassiker-bibliothek) f

— Berlin, Bong & co. [1909]

6v. in 3. fronts. 19cm. (Goldene klassiker-bibliothek)

t

BAGFORD, JOHN, 1650-1716. *See under* Bagford ballads.

BAGFORD BALLADS. Collection of ballads in the British Museum. Referred to under ballad titles in this list as "Bagford."

38. The Bagford ballads: illustrating the last years of the Stuarts. Ed., with introduction and notes, by Joseph Woodfall Elsworth . . . with copies of all the original woodcuts . . . Hertford, Printed for the Ballad Society, by S. Austin and sons, 1878.

2v. fronts., illus. 23cm. (On cover: Ballad society. [Publications] no. 14-17, 20)  
14-17553 a,2

Does not include ballads common to it and the Roxburghe collection, so no Robin Hood ballads are printed, but v. 2, i.e. part 4, in pref. pages lx-lxxvi, includes list of the Bagford ballads, 1685, "Sold by William Thackeray at the Angel in Duck-lane, London," giving present locations (1878), as follows:

1. Robin Hood's golden prize. Roxburghe III, 12.
2. Robin Hood and Allan a Dale. Roxburghe, II, 394.
3. Robin Hood and the fisherman. Roxburghe, II, 370.
4. Robin Hood and the curtal friar. Roxburghe, III, 16.
5. Robin Hood and Little John. Old ballads, I, 76.
6. Robin Hood and the tanner. Pepys II, 111.
7. Robin Hood's delight. Douce II, 113.
8. Robin Hood and the beggar. Roxburghe III, 20.
9. Robin Hood's chase. Roxburghe III, 14.
10. Robin Hood and the pinder. Roxburghe III, 24.
11. Robin Hood and the shepherd. Roxburghe II, 392.
12. Robin Hood and the foresters. Douce III, 123.
13. Robin Hood and Queen Katherine. Roxburghe, I, 356.
14. Robin Hood and Will Stutly. Pepys, II, 106. . .
15. Robin Hood and the tinker. Roxburghe, III, 22.
16. Little John and the four beggars. Roxburghe, III, 10.
17. Robin Hood newly revived. Roxburghe, III, 18, 408.
18. Robin Hood and the bishop. Roxburghe, I, 362.
19. Robin Hood's birth. Roxburghe, I, 360.
20. Robin Hood and the butcher. Roxburghe, III, 259.
21. Robin Hood and the Prince of Aragon. Roxburghe, I, 358.

40. BAILEY, MARGARET EMERSON.

Robin Hood's barn; the confessions of a garden adventurer, by Margaret Emerson Bailey; with drawings by Whitman Bailey. New York, George H. Doran company, [c1922].

xiii p., 1 l., 17-301 p. incl. front., illus., plates. 21½cm. \$2.00.

A Robin Hood *title* only.

22-23274 a,2

BALL, E., [pseud.] *See* FITZBALL, EDWARD, 1792-1873.

42. Ballad of Robin Hood. From the original version in the famous old Percy  
† ballads. London, De la More press (A. Moring) 1911.

36 p. sewn. 1/-; also paper at 6d.

14

44. Ballads and metrical tales; selected from Percy, Ritson, Evans, Jamieson, Scott,  
 † etc. London, James Burns, 1845. 14  
 Ballads and songs relating to Robin Hood. *See under* RITSON, JOSEPH. Robin  
 Hood [10]
46. BANTA, NATHANIEL MOORE, 1867- ed.  
 \* The stories of Robin Hood, ed. by N. Moore Banta. [Chicago] A. Flannagan  
 co., c1922.  
 32 p. 18cm. (On cover: The little classic series) 10 cents, paper.  
 Caption title. CA24-246 unrev. a,2
48. [BARRY, EDWARD] 1809-1879.  
 † . . . Thèse de littérature sur les vicissitudes et les transformations du cycle  
 populaire de Robin Hood . . . Paris, Rignoux, 1832.  
 2 p. l., 102 p. 22cm. 25-24340 a,2,14  
 Thèse ——— Faculté des lettres de Paris.
- BARTLETT, HOMER NEWTON, 1845-1920. *See under* DEKOVEN, REGINALD (piano  
 solos).
50. BARTON, BERNARD, 1784-1849.  
 Memoir, letters, and poems of Bernard Barton. Ed. by his daughter. Philadel-  
 phia, Lindsay and Blakiston, 1850.  
 xii, 13-405 p. front. (port.) 20cm. a,2  
 "Memoir of Bernard Barton" (p. 13-42) signed: E. F. G. [i.e. Edward Fitz-  
 gerald]  
 This item not seen. Doubtless contains his "Death of Robin Hood."
52. BARTON, BERNARD, 1784-1849.  
 A New Year's eve, and other poems . . . London, John Hatchard and son,  
 1828.  
 1 l., x, 244 p. front. 22½cm. b,3  
 Contains: The death of Robin Hood, p. 114-115.  
 This ballad reprinted in Gutch, II, p. 428-430.
54. BARTON, BERNARD, 1784-1849.  
 Poems. London, 1820. b,3  
 Doubtless contains "Death of Robin Hood."
- 3d ed., with additions. London, 1821. Mount Pleasant, O., Printed by  
 E. Bates, 1823.  
 ix, [11]-180, [4] p. 15cm. 18-5554 a,2
- 2d American, from the latest London edition . . . Augusta, Me., W. M.  
 Ladd, 1825.  
 xii, [13]-240 p. 18cm. 22-16401 a,2
56. BARTON, BERNARD, 1784-1849.  
 Poems and letters, by Bernard Barton. With a memoir. Ed. by his daughter.  
 New ed. London, A. H. Virtue, & co., 1853.  
 viii, [4], [ix]-xxxix, 363, [1] p. front. (port.) 20cm. b,3

57. BASKERVILLE, CHARLES READ, 1872-1935.  
The Elizabethan jig, and related song drama. Chicago, Univ. of Chicago press, c1920.  
x, 642 p. front. 23½cm. \$5.00. 27-27940 a,b,2  
Contains discussion of the Robin Hood ballads and plays, p. 18, 26-27, 29, 30, 34, 47, 49, 51, 52, 78, 310, 352, 354-356, 363.
58. BAYLY, WILLIAM J.  
Who was Robin Hood? [Note] In: Notes and queries, series 7, vol. 3, p. 252, Mar. 26, 1887.  
See also Who was Robin Hood? *infra*.  
BAYNE, REV. RONALD. See under JONSON, BEN.  
BECK, JOHANN BAPTIST, 1881- See under ADAM DE LA HALLE.
59. BENET, WILLIAM ROSE, 1886-.  
Death of Robin Hood; poem. In: Saturday review of literature, v. 7, p. 323, Nov. 15, 1930.  
—— In: Literary digest, v. 107, p. 24, Dec. 6, 1930.  
BENJAMIN, PARK, 1809-1864. See under HALL, SAMUEL CARTER.
60. Big adventure book for boys. London, Nelson [1929].  
† Contains: Meeting of Robin Hood and Little John. 14
62. . . . Big book of famous stories . . . N. Y., Grosset and Dunlap [1933].  
\* 2 p.l., each story with sep. pag. col. front. plates (part col.) 25½cm.  
Pictorial boards.  
Contains: Robin Hood, 59 p. Includes 2 plates, 1 col. plate.
64. The Birth of Robin Hood. Ballad, 18 stanzas. In: Jamieson, Robert. Popular ballads and songs, v. 2, p. 44-48. (See under Jamieson).  
Received by Jamieson by word of mouth from a Mrs. Brown.  
—— Reprinted from Jamieson in Gutch, II, p. 373-376.  
—— In: Ritson 1862, p. 319-322.
65. Birth-place of Robin Hood [Note]. In: Notes and queries, series 3, vol. 5, p. 293, Apr. 9, 1864.  
The Bishop of Hereford's entertainment by Robin Hood and Little John. See Robin Hood and the Bishop of Hereford.
66. BLANCHARD, E. J.  
† Robin Hood; or, Harlequin Friar Tuck, and the merry men of Sherwood forest. London, Davidson [n. d.].  
Drury Lane pantomimes, 1858-59. 14
68. BLYTON, ENID.  
† Book of little plays. London, Nelson [1928].  
Contains a short play of Robin Hood. 14
70. BLYTON, ENID.  
† Robin Hood and his merry men. London, Newnes [1930]. 14

72. BLYTON, ENID.

- \*† Tales of Robin Hood . . . London, George Newnes [1930].  
128 p. incl. 4 plates. 4 col. plates (incl. front.) 16½cm. (John O'London's  
children's library) 2/-. 1,4,14

\* ——— paper 1/3.

74. [BODMER, JOHANN JAKOB, 1698-1783]

Altenglische Balladen. Zürich, Zürich und Winterthur, 1780-81.

2v.

b,3

Contains German translation of: Robin Hood and Guy of Gisborne, v. 2, p. 128.

75. BOGER, CHARLOTTE G.

Book about Robin Hood [Answer to query by Alfred Jewell]. In: Notes and  
queries, series 8, vol. 7, p. 74, Jan. 26, 1895.

76. The Bold pedlar and Robin Hood. In: The Bold pedlar and Robin Hood.  
The bold Irishman. [London, 1830?]

Ballad, 15 stanzas.

b,3

——— In: Child, III, p. 154-155 (No. 132).

——— In: Gutch, II, p. 356-359.

——— In: Ritson 1862, p. 316-318.

For the music, see under JEWITT, LEWELLYNN.

78. Bold Robin Hood. [London, 1830?]

Single sheet fold.

b,3

80. Bold Robin Hood; the story of Robin Hood and his merry men; abridged and  
simplified for the young. Philadelphia, P. N. B. Kneass, Jr., 1870.  
13 leaves. Pag. obliterated.

82. Bold Robin Hood and Allan-a-Dale . . . [London, 1820?].

b,3

Song.

84. A Book of old English ballads, with an accompaniment of decorative drawings  
by George Wharton Edwards, and an introduction by Hamilton W. Mabie. New  
York, The Macmillan company, c1896.

185 p. illus. 19cm.

Contains: Robin Hood and Allen-a-Dale, p. 100-105 ——— Robin Hood and  
Guy of Gisborne, p. 106-118 ——— Robin Hood's death and burial, p. 119-123.

——— Reprinted Sept. 1902.

——— Reprinted April 1906.

——— Reprinted June 1907.

——— Reprinted March 1910.

11-25423 a,2

——— Reprinted Nov. 1914.

BOWER, WALTER. See FORDUN, JOHN.

## 85. BOWES, ARTHUR.

Robin Hood wind. [Note] In: Notes and queries, series 12, vol. 10, p. 378, May 13, 1922.

See also Robin Hood wind, *infra*.

## 86. BRABROOK, EDWARD WILLIAM, 1839-

† Robin Hood. In: Antiquary magazine, n.s. v. 42, p. 208, 263, 1906.

## 88. BRADLEY, HENRY, 1845-1923.

Name of Robin Hood. In: Academy, v. 24, p. 181, 384, 1883.

## 90. BRAND, JOHN, 1744-1806.

Observations on popular antiquities, including the whole of Mr. Bourne's Antiquitates vulgares, with addenda to every chapter of that work: as also an appendix containing such articles on the subject as have been omitted by that author. By John Brand . . . London, Printed for W. Baynes, 1810.

1 p. l., xvi, 424 p. 24cm.

2-9712 a,2

Engraved t-p.

With facsimile of t-p. of Bourne's Antiquitates vulgares, 1725.

——— 1813.

——— Title: Observations on the popular antiquities of Great Britain: chiefly illustrating the origin of our vulgar and provincial customs, ceremonies, and superstitions. By John Brand . . . Arranged, rev., and greatly enl., by Sir Henry Ellis . . . A new ed. [3d] with further additions, by J. O. Halliwell . . . London, H. G. Bohn, 1848-49.

3v. fronts. 18½cm. [Bohn's antiquarian library]

"By J. O. Halliwell" does not appear on t-p. of v. 2-3.

2-9713 a,2

——— London, H. G. Bohn, 1849.

3v. fronts. 18cm. [Bohn's antiquarian library]

A reissue of the 3d edition, v. 1 having a slightly different t-p.

Additions made by J. O. Halliwell.

2-9714 a,2

——— Title: Popular antiquities of Great Britain, comprising notices of the moveable and immoveable feats, customs, superstitions and amusements past and present. Ed. from the materials collected by John Brand, F. S. A., with very large corrections and additions by W. Carew Hazlitt. With a new and copious index . . . London, J. R. Smith, 1870.

3v. 24cm.

2-9248 a,2

"The impression of this book is limited to 350 copies, of which 50 are on large paper."

——— Title: Observations on popular antiquities, chiefly illustrating the origin of our vulgar customs, ceremonies, and superstition . . . with the additions of Sir Henry Ellis . . . new and rev. ed . . . London, Chatto and Windus, 1888.

xiv, 807 p. front., plates.

Contains discussion of Maid Marian, Robin Hood and Friar Tuck in the May-games. Morris dancers, p. 137-146. Includes a passage from Kingston-on-Thames churchwardens' and chamberlains' book on "Robin Hood and May game."

——— Title as in 3d ed.; Arranged, revised, and greatly enlarged by Sir Henry Ellis . . . London, G. Bell and sons, 1900-02.

3v. fronts. (v. 1, 2) 19cm. (Half-title: Bohn's antiquarian library) 4-11295 a,2

Vol. 1, "A new edition, with further additions," v. 2, 1900; v. 3, 1901.

- Title: Brand's Popular antiquities of Great Britain. Faith and folklore; a dictionary of national beliefs, superstitions and popular customs, past and current, with their classical and foreign analogues, described and illustrated. Forming a new ed. of the "Popular antiquities of Great Britain" by Brand and Ellis, largely extended, corrected, brought down to the present time, and now first alphabetically arranged. By W. Carew Hazlitt . . . London, Reeves and Turner, 1905.  
 2v. fronts., illus. 23cm. 5-5937 a,2  
 Paged continuously.  
 Contains entries under Friar Tuck, p. 247; Maid Marion, p. 383; Little John, p. 366; May-day, p. 397; Robin Hood, p. 519-520.
91. BREDON, J.  
 + Outlaws of Sherwood. London [etc.], Harrap, 1935. 14
92. [BREWER, C.]  
 + Robin Hood and Little John. Mansfield, William and Webster [1900?]. 14  
 + ——— Revised and retold. London, Printing-craft, ltd.; Mansfield, F. Willman [1929]. 14
93. BREWER, JOHN SHERREN, 1810-1879.  
 Letters and papers, foreign and domestic, of the reign of Henry VIII. Arranged and cataloged by J. S. Brewer [and afterwards by J. Gairdner and R. H. Brodie].  
 18v. (Calendar of state papers, 1862-1902.) b,3  
 v. 2 mentions the mayings of Henry VIII, in 1504. See also HALL, E.
94. BRISCOE, JOHN POTTER, 1848-  
 + List of the various editions of the ballads, poems, etc., relating to Robin Hood. 1871. 14
96. BRISCOE, JOHN POTTER, 1848-  
 + Robin Hood literature in the Nottingham free public reference library. 1898.  
 (Ye Nottm. sette of odde volumes. Opuscula, 11) 14
97. BROOKE, MRS. FRANCES (MOORE), 1724-1789.  
 Marion; a comic opera in two acts. Performed at the Theatre-Royal, Covent-Garden. By Mrs. Brookes. London, Printed by A. Strahan, for T. N. Longman and O. Rees, 1800.  
 31 p. 22cm. ([Longe, F. Collection of plays. v. 267, no. 8]) 26-24015 a,b,1,2  
 Without the music (by Shield).
98. BROWN, ALICE, 1857-  
 Robin Hood's barn, by Alice Brown. New York, The Macmillan company, 1913.  
 v, 225 p. col. front., plates. 19½cm. \$1.25. 13-20347 a,1,2  
 A Robin Hood *title* only.
- BROWN, CAROLINE [pseud.]. See KROUT, CAROLINE VIRGINIA.
- BROWN, IVOR JOHN CARNEGIE, 1891- See under NOYES, ALFRED; SQUIRE, JOHN COLLINGS.
99. BROWN, JOHN CROUMBIE.  
 Forests of England, and their management in bygone times. Edinburgh, Oliver and Boyd; London, Simpkins, 1883.  
 xvi, 263, 8 p. 19cm. 10-18589 a,b,2,3

Chapter II, Section I, A. Sherwood forest, p. 17-32; p. 17-18 mentions Robin Hood and gives his epitaph.

—— Same.

xvi, 263 p. 19½ cm.

12-17677 a,2

100. BUCHAN, PETER, 1790-1854.

Ancient ballads and songs of the north of Scotland, hitherto unpublished. With explanatory notes by Peter Buchan . . . Edinburgh, Printed for W. & D. Laing [etc.] 1828.

2v. front. (port.) 21cm.

f

\* ——— Reprinted from the original edition of 1828 . . . Edinburgh, William Paterson, 1875.

2v. front. (port. v. 1) 19cm.

Contains, v. 1: Rose the red, and white lilly, p. 66-75 ——— Notes, p. 290.

Contains, v. 2: The birth of Robin Hood, p. 1-6 ——— Notes, p. 291-292.

Copy in University of Michigan library.

102. BUCKINGHAM, ELINOR MEAD.

. . . The tale of Robin Hood and his merry men; a new and original setting by Elinor M. Buckingham . . . New York and Chicago, Globe school book company [1902].

250 p. illus. (part col.) 17½ cm. (The Manhattan library) 30 cents.

2-23404 a,1,2

—— New York, Manhattan press [c1905].

250 p. col. front., illus. 19½ cm. (Wonderland series) 30 cents.

5-20446 rev. a,1,2

\* ——— Philadelphia, David McKay [c1905].

3 l., 212 p. illus. 17½ cm. (McKay's young people's classics, n. 17) 50 cents.

Issued in 1911.

104. BURNAND, SIR FRANCIS COWLEY, 1836-1917.

Robin Hood; or, The forester's fate: an extravaganza ——— Carte de visite. An original farce [prose] . . . by M. Williams and Francis C. Burnard. London, [1850].

(Lacey's acting edition of plays, v. 57)

† ——— Title: Robin Hood; or, The forester's fate: an extravaganza . . . London, T. H. Lacey [1862].

40 p. 18cm. (On cover: French's acting edition, 841)

f,14

BURRAGE, ALFRED S. See Robin Hood library.

106. BUSCHING, JOHANN GUSTAV GOTTLIEB, 1783-1829.

Erzählungen, Dichtungen, Fastnachtsspiele und Schwänke des Mittelalters. Breslau, 1814.

Vol. 1 contains German translation of Robin Hood and Guy of Gisborne, p.241.

108. BUSH, BERTHA EVANGELINE, 1866-

\* ——— Stories of Robin Hood . . . Dansville, N. Y., F. A. Owen pub. co. [c1912]

32 p. 18½ cm. (Instructor literature series, n. 212) 15 cents.

1

\* ——— Paper, 10 cents.

110. By Lands-Dale hey ho. In: Deuteromelia. (See under this title.)

Ballad, 10 stanzas.

- In: Gutch, II, p. 395-396.
- In Ritson (with the music), 1795, II, p. 204-208. Title: A freemans song.  
C., A. See 581.
112. The Cambridge history of English literature, ed. by A. W. Ward . . . and A. R. Waller . . . Cambridge, The University press, 1907-16.  
14v. 24cm. 7-40856 a,2  
Bibliographies at end of each volume.  
Contains references to Robin Hood literature throughout the set, available through the indexes at the end of each volume. Vol. 2, The end of the Middle Ages, includes references to Robin Hood on pages 126, 222, 351, 368, 453, 457, 467, 472, 473, 485, 563, with the following ballad references, including occasional quotations: Robin Hood and the monk, p. 457, 463, 472 ——— Robin Hood and the potter, p. 463 ——— True tale of Robin Hood, p. 472 ——— Robin Hood's death, p. 473 ——— Gest of Robyn Hode, p. 374, 457, 463, 472, 486 ——— Robyn and Gandelyn, p. 463.  
Vol. 5, p. 37-39, discusses the Robin Hood plays.  
——— Cambridge, The University press, 1919-30.  
15v. 24cm. 30-31831 a,2  
Vols. 1-3, 5, reprints; v. 4, 6-14, new impressions; v. 15, first edition.  
Vol. 15 is general index.
114. CAMPBELL, WILLIAM W. 1806-1881.  
† An historical sketch of Robin Hood and Captain Kidd, by William W. Campbell . . . New York, C. Scribner, 1853.  
viii, [9]-263 p. 18½ cm. 24-2043 a,b,2,3  
Contains: Lytell geste of Robyn Hode, p. 23-93.
116. CANTU, CESARE, 1805-1895.  
Documenti alla storia universale. v. 5, n. 14, Delle canzone e della poesia popolare e nazionale. Torino, 8th ed. 1858.  
Contains Italian translation of Robin Hood and Guy of Gisborne, p. 801.
118. [CARTER, JAMES], of Mansfield, England.  
† A visit to Sherwood Forest, including the abbeys of Newstead, Rufford, & Welbeck; Annesley, Thoresby, and Hardwick halls; Bolsover castle, and other interesting places in the locality. With a critical essay on the life and times of Robin Hood . . . London, Longman, Brown, Green, and Longmans, 1850.  
1 p. l., 95, [1] p. front., illus., plates. 18cm. 3-17762 a,2,14  
First edition.  
——— Title: A visit to Sherwood Forest: including the abbeys of Newstead, Rufford and Welbeck; Clumber, Annesley, Thoresby, and Hardwick halls; Bolsover castle, Mansfield, and other interesting places in the locality. By J. Carter. With a critical essay on the life and times of Robin Hood. New ed., enl. London, Longman, Green, Longman, and Roberts [pref. 1860].  
iv, 98, [1] p. front., illus. 18cm. 3-17763 a,2  
——— 3d ed. rev. [1866]. b,3  
——— 4th ed. rev. [1875]. b,3

- Title: A visit to Sherwood Forest: including the abbeys of Newstead, Rufford, & Welbeck; Bolsover castle; Clumber and Thoresby; Hardwick and Annesley halls; and other interesting places within ten miles of Mansfield. By James Carter. With a critical essay on the life and times of Robin Hood. 5th ed., rev. London, Hamilton, Adams, & co. [1884?].  
100, [2] p. front. (fold. map) illus. 18½cm. 3-8411 a,2
- CARTLEDGE, H. A., ed. *See* 192.
120. CAVANAH, FRANCES.  
\* Robin Hood's enchanted spring; a play in one act for children . . . San Francisco, Banner play bureau, c1930.  
11 p. paper, 35 cents.  
Noted in Dramatic index, 1930.
122. CAVANAH, FRANCES.  
\* Robin Hood's enchanted spring, and other one act plays for children, by Frances Cavanah; a collection of seven delightful and unusually interesting plays for children. Simple, yet at once whimsical, fantastic and instructive . . . San Francisco, Banner play bureau, c1930.  
32 p. illus. 30½cm. \$1.50. 30-21430 a,1,2  
"Robin Hood's enchanted spring," p. 5-7.  
Celebrated songs of the renowned Robin Hood. *See under* Robin Hood's garland [1].
123. CHALMERS, GEORGE, 1742-1825.  
Caledonia; or, An account, historical and topographic, of North Britain; from the most ancient to the present times: with a dictionary of places, chorographical and philological. In four volumes . . . By George Chalmers . . . London, Printed for T. Cadell and W. Davies, 1807-24.  
3v. plans, geneal. tables. 29cm. 3-28897 a,b,2,3  
The words "with a dictionary of places, chorographical and philological. In four volumes" are omitted on t.-p. of v. 2 and 3.  
Vol. 1 contains general history to 1306; v. 2, local history of the seven south-eastern; v. 3, of the southwestern shires.  
No more published.  
Contains, v. 2: p. 642-643, discussion of Robin Hood in the May-games.  
——— New ed. [by Alexander Gardner] Paisley, 1887-94.  
7v. map, plans, tables. 4to. d
124. CHAMBERS, SIR EDMUND KERCHEVER, 1866-  
The mediaeval stage. Oxford, Clarendon press, 1903.  
2v. fronts. 22cm. 4-1915 a,2  
Contains good discussion of Robin Hood in the May games, v. 1, p. 171-181.
125. CHAMBERS, ROBERT.  
The book of days, a miscellany of popular antiquities in connection with the calendar, including anecdote, biography, and history, curiosities of literature and oddities of human life and character . . . Ed. by Robert Chambers. London and Edinburgh, W. and R. Chambers, 1864.  
2v. illus.  
——— [1869].  
2v. illus. (incl. ports., facsim., music) 26cm. 10-18853 a,2

- 1878.  
 2v. illus. (incl. ports., facsim., music) 26cm. 10-18853 a,2  
 Contains: Robin Hood and May games, v 1, p. 580, 582, 630-632; Robin Hood,  
 v. 2, p. 606-609.
- [1906?].  
 2v. illus. (incl. ports., facsim., music) 27cm. 8-1452 a,2
- [1914?].  
 2v. illus. (incl. ports., facsim., music) 27cm. 30-24283 a,2

126. CHAPPELL, WILLIAM, 1809-1888.

A collection of national English airs, consisting of ancient song, ballad, & dance tunes, interspersed with remarks and anecdote, and preceded by an essay on English minstrelsy. The airs harmonized, for the pianoforte, by W. Crotch . . . G. A. Macfarren, and J. Augustine Wade. Ed. by W. Chappell . . . London, Chappell [etc.] 1840.

2v. front. (v. 2) 32x24½cm. 6-32325 a,b,2,3  
 [vol. 2] has added t.-p. engr.: Collection of ancient English melodies.

Contains, v. 1 (music), p. 38: Robin Hood, Robin Hood, said Little John; Robin Hood and the Bishop of Hereford ——— p. 99: Robin Hood and Little John; Robin Hood and the Bishop; Robin Hood and the beggar; Robin Hood and the four beggars; Robin Hood and the stranger; Robin Hood and the tanner; Robin Hood's chase.

Vol. 2 (Discussion), p. 67, 192: Robin Hood and the Bishop of Hereford ——— p. 72: Robin Hood, Robin Hood, said Little John ——— p. 156: Robin Hood and Little John; Robin Hood and the Bishop; Robin Hood and the beggar; Robin Hood and the four beggars; Robin Hood and the stranger; Robin Hood and the tanner; Robin Hood's chase.

——— Title: Popular music of the olden time; a collection of ancient songs, ballads, and dance tunes, illustrative of the national music of England. With short introductions to the different reigns, and notices of the airs from writers of the sixteenth and seventeenth centuries. Also a short account of the minstrels. By W. Chappell, F. S. A. The whole of the airs harmonized by G. A. Macfarren . . . London, Cramer, Beale, & Chappell [1859].

2v. illus., 5 facsim. (incl. col. front.) 27cm. 5-19644 a,b,2,3  
 Paged continuously.

An expansion of his "Collection of national English airs," 1840. Part of the present edition was issued under the title "The ballad literature and popular music of the olden time."

Contains music for the ballads as follows: p. 59: Robin Hood and Queen Katherine ——— p. 145: Robin Hood rescuing the widow's three sons ——— p. 193: Robin Hood and Allan a Dale ——— p. 203: Jolly pinder of Wakefield ——— p. 233: Robin Hood is to the greenwood gone; Bonny sweet Robin ——— p. 350: Robin Hood and the Duke of Lancaster ——— Robin Hood [Discussion] p. 387-390 ——— p. 392: Robin Hood revived; Robin Hood and Arthur à Bland [i.e. the tanner]; Robin Hood and the stranger; Robin Hood and the beggar; Robin Hood and the four beggars; Robin Hood and the Bishop; Robin Hood's chase; Robin Hood and Little John; Robin Hood and the butcher; Robin Hood and the ranger; Robin Hood and Maid Marian ——— p. 393: Robin Hood and the curtal friar; Noble fisherman ——— p. 394: Jolly pinder of Wakefield ——— p. 395: Robin Hood and the Bishop of Hereford ——— p. 397: Robin Hood and Guy of

Gisborne ——— p. 398: Robin Hood, Robin Hood, said Little John ——— p. 542: Robin Hood and the curtal friar [variant tune]; Robin Hood and the monk.

Compare with music as given by RIMBAULT, F.

——— Title: Old English popular music, by William Chappell, F. S. A. A new ed. with a preface and notes, and the earlier examples entirely revised by H. Ellis Woolridge . . . London, Chappell & co.; New York, Novello, Ewer & co., 1893.

2v. front. (facsim.) 27cm.

5-19643 a,2

This edition has apparently omitted much of the music for Robin Hood ballads as given by earlier editions. v. 1, p. 273 has music for Robin Hood, Robin Hood, said Little John (same as 1855 ed., p. 398)

CHAPPELL, WILLIAM. *See also under* PERCY, THOMAS. Bishop Percy's folio ms . . . ; ROXBURGHE BALLADS.

CHAPPLE, JOSEPH MITCHELL, 1867-. *See under* WOODS, LOTTA.

CHEPMAN, WALTER, 1473?-1538? *See under* GOLAGROS AND GAWAINE; STEVENSON, GEORGE S.

128. CHESTERMAN, HUGH, 1884-

\* Told in Sherwood; being some tales of Robin Hood fetched from an old  
† manuscript and here newly set down . . . with pictures by Mrs. Frank Rogers. London, Thomas Nelson and sons, 1931.

106 p. incl. illus. 16cm. (Teaching of English series, General editor Sir Henry Newbolt, n. 139) 1/-

CHETTLE, HENRY, d. 1607? jt. auth. *See under* MUNDAY, ANTHONY.

130. CHILD, FRANCIS JAMES, 1825-1896, ed.

English and Scottish ballads. Selected and ed. by Francis James Child . . . Boston, Little Brown and company; Cincinnati, Moore, Wiltach, Keys and co., 1857-1859.

8v. 17½cm.

13-33703 a,2

Vols. 5, 7, 8 have imprint: Boston, Little, Brown and company [etc.] 1859; v. 6, 1858.

† ——— Boston, Little Brown and company, 1864.

8v. 17cm. [British poets, ed. by F. J. Child].

15-22317 a,2,14

Forerunner of the editor's much more extensive work, "The English and Scottish popular ballads," 1882-1898. *See below.*

"List of the principal collections of English and Scottish ballads and songs": v. 1, p. [xiii-xxxi]; "Titles of the principal collections of ballad-poetry in other languages, referred to in these volumes": v. 1, p. xxxii-xxxiii.

——— Boston, Houghton, Mifflin and company [1885-86].

8v. in 4. 20cm. (On back of cover: British poets. Riverside ed.)

7-42561 a,2

——— Boston, Houghton, Mifflin and company [188-].

8v. in 4. 20cm. (On back of cover: British poets. Riverside ed.)

24-11798 a,2

132. CHILD, FRANCIS JAMES, 1825-1896, ed.

† The English and Scottish popular ballads, ed. by Francis James Child. In five volumes . . . Boston, Houghton, Mifflin and company, [1883-98].

5v. front. (port.) 29cm.

8-13590 a,2,14

"One thousand copies printed."

Issued in 10 parts, each with half-title and t.-p. The 5 main title-pages (in red and black) were issued with part x.

Part x edited after the author's death by G. L. Kittredge.

"Biographical sketch of Professor Child [by G. L. Kittredge]": v.1, p. [xxiii]-xxxi.

"Glossary": v. 5, p. 309-396.

"Sources of the texts of the English and Scottish ballads": v. 5, p. [397]-404.

"Index of published airs of English and Scottish popular ballads, with an appendix of some airs from manuscript": v. 5, p. [405]-424.

"Index of ballad titles": v. 5, p. [425]-453.

"Titles of collections of ballads, or of books containing ballads": v.5, p. [455]-468.

"Index of matters and literature": v. 5, p. [469]-502.

Bibliography: v. 5, p. [503]-565.

Contains, v. 3: no. 117. A gest of Robyn Hode, p. 38-89 ——— no. 118. Robin Hood and Guy of Gisborne, p. 89-94 ——— no. 119. Robin Hood and the monk, p. 94-101 ——— no. 120. Robin Hood's death, p. 102-107 ——— no. 121. Robin Hood and the potter, p. 108-114 ——— no. 122. Robin Hood and the butcher, p. 115-120 ——— no. 123. Robin Hood and the curtal friar, p. 121-127 ——— no. 124. The jolly pinder of Wakefield, p. 129-132 ——— no. 125. Robin Hood and Little John, p. 133-136 ——— no. 126. Robin Hood and the tanner, p. 137-140 ——— no. 127. Robin Hood and the tinker, p. 140-143 ——— no. 128. Robin Hood newly revived, p. 144-147 ——— no. 129. Robin Hood and the prince of Aragon, p. 147-150 ——— no. 130. Robin Hood and the Scotchman, p. 150-151 ——— no. 131. Robin Hood and the ranger, p. 152-154 ——— no. 132. The bold pedlar and Robin Hood, p. 154-155 ——— no. 133. Robin Hood and the beggar I, p. 155-158 ——— no. 134. Robin Hood and the beggar II, p. 158-165 ——— no. 135. Robin Hood and the shepherd, p. 165-167 ——— no. 136. Robin Hood's delight, p. 168-170 ——— no. 137. Robin Hood and the pedlars, p. 170-172 ——— no. 138. Robin Hood and Allen-a-Dale, p. 172-175 ——— no. 139. Robin Hood's progress to Nottingham, p. 175-177 ——— no. 140. Robin Hood rescuing three squires, p. 177-185 ——— no. 141. Robin Hood rescuing Will Stutly, p. 185-187 ——— no. 142. Little John a begging, p. 188-190 ——— no. 143. Robin Hood and the bishop, p. 191-193 ——— no. 144. Robin Hood and the bishop of Hereford, p. 193-196 ——— no. 145. Robin Hood and Queen Katherine, p. 196-205 ——— no. 146. Robin Hood's chase, p. 205-207 ——— no. 147. Robin Hood's golden prize, p. 208-210 ——— no. 148. The noble fisherman, p. 211-213 ——— no. 149. Robin Hood's birth, breeding, valor and marriage, p. 214-217 ——— no. 150. Robin Hood and Maid Marian, p. 218-219 ——— no. 151. The king's disguise and friendship with Robin Hood, p. 220-222 ——— no. 152. Robin Hood and the golden arrow, p. 223-225 ——— no. 153. Robin Hood and the valiant knight, p. 225-226 ——— no. 154. A true tale of Robin Hood, by Martin Parker, p. 227-233.

——— Title: English and Scottish popular ballads; ed. from the collection of Francis James Child by Helen Child Sargent and George Lyman Kittredge. Boston and New York, Houghton, Mifflin and company, 1904.

1 p.l., xxxi, 729, [1] p. front (port.) 21½ cm. (Half-title: The Cambridge edition of the poets, ed. by Bliss Perry) 4-13303 a.2

Added t.-p. engraved.

"A selection from the materials collected, and edited by Mr. Child . . . prepared in accordance with a plan which he had approved. Each of the three hundred and five ballads (except no. 33, 279, 281, and 299) is represented . . . without the apparatus criticus, and with very short introductions."—Pref.

—— Title: English and Scottish popular ballads. Student's Cambridge ed. Boston, New York [etc.] Houghton, Mifflin co. [c1904].

xxxi, 729 p. front. (port.) 20cm. (Half-title: The Cambridge poets. Student's edition)

Copy in University of Michigan library.

134. [CHILD, FRANCIS JAMES, 1825-1896.]

Robin Hood. In: *Atlantic*, v.1, p. 156-166, Dec. 1857.

CHILD, FRANCIS JAMES. *See also* under PERCY, THOMAS. Bishop Percy's folio . . .

CHISHOLM, LOUEY, ed. *See under* MARSHALL, HENRIETTA ELIZABETH.

136. CLAWSON, WILLIAM HALL.

\* The gest of Robin Hood, by William Hall Clawson . . . [Toronto] University of Toronto library, 1909.

3 p. l., 129 p. 24½ cm. (Half-title: University of Toronto studies. Philological series. [Extra vol.]) \$2.00 9-27376 a,1,2

Part of an unpublished dissertation on the Robin Hood ballads, presented in 1907 in partial fulfilment of the requirements for the degree of Ph.D., Harvard university.—cf. 3d. prelim. leaf.

138. COATES, BENJAMIN HORNOR, 1797-1881.

Robin Hood [Note] In: *Godey's lady's book*, v. 24, p. 203, 1841.

140. A Collection of old ballads. Corrected from the best and most ancient copies extant. With introductions historical and critical or humorous . . . London, Printed for J. Roberts . . . 1723-25.

3v. fronts., plates. 23½ cm.

Contains: v. 1: Robin Hood's wedding, p. 64-74 — Robin Hood and Little John, p. 75-82 — Robin Hood and the tanner, p. 83-89 — The rescue of Will Stutly by Robin Hood, p. 90-96.

V. 2: Robin Hood and the bishop, p. 39-43 — Robin Hood and Allen a Dale, p. 44-48 — Robin Hood robbing the two priests, p. 121-124.

"This collection ascribed, by Dr. Farmer, to Ambrose Philips." Lowndes.

—— London, Printed for J. Roberts [etc.] 1726-38.

3v. fronts., plates. 16½ cm.

—— London, Printed for J. Roberts; and sold by J. Brotherton, A. Bettesworth [etc.] 1723-25 [reprint, London, 1872?].

3v. fronts., plates. 18½ cm.

20-17145 a,2

Reprint of original edition published 1723-25.

Some tunes indicated by title.

141. COLLIER, JOHN PAYNE, 1789-1883, ed.

Five old plays, forming a supplement to the collections of Dodsley and others. London, W. Pickering, 1833. d

Introduction mentions the Munday plays.

——— Title: Five old plays, illustrating the early progress of the English drama. Ed. from copies, either unique, or of great rarity . . . Printed for the Roxburghe club. London, W. Nicol, 1851.

4 p. l., xx, 426 p., 1 l. 26½ cm.

12-16229 a,2

See also HENSLOWE, PHILIP.

COLLINS, JOHN CHURTON, 1848-1908. See GREENE, ROBERT.

142. CON AMORE CLUB, London.

. . . The Con Amore club, or "Every man in his humour . . . carried out under the merry guise of the famous Robin Hood, and the bold outlaws of Sherwood forest, with black-letter ballad sketches of the characters. Comp., ed., and set forth by the Ranger . . . London, Under decree of the club, 1865.

9 p., 1 l., [17]-47 p. 1 illus. 23 cm.

22-1865 a,2

Arranged for photographs of the members, under the names Robin Hood, Little John, etc.

Convocation book (Wells) See under GREAT BRITAIN. HISTORICAL MANUSCRIPTS COMMISSION.

COPLAND, WILLIAM, printer. See under Mery geste . . .

COUCH, SIR ARTHUR THOMAS QUILLER. See QUILLER-COUCH, SIR ARTHUR THOMAS. 1863-.

COUSSEMAKER, E. DE. See under ADAM DE LA HALLE.

COX, CAPTAIN, fl. 1575. See under LANEHAM, ROBERT.

144. CRAWFORD, JACK RANDALL, 1878-

Robin of Sherwood; a comedy in three acts and four scenes, by J. R. Crawford. New Haven, Yale University press, 1912.

5 p. l., 7-150 p. 20½ cm. \$1.00.

12-15742 a,1,2

Noted in Dramatic index, 1912.

145. CREIZENACH, WILHELM MICHAEL ANTON, 1851-1919.

Geschichte des neueren Dramas . . . Halle, a.S., M. Niemeyer, 1893-1916.

5 v. 23 cm.

20-13722-3 a,2

——— 2. verm. u. verb. Aufl. Halle, a.S., M. Niemeyer, 1909-1923.

5 v. 23 cm.

22-6587 a,2

——— Translation: The English drama in the age of Shakespeare . . . London, Sidgwick and Jackson, 1916.

xv, 454 p. 22 cm.

17-1203 a,2

Mentions Robin Hood and the Robin Hood literature, p. 87, 101, 184, also the Munday plays, p 101-184, 287, 307, 323, 351.

Also issued with an American imprint.

146. CRESWICK, PAUL, 1866-

+ Robin Hood and his adventures. By Paul Creswick . . . Illustrated by T. H. Robinson. London, E. Nister; New York, E. P. Dutton & co., 1903.

312 p. illus., 8 pl., 4 col. pl. (incl. front.) 21½ cm. \$2.50.

4-888 a,1,2,4

——— Chatterton. 60 cents.

——— Title: Robin Hood; illustrated by N. C. Wyeth. Philadelphia, D. McKay, 1917.

362 p. col. plates. 24½ cm. \$2.50.

17-29729 a,1,2

Illustrated t.-p. and lining-papers in colors.

Lettered on cover: Paul Creswick.

CRESWICK, PAUL, 1866-

Robin Hood and Maid Marian. *See under* Tales of Robin Hood and King Arthur.

147. CROSCOMBE, ENG. (Somerset)

Accounts.

Contain yearly entries or receipts from "Robin Hod's recones," 1476-1510, 1525.

*See also under* HOBHOUSE, E.

148. CROSSLAND, JOHN R.

\* Plays from history. Book I. Written and presented by John R. Crossland. London, Thomas Nelson and sons [1931?].

iv, 5-63 p. illus. 17cm. (Reading practice, no. 42)

Contains: The outlaw and the king, p. 35-41.

149. CROUCH, CHARLES HALL.

Robin Hood bibliography. [Note] In: Notes and queries, series 11, vol. 9, p. 498, June 20, 1914.

*See also* Robin Hood bibliography, *infra*.

CROWLEY TEXTS. *See under* LANGLAND, WILLIAM.

150. CRUSE, AMY.

† The golden road in English literature; from Beowulf to Bernard Shaw, by Amy Cruse . . . illustrated by Honor C. Appleton. New York, Thomas Y. Crowell company [1931].

668, [1] p. col. front., col. plates. 23cm.

31-28322 a,2

Printed in Great Britain.

Includes a chapter on the Robin Hood ballads, p. 104-114.

152. CUNDALL, JOSEPH, 1818-1895.

Robin Hood and his merry foresters. By Stephen Percy [pseud.].

*Dated Editions*

[1] London, H. Bohn, 1840. 5/- also 6/6

4

\* [2] London, Tilt and Bogue, 1841.

† 3 l., 154 p. 8 col. pl. each with guard sheet. 17cm.

4,14

[3] Boston, Munroe and Francis, 1842.

2 p. l., [7]-213 p. incl. plates. 14½ cm.

21-18306 a,2

† [4] Westminster, J. Cundall, 1845.

14

[5] ? , A. Hart, 1850. 50 cents.

10

† [6] London, H. Bohn, 1850. new ed. 3/6; 5/6

4,14

[7] New York, J. C. Riker, 1854. 63 cents.

10

† [8] New York, C. S. Francis and co., 1855.

14

[9] New York, Munro & co., 1867. paper 10 cents.

9

Perhaps later printing of no. [3]

*Undated Editions*

[10] New York, E. Walker [before 1852].

8 pl. gilt \$1; cloth 75 cents.

10

- [11] New York, Francis & co. [before 1852]. 38 cents. 10  
 [12] [New York?], Millar [before 1872]. \$1. In print, 1876. 1  
 † [13] Title: Tales of Robin Hood. London, J. F. Shaw and co. [1919?]. 14
- CUNNINGHAM, ALLAN, 1784-1842. *See* Old English ballads. Robin Hood.
153. CURTIS, J. LEWELYN.  
 Robes and fees in the days of Robin Hood. [Note] In: Notes and queries, series 1, vol. 6, p. 479, Nov. 20, 1852.
154. CURTIS, JOHN DALTON.  
 Robin Hood's name and fame. [Note] In: Notes and queries, series 1, vol. 7, p. 162, Feb. 12, 1853.  
*See also* Robin Hood's name and fame, *infra*.
155. DALTON, WILLIAM HERBERT, 1848-  
 Guide to Robin Hood's Bay and district. Author, 1909.  
 1d. 4
156. DANIEL, GEORGE, 1789-1864.  
 Merrie England in the olden time. By George Daniel. London, R. Bentley, 1842.  
 2v. fronts., illus., plates. 19½cm. 7-3319 a,2  
 Contains: Robin Hood [song] 7 stanzas.  
 ——— New ed. 1869.  
 (Chandos library) b,3
158. DARNLEY, H.  
 † "Robbin Hood": [song] sung by the Darnley Brothers, Theatre Royal, Nottingham, 1897-98. London, Francis, Day and Hunter, [n.d.] 14
160. DAVENPORT, DELBERT E.  
 Repeating history in the movies. In: Illustrated world, v. 37, p. 679-681, July, 1922.  
 Discussion of Robin Hood, motion picture play.
162. DAVENPORT, RICHARD ALFRED, ca.1777-1852.  
 \* Robin Hood; or, The outlaws of Sherwood forest . . . London, Pub. at the offices of "The Scout," [n.d.]  
 23 p. paper. 18cm. 4d.  
 Play, in three acts.
164. DAVIS, OWEN, 1874-  
 \* Robin Hood; or, The merry outlaws of Sherwood Forest; a play in three acts, † by Owen Davis . . . New York, S. French; [etc., etc.] c1923.  
 75 p. 19½cm. paper. 75 cents. CA23-298 unrev. a,b,1,2,3  
 Noted in Dramatic index, 1923.
- DAWTREY, A. Robin Hood and the curtal friar [play]. *See under* RIPON.
- DE VRIES, JAN. *See* VRIES, JAN DE.  
 Death of Robert, earl of Huntington. *See under* MUNDAY, ANTHONY.  
 Death of Robin Hood. *See under* BARTON, BERNARD; Robin Hood's death and burial.

## 166. DEKOVEN, REGINALD, 1861-1920.

- † "Maid Marian," comic opera in three acts; libretto by H. B. Smith, music by Reginald DeKoven. London, Hopwood and Crew, c1891. 14

First performed in Chicago in 1890 under the title "Robin Hood," and in England in 1891 under the title "Maid Marian."

—— New York [etc.] E. Schuberth & co. (J. F. H. Meyer) [etc., etc.] c1901.  
303 p. 29½ cm. 2-27988 rev. a,2

Vocal score with pianoforte accompaniment.

—— Music issued by Schirmer, New York, as follows:

Gems. By Berthold Sidney. \$1.

Selections (instrumental or vocal) 50 cents.

*Separate music, voice and piano, as follows:*

Though it was within this hour we met. (Maid Marian and Robin Hood)

Soprano and tenor. 60 cents.

Brown October ale. (Little John and chorus) Bass. 60 cents.

In greenwood fair. (Marian) Soprano. 60 cents.

A troubadour sang to his love. (Robin) Tenor. 30 cents.

Armourer's song (Scarlet) Bass. 50 cents.

A time will come. (Marian and Robin) Soprano and tenor. 60 cents.

When a maiden weds. (Annabel) Soprano. 60 cents.

Oh promise me. (Allan-a-Dale) Soprano. 60 cents.

The country dance. Arr. by Homer N. Bartlett. 75 cents.

Lancers. Arr. by George Wiegand. 50 cents.

\* Waltzes. Arr. by George Wiegand. 75 cents.

9 p. 30½ cm. c1893.

Oh promise me. Transcribed by James H. Rogers. (violin and piano)  
75 cents.

\* Selections. Arr. by Victor Herbert. \$1.

23, 8 p. 30½ cm. c1891.

Oh promise me. Arr. by P. Th. Miersch. (Flute and piano) 75 cents.

Selections. Arr. by Victor Herbert. \$1. (Mandolin and piano or guitar.)

Favorite melodies. 50 cents.

Vocal gems. 50 cents.

Vocal score. \$2.00.

—— Title: Robin Hood: musical play, words by Henry Bache Smith [plot].  
In: Green book, v. 8, p. 206-207, 348-350, Aug. 1912.

—— Review. By Channing Pollock. In: Green Book, v. 8, p. 117-119, July, 1912.

—— Revival at New Amsterdam theatre, N. Y., 1912. In: New York Dramatist, v. 67, p. 6, May 8, 1912.

—— [Illustration] In: Theatre, v. 15, p. 170-171, 173, June, 1912.

—— [Scene from] In: New York Dramatist, v. 67, p. 12, May 15, 1912.

—— In: New York dramatist, v. 67, p. 12, May 22, 1912.

—— In: New York dramatist, v. 67, p. 1, June 26, 1912.

—— Sketch. In: Blue book, v. 15, p. 690-693, Aug. 1912.

- Sketch, by L. V. DeFoe. In: Red book, v. 19, p. 760-761, Aug., 1912.
- Criticism. R. D. Skinner. In: Commonweal, v. 15, p. 413, Feb. 10, 1932.
- Title: Souvenir album to commemorate the great revival of the opera by the DeKoven opera company at the New Amsterdam Theatre in New York, May 6th, 1912, and containing a history of the opera, its plot, and portraits of the author, composer and principal artists in the cast . . . New York, 1912.  
32 p. ports., plates, music. 28cm. c  
Gives words and music of several songs.
- Vocal gems from "Maid Marian." Comic opera in three acts; libretto by Harry B. Smith. Music by Reginald DeKoven. New York [etc.] E. Schuberth & co. (J. F. H. Meyer); [etc., etc., c1901].  
36 p. 28½ cm. 2-8468 rev. a,2  
Vocal score.
168. Deuteromelia; or, The second part of musick's melodic, or melodius musicke, etc. London, Printed for Thomas Adams, 1609.  
Contains: By Lands-Dale hey ho. Ballad, 10 stanzas. Robin Hood is a character in this song.  
In Rimbault's collection of ancient music.
170. Dictionary of national biography. Ed. by Leslie Stephen [and Sidney Lee] v. 1-[63] Abbadie-[Zuyelestein, and Supplement, v. 1-3, Abbott-Woodward] London, Smith, Elder, and co., 1885-1901.  
66 v. front. (port., v. 1 of Suppl.) 24cm. 3-12075 a,2  
Published quarterly.  
Vols. 1-21, edited by Leslie Stephen; v. 22-26, by Leslie Stephen and Sidney Lee; v. 27-63 and Supplement 3 vols. by Sidney Lee.  
Contains article on Hood, Robin, by Sidney Lee. *See under* LEE, SIDNEY.
172. DIETRICK, LAURA BELLE, ed.  
\* The merry ballads of Robin Hood; the chroniclers: Laura-belle Dietrick . . .  
† assisted by . . . Joseph Franz-Walsh; illustrated by Edna Reindel. The whole story of that Robin Hood, known as Earl of Huntington, and Locksley Hall in the days of King Henry II and Richard of the Lion's heart: first sung by minstrels, later set down in the ballad books of Percy, Ritson, and Evans. New York, The Macmillan company, 1931.  
viii, 87 p. incl. front., illus. 22½ cm. \$1.35. 31-16465 a,1,2  
Illustrated lining-papers.  
"Books referred to in the making of this one": p. 86.
174. DISHER, MAURICE WILLSON, 1893-  
† Clowns & pantomimes, by M. Wilson Disher, with illustrations. London, Constable & co., ltd., 1925.  
xix, [1], 343, [1] p. col. front., illus., plates, ports., facsim. 26 cm.  
Contains references to plays of Robin Hood. 26-3747 a,2,14
176. DIXON, JAMES HENRY, 1803-1876, ed.  
\* Ancient poems, ballads, and songs of the peasantry of England, taken down from oral recitation, and transcribed from private manuscripts, rare broadsides, and scarce publications. Collected and ed. by James Henry Dixon . . . London, Printed for the Percy society by T. Richards, 1846.

xv, 250 p. 19½ cm. (Added t.-p.: Percy society. Early English poetry . . . vol. xvii) A10-905 a,2,8

Contains: The bold pedlar and Robin Hood, p. 71-74 ——— The Helstone Furry-day song, p. 187-189.

178. DODD, JAMES WILLIAM, 1761?-1818.

+ Ballads of archery, sonnets, etc. By the Rev. James William Dodd . . . London, R. H. Evans [etc.] 1818.

xxxi, [1], 175 p. illus. 18½ cm.

25-2844 a,2,14

Contains: Marian, p. 25-29 ——— Robin Hood's marriage, p. 30-35 ——— Robin Hood and Little John, p. 36-42 ——— Notes. To Marian, p. 158-160 ——— To Robin Hood's marriage, p. 160-162 ——— To Robin Hood and Little John, p. 163.

\* ——— Same, differing only in collation.

xxxi, [1], 175, [1], 33 p. illus. 19 cm.

Contents same as above. The additional 33 page section consists of music (with the words) for the ballads, containing: Marian, p. 10-11 ——— Robin Hood's marriage, p. 12-13 ——— Little John, p. 14-15.

180. DODSLEY, ROBERT, 1703-1764, comp.

A select collection of old English plays. Originally published by Robert Dodsley in the year 1744. 4th ed., now first chronologically arranged, revised and enlarged, with the notes of all the commentators, and new notes by W. Carew Hazlitt . . . London, Reeves and Turner, 1874-1876.

15v. 21½ cm.

3-2363 a,2

Many plays included in former editions are omitted from this, and replaced by others less accessible; or now first reprinted from the originals. "A strictly chronological arrangement has been adopted."—cf. Pref.

"Glossarial index, by Richard Morris, LL.D.": v. 15, p. [457]-509.

Contains, v. 8: Downfall of Robert, Earl of Huntington, by Anthony Munday, p. 93-207 ——— Death of Robert, Earl of Huntington, by Anthony Munday, p. 209-327.

See also under MUNDAY, ANTHONY.

182. DOENNIGES, WILHELM, 1814-1872.

Altschottische und altenglische Volksballaden. Nach den Originalen bearbeitet. Nebst einem Nachwort über den alten Minstrelgesang. München, 1852.

viii, 257 p.

b,d,3

Contains German translations of following ballads: Robin Hood rescuing three squires, p. 135 ——— Robin Hood's progress to Nottingham, p. 170 ——— Robin Hood and Guy of Gisborne, p. 174 ——— The king's disguise and friendship with Robin Hood, p. 185 ——— Robin Hood's golden prize, p. 198 ——— Robin Hood and the bishop, p. 203.

DOREY, JOSEPH MILNOR, 1876- See under NOYES, ALFRED.

DOUCE, FRANCES, 1757-1834. See under DOUCE BALLADS; GUTCH, JOHN MATHEW.

DOUCE BALLADS. Collection of ballads in the Bodleian library, Oxford. Referred to under ballad titles in this list as "Douce."

Downfall of Robert, Earl of Huntington. See under MUNDAY, ANTHONY.

## 184. DRAYTON, MICHAEL, 1563-1631.

The Poly-olbion.

*Editions as follows:*

——— The complete works of Michael Drayton, now first collected. With introductions and notes by the Rev. Richard Hooper . . . London, J. R. Smith, 1876.

3v. front. (port.) 18cm. (Half-title: Library of old authors.) A15-1519 a,2

Contents: I-II. Polyolbion. ——— III. Polyolbion and The harmony of the church.

——— Title: Poly-Olbion // by // Michaell Drayton // Esqr: // London printed for M Lownes. I Browne. I Helme. I. Busbie. Ingraue // by W. Hole [1612].

7 p. l., 303 p. illus., port., maps. 28cm.

24-30899 a,2

Illustrated t.-p. engr.

Signatures: 3 leaves unsigned; A<sup>4</sup>; B-Z<sup>6</sup>; Aa-Cc<sup>6</sup>; Dd<sup>2</sup>.

The first edition of the first part, containing eighteen songs; a second part consisting of twelve songs was published in 1622.

——— Title: A chorographically description of all the tracts, rivers, mountains, forests, and other parts of this renowned isle of Great Britain, with intermixture of the most remarkable stories, antiquities, wonders, rarities, pleasures, and commodities of the same. London, I. Marriott, etc., 1622.

[30], 303, [2], 168 p. port., 30 maps.

d

Engr. t.-p.

This is the second part containing songs 19-30.

——— Title: Poly-olbion; or, A chorographically description, *etc.* London, Printed by H. L. for M. Lownes, I. Brown, I. Helme and I. Busbie, 1613-22.

2v. in 1. port., double maps, diags. 26½cm.

The second book has title: "The second part; or, A continuance of Poly-Olbion from the eighteenth song . . . London, I. Marriott, I. Grismand and T. Dewe, 1622."

See preceding entry.

——— Title: The Poly-Olbion: a chorographically description of Great Britain. By Michael Drayton . . . [Manchester] Printed for the Spenser society [by C. E. Simms] 1889-90.

3v. port., 30 fold. maps, diags. 36½cm. (On cover: Publications of the Spenser society. New series. Issue no. 1-3)

14-20911 a,2

Paged continuously.

Each of the thirty songs is preceded by a double map of the countries referred to, in which the towns, rivers, etc. are represented by allegorical figures.

Contains: Six and twentieth song, p. 115-127. 54 lines called in margin "Robin Hood's story," p. 122-123.

——— Title: The works of Michael Drayton, edited by J. William Hebel . . . Oxford, Printed at the Shakespeare head press & pub. for the press by B. Blackwell, 1931-.

Fronts. (port.) illus. (facsim.) 24cm.

32-3288 a,2

"Five hundred copies of this tercentenary edition . . . have been printed."

With facsimiles of original title-pages.

"This edition aims at giving an accurate reprint of Drayton's own texts. In printing, modern typographical usage is followed."—Pref.

## 186. DRINKWATER, JOHN, 1882-

- † The collected plays of John Drinkwater . . . London, Sidgwick and Jackson limited, 1925.

2v. 21½cm.

26-7951 a,2

Contains, v. 1: Robin Hood and the pedlar (1914).

Noted in Dramatic index.

DRINKWATER, JOHN, 1882-, ed. *See under* THOMAS, WILLIAM JOHN. Robin Hood. George a Green.

## 188. DRYDEN, JOHN, 1631-1700.

Miscellany poems. London, Jacob Tonson, 1684.

1 p. l., [6], 328 p., 1 l., 92 p. 18cm.

Copy at University of Michigan library.

——— 1692.

b,3

——— 1702. Pub. by Mr. Dryden.

b,3

- † ——— Title: . . . Miscellany poems. Containing variety of new translations of the ancient poets: together with several original poems. By the most eminent hands. Publish'd by Mr. Dryden . . . the 4th ed. London, J. Tonson, 1716.

6v. fronts. 15½cm.

12-18649 a,2,14

Contains, v. 6: An old ballad of bold Robin Hood; shewing his parentage, birth, breeding, valour, p. 346-352.

Reprinted from broadside in Roxburghe collection, I, 360.

——— 5th ed. 1727.

b,3

## 190. DUMAS, ALEXANDRE, 1802-1870.

Le prince des voleurs. Paris, Lévy frères, 1872.

2v.

——— Translation: The prince of thieves; newly translated by Alfred Allinson. London, Methuen & co., 1903.

(The novels of Alexandre Dumas) 6d.

4

Sequel: "Robin Hood, the outlaw."

——— Same; with three coloured illustrations by Frank Adams. London, Methuen & co. [1904].

3 p. l., 126 p. 3 col. pl. (incl. front.) 24cm. (The novels of Alexandre Dumas) 2/-.

4-37050 a,2,4

- \* ——— Same; [1920].

320 p. 17½cm. (The novels of Alexandre Dumas) 2/-

"This translation was first published in August, 1903. First published in this form in 1920."

## 192. DUMAS, ALEXANDRE, 1802-1870.

Robin Hood le proscrit. Paris, Lévy frères, 1873.

2v.

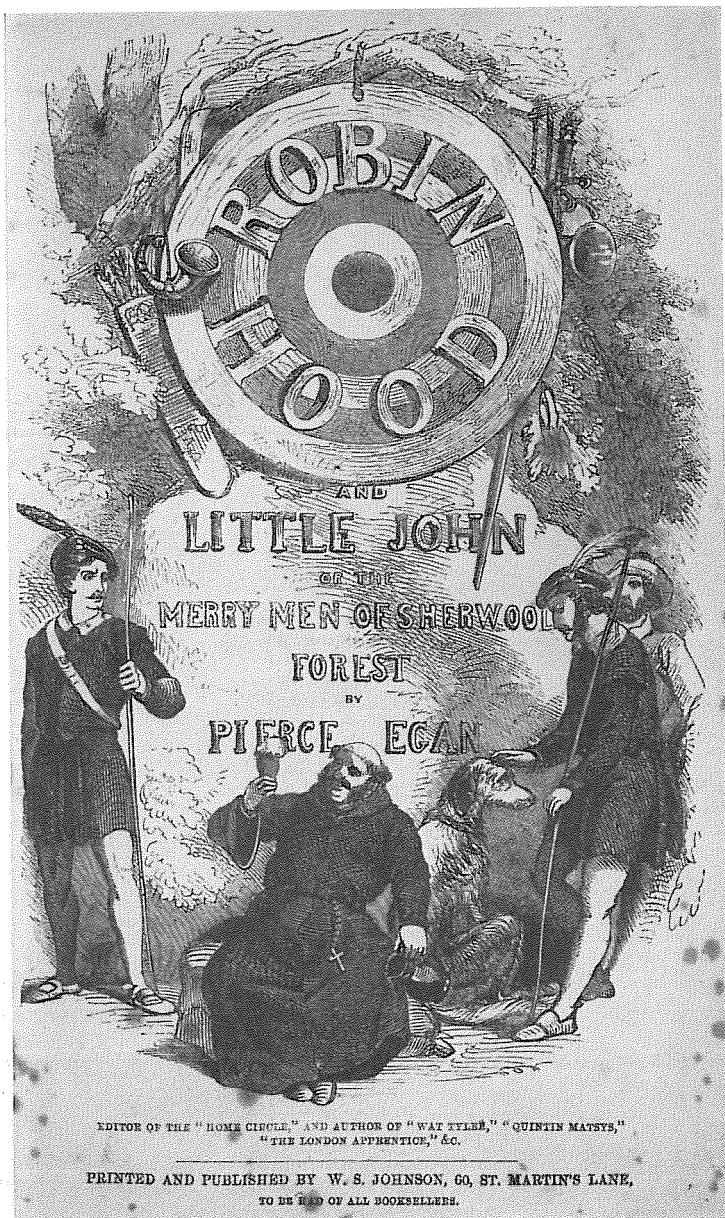
——— Translation: Robin Hood, the outlaw; newly translated by Alfred Allinson. London, Methuen & co., 1903.

124 p. (The novels of Alexandre Dumas) 6d.

4

Sequel to "The prince of thieves."

- Same; with three coloured illustrations by Frank Adams. London, Methuen & co. [1904].  
3 p. l., 124 p. 3 col. pl. (incl. front.) 24cm. (The novels of Alexandre Dumas) 2/-.  
5-4550 a,2,4
- \* ——— Same; [1920].
- + 285 p. 17½cm. (The novels of Alexandre Dumas) 2/-.  
"This translation first published in August 1903."  
"First published in this form in 1920."
- ed. by H. A. Cartledge. London, Edward Arnold and co., 1935.  
127 p. (Arnold's modern French series.) 2/-.
- DUNCOMBE. *See* FITZBALL.
- EAGLE, SOLOMON, [pseud.]. *See* SQUIRE, JOHN COLLINGS.
- EAGLES, J. *See under* Mery geste . . .
194. EBBUTT, MAUD ISABEL, 1867-  
Hero-myths & legends of the British race, by M. I. Ebbutt, M.A., with sixty-four full-page illustrations by J. H. F. Bacon . . . Byam Shaw, W. H. Margetson, R.I., Patten Wilson, and Gertrude Demain Hammond, R.I. London, G. G. Harrap & company, 1910.  
xxix, 374 p. incl. front. 63 pl. 22cm. 11-1037 a,2  
Popular adaptations.  
Contains: Robin Hood, p. 314-334 [Chapter XV] Prose summary of the stories of the ballads. Includes 4 plates by Patten Wilson.  
——— New York, T. Y. Crowell & company [1910].  
3 p. l., ix-xxix, 374, [1] p. 64 pl. (incl. front.) 22cm. W10-342 a,2  
Title in brown and black.
- + ——— London, Harrap, 1924 14  
——— New York, Farrar & Rinehart [1931].  
2 p. l., ix-xxvii, [1] p. col. front., plates. 22cm. (Lettered on cover: The myths series) 31-28230 a,2  
Printed in Great Britain.
- EBSWORTH, JOSEPH WOODFALL, 1824-1908. *See under* BAGFORD BALLADS; ROXBURGHE BALLADS.
196. ECHOLS, ULA WATERHOUSE.  
\* Robin Hood; from the original ballad by Ula Waterhouse Echols . . . illustrated by James McCracken. Chicago, A. Whitman & co. [c1932].  
viii, 9-128 p. col. front., 10 illus. (plates, 7 col.) 23½cm. 32-30027 a,1,2  
Illustrated lining-papers in colors.
198. EDWARDS, CLAYTON.  
+ My book of heroes and heroines, by C. Edwards and A. L. Hayward; illus. by F. Choate and E. Curtis. London, 1931. 14  
Includes chapter on Robin Hood.
200. EGAN, PIERCE, 1814-1880.  
+ Robin Hood and Little John; or, The merry men of Sherwood forest. London, Foster and Hextall, 1840. 14

*Title Page of No. 200, 1850 Edition*

- † ——— London, Hextall and Wall, 1843. 14
- † ——— London, G. Pierce, 1846. 14
- † ——— London, G. Pierce, 1847. 14
- \* ——— London, W. S. Johnson, 1850. f,14
- † ——— viii p., 1 l., 280 p. 38 illus. 26cm.  
Called "Author's large edition."  
Added t.-p.: The author's own edition . . . by Pierce Egan the younger.  
Issued in three books at 1/-; also in 35 penny numbers.
- † ——— Another copy has Johnson's imprint on the engr. t.-p., but that of E.  
Harrison on the printed t.-p. 14
201. EGAN, PIERCE, 1814-1880.  
Wat Tyler, by Pierce Egan . . . [large ed.] London, W. S. John [etc.] 1851.  
viii, 510 p. incl. front., illus. 26cm. 1-27247 a,2  
"The companion work to Robin Hood."
- ELLIS, SIR HENRY, 1777-1869. *See under* BRAND, JOHN.
202. ELMQUIST, KARL ERIK.  
Robin Hood bibliography. [Note] In: Notes and queries, v 168, p. 369, May  
25, 1935.  
*See also* Robin Hood bibliography, *infra*.
203. EMERY, H. G.  
Robin Hood bibliography. [Note] In: Notes and queries, series 11, vol. 8,  
p. 297, Oct. 11, 1913.  
*See also* Robin Hood bibliography, *infra*.
204. EMMETT, GEORGE.  
\* Robin Hood and the archers of merrie Sherwood. London, Hogarth house 14  
† [ca. 1850]  
456 p. illus. 25cm.  
38 numbers in 12 p. each with illus.  
Bound up with "For valour," by Emmett.  
\* ——— Same; issued in 3v. paper. 1/- each. 27cm.  
Encyclopedia Britannica. *See under* HALES, JOHN WESLEY.  
English archer; or, Robin Hood's garland. *See under* ROBIN HOOD'S GARLAND,  
[1]-[9].
206. English ballads: Sir Patrick Spens; Robin Hood ballads. London, Blackie  
† [c1908]. 14  
(Blackie's English classics)
208. EVANS, THOMAS, 1742-1784, comp.  
. . . Old ballads, historical and narrative, with some of modern date; now  
first collected, and reprinted from rare copies. With notes . . . [London] T.  
Evans, 1777. 22-6762 a,2  
2v. 19cm. (v. 2: 18½cm.)  
Title vignettes.  
At head of title: Evan's edition.

——— 1784.

4v. vign. on t.-p.'s.

d

Contains, v. 1 [both 1777 and 1784 editions. Figures taken from Child, 1883-98] Pedigree, education and parentage of Robin Hood, p. 86 ——— Robin Hood's progress to Nottingham, p.96 ——— Robin Hood and the pinder of Wakefield, p. 99 ——— Robin Hood and the bishop, p. 102 ——— Robin Hood and the butcher, p. 106 ——— Robin Hood and the tanner, p. 112 ——— Robin Hood and the tinker, p. 118 ——— Robin Hood and Allen a Dale, p. 126 ——— Robin Hood and the shepherd, p. 136 ——— Robin Hood and the curtal friar, p. 136 [*sic*. Is p.186 meant for one of these titles?] ——— Robin Hood's meeting and fighting with his cousin Scarlet, p. 143 ——— Renowned Robin Hood, p. 149 ——— Robin Hood's chase, p. 156 ——— Robin Hood's golden prize, p. 160 ——— Robin Hood rescuing Will Stutly, p. 164 ——— The noble fisherman, p. 171 ——— Robin Hood's delight, p. 176 ——— Robin Hood and the beggar, p. 180 ——— Little John and the four beggars, p. 196 ——— Robin Hood and the ranger, p. 200 ——— Robin Hood and Little John, p. 204 ——— Robin Hood's entertainment of the Bishop of Hereford, p. 211 ——— Robin Hood rescuing three squires, p. 215 ——— The king's disguise and friendship with Robin Hood, p. 218 ——— Robin Hood and the golden arrow, p. 226 ——— Robin Hood and the valiant knight, p. 232.

——— Title: Old ballads, historical and narrative, with some of modern date; collected from rare copies and mss., by Thomas Evans. A new ed., rev. and considerably enl. from public and private collections, by his son, R. H. Evans . . . London, Printed for R. H. Evans, by W. Bulmer and co., 1810.

4v. front. 19½cm.

a,d,2

Title vignettes.

Contains, v 2: The pedigree, education and parentage of Robin Hood, p. 87-96 ——— Robin Hood's progress to Nottingham, p. 97-100 ——— Robin Hood and the pinder of Wakefield, p. 100-102 ——— Robin Hood and the bishop, p. 103-107 ——— Robin Hood and the butcher, p. 107-112 ——— Robin Hood and the tanner, p. 113-119 ——— Robin Hood and the tinker, p. 119-126 ——— Robin Hood and Allen a Dale, p. 127-131 ——— Robin Hood and the shepherd, p. 132-136 ——— Robin Hood's meeting and fighting with his cousin Scarlet, p. 137-152 ——— Famous battle between Robin Hood and the curtal friar, p. 152-159 ——— Renowned Robin Hood, p. 159-166 ——— Robin Hood's chase, p. 167-171 ——— Robin Hood's golden prize, p. 171-175 ——— Robin Hood rescuing Will Stutly, p. 176-182 ——— Noble fisherman, p. 183-187 ——— Robin Hood's delight, p. 188-192 ——— Robin Hood and the beggar, p. 193-209 ——— Robin Hood turned beggar, p. 210-215 ——— Little John and the four beggars, p. 216-219 ——— Robin Hood and the ranger, p. 220-224 ——— Robin Hood and Little John, p. 224-230 ——— Robin Hood's entertainment of the Bishop of Hereford, p. 231-234 ——— Robin Hood rescuing the widow's three sons, p. 235-240 ——— Robin Hood and Maid Marian, p. 240-244 ——— The king's disguise and friendship with Robin Hood, p. 244-251 ——— Robin Hood and the golden arrow, p. 252-257 ——— Robin Hood and the valiant knight, p. 258-261 ——— Robin Hood's death and burial, p. 262-265 ——— Robin Hood's epitaph, p. 266-267.

210. . . . Exploits of . . . Robin Hood . . . interspers'd with . . . songs and adorned with . . . copper plates. London, 1769.

16°

b,3

212. The extraordinary life and adventures of Robin Hood, captain of the robbers  
 \* of Sherwood forest; interspersed with the history of Little John and his merry  
 † men all. London, Dean & Munday [1810].  
 36 p. front. 17½cm. paper. b,3,14  
 A chap-book.  
 ——— New York, S. King, 1821. e  
 \* ——— New York, W. Borradaile, 1823.  
 32 p. front. 19½cm. paper.  
 ——— Same: to which is added, Edward's cross, or, The wife and the friend.  
 Philadelphia, F. Scott, 1827.  
 71 p. 14cm. 25-880 a,2
214. The extraordinary life and adventures of the wonderful and celebrated Robin  
 Hood, earl of Huntington and captain of the robbers in Sherwood forest. London,  
 J. Meldon [17-?]. d  
 14 p. front.  
 This may have been the basis for, or identical with, preceeding item.  
 A famous battle between Robin Hood and Maid Marian, declaring their love,  
 life and liberty. See Robin Hood and Maid Marian.  
 . . . Famous battle between Robin Hood and the curtal fryer. A variant title  
 for Robin Hood and the curtal friar. See this title.
216. . . . Famous exploits of Robin Hood, Little John and his merry men all. In-  
 cluding an account of his birth, education, and death. Penrith [1820?]. b,3  
 24 p. 12°  
 ——— Newcastle, W. & T. Fordyce [1840]. b,3  
 ——— Otley, W. Walker [1850?]. b,3  
 ——— In: Cunningham, R.H. ed. Amusing prose chap-books, p. 269-285. London,  
 1889. e  
 A chap-book, reprinted. It is difficult to place this title. It is possible that the  
 text is part of Robin Hood's garland, done into prose.
217. FARJEON, ELEANOR, and HERBERT.  
 † Heroes and heroines; with illus. by R. Thorneycroft. London, Gollancz, 1933.  
 5-79 p. col. illus. (ports.) 25x19cm. 6/-. 1,14  
 Contains verses on Robin Hood.  
 ——— New York, E. P. Dutton and co. [1933].  
 5-79 p. col. illus. (ports.) 25x19cm. 33-37002 a,1,2
- FARMER, JOHN STEPHEN, 1835-1901, ed. Tudor facsimile texts. See under MUNDAY,  
 ANTHONY.
218. FAWCETT, J. W.  
 Robin Hood bibliography. [Note] In: Notes and queries, v. 166, p. 266,  
 Apr. 14, 1934.  
 See also Robin Hood bibliography, *infra*.

219. FAWCETT, STEPHEN.  
 \* Edwy and Elgiva: and other poems . . . Bradford, W. Byles, 1842.  
 vi, 136 p. 17cm.  
 Contains: Robin Hood, Allin Dale, and the sheriff of Nottingham, p.23-29  
 ———Robin Hood and King Henry, p.30-32.  
 "The two following ballads were found in an old black-letter manuscript, dated 1513, and never before published,"—p. 23.
220. FEASEY, J. E.  
 Robin Hood and other tales of Yorkshire; retold. London, Nelson, 1913.  
 1/-. 4
222. FEDERER, CHARLES A.  
 \* Robin Hood: myth or history? . . . Bradford, G. F. Sewell, 1907.  
 16 p. 25cm. (Yorkshire pamphlets, no. 6) paper. 4/6.
224. FENN, GEORGE MANVILLE, 1831-1909.  
 Young Robin Hood; il. by Victor Venner. London, E. Nister [1899].  
 72 p. illus. 8 vo. b,3,4  
 ——— Philadelphia, H. Altamus co. [1900].  
 72 p. incl. front., illus. 8 vo. 1900. a,2  
 FENN, SIR JOHN, 1739-1794, ed. See PASTON LETTERS.
226. [FENN, MARSHALL EATON].  
 \* Robin Hood and his adventures, retold from the ancient ballads. Illustrations  
 by G. A. Davis. New York, McLoughlin brothers [c1907].  
 144 p. col. front., illus. 24cm. 15 cents; 30 cents; 35 cents. 7-20712 a,2  
 \* ——— n.d.  
 (Young folk's standard library) 60 cents.
228. FINGER, CHARLES JOSEPH, 1871-  
 \* . . . Robin Hood and his merry men [by] Charles J. Finger. Girard, Kansas,  
 † Haldeman-Julius company, [c1924].  
 64 p. 13cm. (Little blue book, no. 538, ed. by E. Haldeman-Julius)  
 Advertising matter p.61-64. CA24-899 unr. a,1,2
230. FINNEMORE, JOHN, 1863-  
 \* Robin Hood and his merry men, by John Finnemore . . . containing eight full-  
 page illustrations in colour by Allan Stewart. New York, The Macmillan com-  
 pany; London, A. & C. Black, limited, 1929.  
 2 p. l., iii-xii, 272 p. col. front., col. plates. 26cm. \$4. 31-2179 a,1,2  
 Text within ornamental border.  
 "Printed in Great Britain."  
 Called "Large special edition."  
 ——— New York, The Macmillan company, 1930.  
 (Green and blue library) \$1.75.  
 ——— 1930.  
 xii, 272 p. (Children's classics series) \$1.

—— Title: The story of Robin Hood and his merry men; by John Finnemore . . . containing eight full-page illustrations in colour. London, A. and C. Black, 1909.

xii, 274 p. 8 col. pl. (incl. front.) 20½cm. (Color books for boys and girls)  
3/6; \$1.50 W10-175 a,1,2,4

—— Title: The story of Robin Hood and his merry men; with 4 il. in color by Allan Stewart. London, A. & C. Black, 1924.

xii, 274 p. 4 col. pl. (incl. front.) 19½cm. (Black's boys and girls library) 3/6.

"First published in October 1909 . . . issued in Black's boys and girls library, autumn, 1924."

† —— reprint. 1925. 1,4

\* —— reprint. 1927.

231. FISHWICK, H.

Robin Hood wind. [Note] In: Notes and queries, series 4, vol. 5, p. 58, Jan. 15, 1870.

See also Robin Hood wind, *infra*.

232. FITHIAN, E. W.

† Life of Robin Hood. London and Wakefield, W. Nicholson and sons [1900].

14

234. FITZBALL, EDWARD, 1792-1873.

Robin Hood; or, The merry outlaws of Sherwood. A dramatic equestrian spectacle, in three acts. New York, Samuel French, [n.d. before 1876].

15 cents.

1

In prose.

—— Duncombe, John. Duncombe's edition of the British theatre. 1845. v. 48.

236. Five ballads about Robin Hood. [Colophon: The end of five ballads about

\* Robin Hood. 210 copies printed by the Vincent press, Birmingham, in the County  
† of Warwick, and finished on the 9th day of December, 1899].

39 p. incl. 5 full-page wdcts. illus. 22cm.

d,g

Bound in limp vellum, with ties.

Contents: Robin Hood and Little John, p. 1-6 —— Robin Hood and the curtall fryer, p. 9-15 —— Robin Hood and Guy of Gisborne, p. 17-25 —— Robin Hood and Queen Katherine, p. 27-33 —— Robin Hood and Allin a Dale, p. 35-39.

238. FLY, L.

† Robin Hood and his merrie men: 12 miniatures for pianoforte. London and Manchester, Forsyth, 1922. 14

240. FORD, ALEXANDER.

\* Robin Hood, Earl of Huntington. Done for Storyteller's house by Alexander Ford; drawings by Electra Papadopoulos. Chicago, Thomas S. Rockwell co., 1930.  
62 p. incl. illus. 20½cm.

241. FORDUN, JOHN, d.1384?

Johannis de Fordun Scotichronicum genuinum, una cum ejusdem supplemento ac continuatione . . . Oxonii, e Theatro Sheldoniano, 1722.

5v. illus., fold., plates, facsimis, 21½cm.

d,f

Ed. by Thos. Hearne. Continuation by Walter Bower.

V. 3, p. 774: "Ille famosissimus sicarius Robertus Hode, et Litill-Iohanne cum eorum complicitibus, de quibus stolidum vulgus hianter in comoediis et tragoediis prurienter festum faciunt, et, prae ceteris romanciis, mimos et bardanos cantitare delectantur."

—— Title: Joannis de Fordun Scotichronicon; cum supplementis et continuatione Walter Boweri . . . E codicibus mss. editum . . . Ed. ex typis R. Fleming, 1775.  
2v. 30½cm. 3-28309 a,2

Introduction by Walter Goodall.

—— Title: Johannis de Fordun Chronica gentis Scotorum. Ed. by William F. Skene. Edinburgh, Edmonston and Douglas, 1871.

liv p., 1 l., 452 p. facsim. 22½cm. (Added t.p.: The historians of Scotland, v.1) 3-28308 a,2

—— Title: John of Fordun's Chronicle of the Scottish nation. Tr. . . . by Felix H. Skene. Ed. by William F. Skene. Edinburgh, Edmonston and Douglas, 1872.

lxxviii p., 1 l., 492 p. 22½cm. (Added t.p.: The historians of Scotland, v. 4) 3-28811 a,2

242. FOREST RANGER [pseud.]

\* Little John and Will Scarlett; or, the outlaws of Sherwood forest. By the

† Forest Ranger . . . London, E. Harrison [1870?].

1 l., 218 p. Book II, 99 p. 40 illus. 26cm.

14

Issued in 40 numbers, 8 p. each, each with illus.

The 40 numbers bound up, ¾ mor. Binder's title: Outlaws of Sherwood forest.

243. FORSE, EDWARD J. G.

Robin Hood bibliography. [Note] In: Notes and queries, v. 168, p. 428, June 15, 1935.

See also Robin Hood Bibliography, *infra*.

244. Four new songs: viz., The woodpecker, Bold Robin Hood [etc.] Penrith,

† J. Allison [1800?]. 14

FRANK, JOSEPH, fl. 1780-1830, ed. See under RITSON, JOSEPH. Ancient songs . . .

FRANZ-WALSH, JOSEPH, jt. ed. See under DIETRICK, LAURABELLE.

Freeman's song. See under By Lands-Dale hey ho.

245. FRENTZ, EDWARD W.

\* The modern Robin Hoods. In: Leisure, v. 1, p. 19-21, Mar., 1934.

246. FRICKE, RICHARD, 1818-1903.

Die Robin-Hood-Balladen. Ein Beitrag zum Studium der englischen Volksdichtung . . . Braunschweig, Druck von G. Westermann, 1883.

1 p. l., 104 p. 22cm.

11-21339 a,2

Inaug.-diss.-Strassburg.

247. FROST, W. A.

Robin Hood Bibliography. [Note] In: Notes and queries, series 11, vol. 8, p. 203-204, Sept. 13, 1912; series 11, vol. 8, p. 378, Nov. 8, 1913.

See also Robin Hood bibliography, *infra*.

248. FULLER, THOMAS, 1608-1661.

The history of the worthies of England. Endeavored by Thomas Fuller, D.D. London, Printed by J. G. W. L. and W. G., 1622.

3 p.l., 368 (i.e. 344), 354 (i.e. 348), 232 p., 1 l., [2], 60, 12 p. front. (port.)  
35½ cm. 16-23839 a,b,2,3

First edition.

Many errors in paging.

Dedication and preface by the author's son, John Fuller, who finished the printing of the work, "according to the copy the author left behind him."

Arranged by counties, with the commodities, manufactures, etc., of each, followed by brief biographies of its "worthies." The index (12 p.) is of later date (1744?).

——— A new ed., with a few explanatory notes, by John Nichols . . . [London] Printed for F. C. and J. Rivington [etc.] 1811.

2 v. front. (port.) 31 cm.

23-5747 a,b,2,3

——— A new ed., containing brief notices of the most celebrated worthies of England who have flourished since the time of Fuller; with explanatory notes and copious indexes. By P. Austin Nuttall . . . London, T. Tegg, 1840.

3 v. port. 22½ cm.

13-21602 a,b,2,3

Includes reproduction of t.-p. of original ed.

Contains: Robert Hood, p. 575-576.

FURNIVALL, FREDERICK JAMES, 1825-1910. *See under* LANEHAM, ROBERT; PERCY, THOMAS. Bishop Percy's folio . . .

249. GABLE, J. HARRIS, 1902-

\* A Bibliography of Robin Hood. 1932.

† Typewritten ms. 40 p. Contains 488 editions of 245 entries.

\* ——— 2d ed. 1934.

† Typewritten ms. 201 p. Contains 1400 editions of 550 entries.

GADSDEN, KATHARINE SARAH. *See* MACQUOID, MRS. KATHARINE SARAH (GADSDEN), 1824-1917.

GAIRDNER, JAMES, 1828-1912. *See under* BREWER, JOHN SHERREN; PASTON LETTERS.

250. GALE, ZONA, 1874-

Robin Hood in Jones street; a masque. In: Outlook, v. 92, p. 439-446, June 26, 1909.

251. GALER, A. M.

Robin Hood society. [Note] In: Notes and queries, series 7, vol. 2, p. 376, Nov. 6, 1886.

See also Robin Hood society, *infra*.

GARDNER, ALEXANDER, ed. *See under* CHALMERS, GEORGE.

Gest of Robyn Hode. *See under* GUTCH, JOHN MATHEW; CAMPBELL, WILLIAM W.; GOLAGROS AND GAWAIN; Mery gest . . .

GIBBON, JOHN MURRAY, 1875- *See under* ADAM DE LA HALLE.

252. GILBERT, HENRY FRANKLIN BELKNAPP, 1868-1928.

\* Robin Hood. Akron, O., Saalfeld pub. co., n.d.

252 p. incl. illus. 19 cm. (Every child's library) 60 cents. In print 1928.

- \* ——— Philadelphia, McKay, n.d.  
348 p. 8 col. illus. by Frank Godwin. 19½ cm. (Golden books) \$1.50. 1
- Illustrated in color by Frank Godwin. [Garden City, N. Y.] Garden City publishing co., inc., c1932.  
3 p. l., v-vii p., 3 l., 331 p. col. plates. 22½ cm. (Garden City children's books)  
\$1.00. 32-20305 a,1,2  
Illustrated t.-p. in color on two leaves.
- \* ——— New York, A. L. Burt co. [1933]  
348 p. col. front. (Frank Godwin) 21 cm. (Famous books for young Americans)  
50 cents. 1  
Pref. date 1912.
- \* ——— Title: Robin Hood and his merry men; with 8 illustrations in colour by  
Walter Crane. London, T. C. & E. C. Jack [1914].  
viii, 168 p. col. front., 7 col. pl. 20½ cm. (In days of old series) 1/6. 4  
"Printed in Great Britain by Thomas Nelson and sons, ltd."—p. 168.
- New York, Stokes, 1916.  
(In days of old series) 75 cents. 1
- Il. by Walter Crane. New York, Nelson.  
176 p. (In days of old series) 2/6. 1  
Editions of Gilbert's work under the title: Robin Hood and his merry men,  
contain only six of the eleven stories which make up the title: Robin Hood.
- \* ——— Title: Robin Hood & the men of the greenwood, by Henry Gilbert; with  
† 16 illustrations by Walter Crane. Edinburgh and London, T. C. & E. C. Jack,  
1912.  
xi, 360 p. 16 col. pl. (incl. front.) 24 cm. W13-24 a,2,4  
Illustrated lining papers.  
Contents identical with editions under title: Robin Hood, i.e. the eleven stories.
- New York, Stokes, 1912.  
360 p. (New England edition) \$2. 1
- † ——— T. C. & E. C. Jack, 1914.  
372 p. 3/6. A re-issue. 4
- † ——— Reprint, 1915. 4
- New York, Nelson [n.d]  
(Honor book series) \$1.50. 1
- † ——— Same; il. by H. M. Brock and W. Crane. Nelson, 1932.  
372 p. (Nelson's famous books) 2/-. 1
- Same; 24 il. in color and line by W. Crane and H. M. Brock. New York,  
Nelson, 1933.  
372 p. (Nelsonian library) 3/6. 1
254. GILLIAT, REV. EDWARD, 1841-1915.  
Forest outlaws. New York, E. P. Dutton.  
\$1.50. In print, 1912. 1

256. GILLIAT, REV. EDWARD, 1841-1915.  
 † In *Lincoln green: a merrie tale of Robin Hood*; il. by Ralph Clewer. London, Seeley & co., 1897. b,3,4,14  
 viii, 386 p.  
 ——— New York, E. P. Dutton & Co., 1898. b,1,3,4  
 \$1.50. In print, 1912.  
 \* ——— Cheap edition. London, Seeley & co. [1899?].  
 2 l., 120 p. paper. 21½ cm. (Seeley's sixpence series)  
 † ——— 3d ed. 1900. 14
258. GILLIAT, REV. EDWARD, 1841-1915.  
*Wolf's head: story of the prince of outlaws.* London, Seeley & co., 1899. b,3  
 ——— New York, E. P. Dutton and co., 1907. 1  
 \$1.50.
260. GOADBY, EDWIN.  
*Who was Robin Hood?* In: *Sharpe's London magazine*, v. 38, p. 307, 1863.  
 See also *Who was Robin Hood?* *infra*.
262. GOLAGROS AND GAWAINE.  
*The knightly tale of Golagrus and Gawaine, with other ancient poems, in the same volume.* Edinburgh, Walter Chepman and Andrew Myllar, 1508. d,6  
 Part X. *A Gest of Robyn Hode.* 12 p.  
 Copy in the Advocates' library at Edinburgh.  
 ——— Title: *The knightly tale of Golagrus and Gawaine, and other ancient poems.* Printed at Edinburgh by W. Chepman and A. Myllar in the year M.D.VIII. Reprinted M.D.CCC.XXVI]. [Edinburgh, 1827].  
 2 p. l., 28, [266], xx p. 1 illus. 29 cm. 9-26698 a,2  
 Large printers' designs at beginning and end of poems.  
 Margins damaged by a fire which destroyed most of the edition before publication; only 76 copies finally issued.—cf. *Intro.*  
 Edited by David Laing.  
 Several of the pieces reprinted (including the *Gest*) in Stevenson, George Shields. *Pieces from the Makculloch and Gray mss.* See under STEVENSON, GEORGE SHIELDS.
- GOODALL, WALTER, 1706?-1766. See FORDUN, JOHN.
264. GOODYER, F. R.  
 † *Once upon a time; or: A midsummer night's dream in merrie Sherwood: fairy extravaganza.* Nottingham, R. Allen and son, 1868. 14  
 Produced at the Theatre-Royal, Nottm. 13th April, 1868.
266. GOW, RONALD.  
 \* *Five Robin Hood plays . . .* London, Thomas Nelson and sons [c1932].  
 † x, 11-104 p. 17 cm. (The Nelson playbooks, ed. by John Hampden)  
 Contents: *The king's warrant*, p. 11-25 ——— *The sheriff's kitchen*, p. 27-43  
 ——— *All on a summer's day*, p. 45-57 ——— *Robin goes to sea*, p. 59-75 ———  
*The affair at Kirklees*, p. 77-90 ——— *Airs for the songs*, p. 92-95.

## 268. GRABBE, PAUL.

- \* Minute stories of the opera, by Paul Grabbe and Paul Nordoff; drawings by Richard Jones. New York, Grosset and Dunlap [c1932].  
160 p. illus. 26cm.  
Contains: DeKoven, p. 38 ——— Robin Hood, p.39.

270. [GRAFTON, RICHARD *d.*1572.]

A chronicle at large, and meere history of the affayres of Englande, and kinges of the same, deduced from the creation of the worlde, vnto the first habitation of this islande: and so by contynuaunce vnto the first yere of the reigne of our most deere and souereigne lady Queene Elizabeth: collected out of sundry authours, whose names are expressed in the next page of this leafe. [London, Imprinted by H. Denham, for R. Tottyl and H. Toye] 1569, '68.

2 v. in 1. illus. 27cm.

2-22580 a,2

Engraved title-pages, black-letter.

Title of v. 2 reads: "This seconde volume, beginning at William the Conquerour, endeth wyth our moste dread and soueraigne lady Queene Elizabeth. Seene and allowed according to the order apointed . . . 1568."

A few of the woodcuts engraved by Virgil Solis.

GRAFTON, RICHARD, *d.*1572.

Grafton's chronicle; or, History of England. To which is added his table of the bailiffs, sheriffs, and mayors, of the city of London. From the year 1189 to 1558, inclusive . . . London, Printed for J. Johnson [etc.] 1809.

2 v. 30x25cm.

2-13339 a,2

"Reprinted by Sir Henry Ellis."—Dict. Nat. biog.

Vol. 1, p. 221, discusses Robin Hood's title of Earl of Huntington.

## 271. GREAT BRITAIN. HISTORICAL MANUSCRIPTS COMMISSION.

[Reports] [v. 1]- 1874-

v. 1, p. 105 (Nottingham Hall-books), mentions Robyn Hood's well (1597), though speaking of it in 1548 as "Robyn Wood's Well."

Vol. 1, p. 107 (Convocation book) Corporation of Wells possessed moneys "provenientes ante hoc tempus de Robynhode."

## 272. GREENE, ROBERT, 1558-1592.

A pleasant conceyted comedy of George à Green, the pinner of Wakefield, 1599. b,3

Robin Hood is the hero. The substance of the ballad "Jolly Pinder of Wakefield" forms the 10th and 12th scenes of this play. The immediate source is probably the History of George a Greene. See under THOMS. Early English prose romances, 1858. See also SCHELLING, English chronicle play, p. 157-158; and COLLINS. Plays and poems of Robert Greene, v. 2, p. 159-167.

——— In: The dramatic works of Robert Greene . . . London, W. Pickering, 1831.

2v. 19cm.

19-8033 a,b,2,3

In volume 2.

——— In: Life and complete works in prose and verse of Robert Greene . . . [London and Aylesbury] Printed for private circulation only, 1881-1886.

15v. (Huth library)

19-8034 a,b,2,3

In volume 14.

——— In: *The plays and poems of Robert Greene* . . . Oxford, Clarendon press, 1905.

2v. front. (fold. facsim.) 23cm.

6-14042-rev. a,2

In volume 2, p. 159-167.

GREG, WALTER WILSON, 1875- See under JONSON, BEN.

273. GROEBER, GUSTAV, 1844-1911.

Grundriss der romanischen Philologie, unter Mitwirkung von G. Baist, Th. Braga . . . Hrsg. von Gustav Gröber . . . Strassburg, K. J. Trübner, 1888-1902.

2v. in 4. 13 maps on 3 fold., pl. 4 tab. 25cm.

5-20662 a,2

Contains references to Adam de la Halle in vols. 1 and 2, especially vol. 2.

GRUEN, ANASTASIUS [pseud.] See AUERSPERG, ANTON ALEXANDER, GRAF VON.

274. GRUNTVIG, SVEND HERSLEB, 1824-1883.

Engelske og skotske folkeviser, med oplysende anmaerkninger fordanskede. Kjøbenhavn, Wahle, 1842-1846.

4 hefter, paged continuously.

b,d,3

Contains translation of Robin Hood and the monk, p. 148, no. 24. (Translated from Jamieson)

275. GUDGIN, F.

† Robin Hood and his merry men. London, Henry Frowde, and Hodder and Stoughton [1909].

(Oxford story readers. 2d series)

14

\* ——— London, H. Milford, Oxford university press [1919].

79 p. incl. front., illus. 17cm. (The Oxford story readers [for Serbians] 2d ser.) paper 70 cents; 1/6.

20-10789 a,b,1,2,4

Cover-title imprint: Oxford, The Clarendon press.

"Reprinted 1919 in Great Britain.

276. GUERBER, HELENE ADELINE, d.1929.

The book of the epic, the world's great epics told in story, by H. A. Guerber . . . with an introduction by J. Berg Esenwein . . . with sixteen illustrations from the masters of painting. Philadelphia and London, J. B. Lippincott company, 1913.

493 p. front., plates. 20½cm. \$2.00.

13-25907 a,2

Contains: Robin Hood; prose epic, p. 243-255.

278. GUILFORD, EVERARD LEAVER.

† Legends of Robin Hood. In: Nottingham People's dispensary for sick animals of the poor. Nottingham Lucky horse show magazine, 1932, p. 44-45, 56.

14

280. GUILFORD, EVERARD LEAVER.

Robin Hood: the man and the myth. In: *Discovery*, v. 2, p. 140-142, June, 1921.

282. GUMMERE, FRANCIS BARTON, 1855-1919, ed.

. . . Old English ballads, selected and ed. by Francis Gummere . . . Boston, Ginn & company, 1894.

xcviii, 380 p. 19cm. (Half-title: *The Athenaeum press series*; G. L. Kittredge and C. T. Winchester, general editors.)

12-32737 a,2

Series title also at head of t-p.

Contains: A gest of Robyn Hode, p. 1-67 ——— Robin Hood and Guy of Gisborne, p. 68-76 ——— Robin Hood and the monk, p. 77-89 ——— Robin Hood's death, p. 90-93.

284. GUTCH, JOHN MATHEW, 1776-1861.

Identity of Robin Hood. In: *Reliquary*, v. 1, p. 129, 1861.

286. GUTCH, JOHN MATHEW, 1776-1861.

\* A lytell geste of Robin Hode, with other ancient & modern ballads and songs  
 † relating to this celebrated yeoman to which is prefixed his history and character, ground upon other documents than those made use of by his former biographer, "Mister Ritson." Ed. by John Mathew Gutch, F.S.A., and adorned with cuts by F. W. Fairholt, F.S.A. . . . London, Longman, Brown, Green, & Longman, 1847.  
 2v. fronts., illus., plates. 21cm. 16-1003 a,b,2,3,6,12,14

Contents, v. 1: Preface, i-xxxviii — Life of Robin Hood, p. 1-70 — Robin Hood, his station and character, newly disclosed, p. 71-138 — A lytell gest of Robin Hood, p. 139-219 — A new version of the same, by the Rev. John Eagles, p. 221-297 — Appendix. Dissertation upon the Morris dance and Maid Marian [by William Hone] p. 301-328 — Dissertation on the ancient English morris dance, by Francis Douce, p. 329-365 — The lament of Simon de Montfort, with a translation by Sir Walter Scott, p. 366-379 — Life of Robin Hood (from Sloane ms. n. 715, British Museum).

Contents, v. 2: Biographical notice of Joseph Ritson, p. i-xxii — A tale of Robin Hood, p. 1-20 [Robin Hood and the monk] — Robyn Hode and the potter, p. 21-35 — Robyn and Gandelyn, p. 35-39 — A tale of Robin Hode, p. 39-44 — Fragment of a poem relating to Robin Hood, from the Lambeth library, p. 45-50 — The playe of Robyn Hode, p. 50-60 — The song of Robin Hood and his huntmen, p. 61-67 — Robin Hood and Guy of Gisborne, p. 68-83 — A true tale of Robin Hood, by Martin Parker, p. 84-106 — Robin Hood's garlands, p. 107-110 — Robin Hood's birth, breeding, etc., p. 111-121 — Robin Hood's progress to Nottingham, p. 122-126 — Robin Hood and the stranger, p. 127-142 — The jolly pinder of Wakefield, p. 143-146 — Robin Hood and the bishop, p. 147-151 — Robin Hood and the butcher, p. 152-157 — Robin Hood rescuing Will Stutely, p. 158-164 — Robin Hood and the beggar, p. 165-171 — Robin Hood and Queen Katherine, p. 172-180 — Robin Hood and the tanner, p. 181-188 — Robin Hood and the curtall friar, p. 189-196 — The noble fisherman, p. 197-202 — Robin Hood and the shepherd, p. 203-208 — Robin Hood's golden prize, p. 209-213 — Robin Hood's chase, p. 214-218 — Little John and the four beggars, p. 219-224 — Robin Hood's delight, p. 225-229 — Robin Hood and the beggar, p. 230-247 — Robin Hood rescuing the widow's three sons from the sheriff, p. 248-254 — Robin Hood rescuing three squires, p. 255-258 — Robin Hood and the tinker, p. 264-271 — Robin Hood and the ranger, p. 272-276 — Robin Hood and the bishop of Hereford, p. 277-280 — The King's disguise and friendship for Robin Hood, p. 281-288 — Robin Hood and the golden arrow, p. 289-294 — Robin Hood and Little John, p. 295-301 — Robin Hood and Maid Marian, p. 302-306 — Robin Hood and the valiant knight, p. 307-311 — Robin Hood's death and burial, p. 312-316 — Adam Bell, Clym of the Clough, and Wylyam of Cloudeslie. In three fits, p. 317-343 — Robin Hood and the tanner's daughter, p. 344-350 — Robin Hood and the pedlers, p. 351-355 — The bold pedlar and Robin Hood, p. 356-359 — Robin Hood's courtship with Jack Cade's daughter, p. 360-368 — Robin Hood and the old man, p. 369-373 — The birth of Robin Hood, p. 373-376 — Rose the red, and white lilly, p. 377-388 — The weddings of Robin Hood and Little John, p. 389-391 — Robin Hood and the Scotchman, p. 392-393 — In

Sherwood livde stout Robin Hood, p. 393-394 ——— By Lands-Dale hey ho, p. 395-396 ——— Robin Hood and the Duke of Lancaster, p. 397-400 ——— Ballads from Mr. Peck's mss., p. 401 ——— Reflections upon the story of Robin Whood and his men, p. 402-403 ——— Robin Whood revived, p. 404-407 ——— Robin Whood and King Richard, p. 408-412 ——— The editor's (Mr. Peck's) conclusion, p. 412-415 ——— The Helstone Furry-day song, p. 416-418 ——— An adventure in Sherwood forest, p. 419-421 ——— Le morte de Robin Hood, p. 422-423 ——— Modern minor pieces. Robin Hood, from Mr. Daniel's Merrie England, p. 424-425 ——— Two sonnets on Robin Hood, by Mr. Reynolds, p. 426-427 ——— The death of Robin Hood, by Bernard Barton, p. 428-430 ——— Musical illustrations of the Robin Hood ballads, by E. F. Rimbault, p. 431-447. [For complete contents of this section, see under RIMBAULT, EDWARD FRANCIS.]

Ritson and Gutch were the two Robin Hood authorities.

Reviewed in *Edinburgh review*, v. 86, p. 122-138, July, 1847. Same review in *Living age*, v. 15, p. 87-92, 1847.

———Title: The Robin Hood garlands and ballads, with the tale of The lyteil geste; a collection of all the poems, songs, and ballads relating to this celebrated yeoman; to which is prefixed his history and character, deduced from documents hitherto unrevised. Ed. by John Mathew Gutch, F.S.A., and adorned with cuts by F. W. Fairholt . . . London, J. R. Smith [etc.] 1850.

2 v. fronts., illus. (incl. music) plates. 21½ cm.

25-6601 a,2

Contents and pagination same as 1847 edition.

Reviewed in *North American review*, v. 84, p. 1-34, Jan. 1857.

287. GUTCH, JOHN MATHEW, 1776-1861.

Robin Hood's well. [Note] In: *Notes and queries*, series 2, vol. 6, p. 261, Oct. 2, 1858.

GUTCH, JOHN MATHEW. *See also under* RITSON, JOSEPH. Robin Hood. [12] and [13].

288. GUY, HENRY, 1863-

Essai sur la vie et les oeuvres littéraires du trouvère Adan de la Hale. Paris, Hachette et cie., 1898.

lviii, 605 p. 24½ cm.

d,f

"Manuscripts et éditions des oeuvres d'Adan de la Hale": p. [576]-588.

Contains references throughout the text, also p. 587-588, lists of manuscripts and editions of "Le jeu de Robin et Marion." *See also under* ADAM DE LA HALLE.

Guy of Gisborne. *See* Robin Hood and Guy of Gisborne.

HALDEMAN-JULIUS, EMMANUEL, 1884- ed. *See under* FINGER, CHARLES JOSEPH.

289. HALES, JOHN WESLEY, 1836-

Robin Hood. In: *Encyclopedia Britannica*, 11th ed., p. 420-421, 1910.

By J. W. Hales and F. J. Snell.

——— 14th ed., 1929. v. 19, p. 357-358.

HALES, JOHN WESLEY, 1836- *See under* PERCY, THOMAS. Bishop Percy's folio . . .

290. HALL, EDWARD, d.1547.

The union of the two noble and illustre famelies of Lancastre and Yorke . . . Londini, In officina R. Graftoni, 1548.

xx-cclx (i.e. ccxlvii), lix, lxi, cxxxviii, numb. 1. 27 cm.

2-20845 a,2

Describes the Mayings of Henry VIII. Mentions that Henry was entertained by Robin Hood with shooting matches.

——— 1550.

xxxii numb. 1, 2 l., 1 numb. 1, 2 l., Cii (i.e. Ciii) numb. 1, 3 l., lxi numb. 1, 4 l., xxiii numb. 1, 1 l., lxi. 2-20846 a,2  
Black-letter.

——— 1809.

The Mayings of Henry VIII in 1510, 1511, and 1515 described on pages 515, 520, 582.

See also BREWER, J. S.

291. HALL, SAMUEL CARTER, 1800-1889, ed.

The book of British ballads. Ed. by S. C. Hall . . . London, J. How, 1842.

2 p. l., ii, [1], 233, [1], [v]-vi p. illus. 27cm. 16-12056 a,2

- \* ——— First series . . . London, Jeremiah How, 1847.

iii, 236 p. illus. 27½cm.

Text and illus. within ornamental border.

- \* ——— Second series. 1844.

viii, 235-441 p. illus. 27½cm.

Text and illus. within ornamental border.

Contains: Robin Hood and Guy of Gisborne, p. 323-332 (Designs by J. Franklin, Engravings by G. P. Nicholls, F. Branston, and G. Dalziel) ——— The death and burial of Robin Hood, p. 333-339 (Designs by H. Warren, Engravings by E. Evans).

- † ——— Routledge [1881?].

14

——— Title: The book of British ballads. Ed. by S. C. Hall, esq. With preliminary remarks to each ballad, and an introduction by Park Benjamin. New York, Douglas, printer, 1844.

xi, 153 p. 23½cm.

2-15825 a,2

292. HALL, SPENCER TIMOTHY, 1812-1885.

- \* The forester's offering, by Spencer T. Hall, a native of Sherwood forest. London, Whitaker and co., 1841.

1 l., 142 p. front. (engr.) 18cm.

Contains: Sherwood forest, p. 13-30 ——— Life of Robin Hood, p. 31-56

——— The outlaw's excursion to Clipston, p. 95-108.

Reviewed in Chambers' journal, v. 11, p. 6.

294. HALL, SPENCER TIMOTHY, 1812-1885.

- \* The peak and the plain; scenes in woodland, field and mountain, by Spencer

- † T. Hall, the Sherwood forester. London, Houlston and Stoneman, 1853.

viii, 395 p. front. (engr.) 17½cm.

b,3

Essays on the forest, including: Robin Hood's hills, p. 19-24 ——— Robin Hood's history, p. 25-29 ——— Little John, p. 30-36.

296. [HALL, SPENCER TIMOTHY, 1812-1885]

- \* Rambles in the country. By the Sherwood forester [pseud.] London, Thomas Miller, 1842.

viii, 180 p. front. 17cm.

Includes: History of Little John, p. 53-54 ——— Appendix. Sherwood forest festival, p. 145-180 (Includes a song: How Robin Hood first met with the Maid Marianne, p. 153-154).

HALLIWELL-PHILLIPPS, JAMES ORCHARD, 1820-1889. *See under* BRAND, JOHN.

HAMILTON, CHARLES CLAUDE, tr. *See under* THIERRY, AUGUSTIN. First ed. in English.

298. HAMPDEN, JOHN, 1898- ed.

- † Ballads and ballad-plays . . . London, Thomas Nelson and sons, 1931.  
viii, 9-269 p. 16cm. ("Teaching of English series," General ed. Sir Henry Newbolt, no. 170) 14  
Contains: II. Ballads of Robin Hood. Robin Hood and the poor knight, p. 65-85 [114 stanzas taken from the Lytell geste.] ——— Robin Hood and the widow's sons, p. 85-90 ——— Robin Hood and Alan-a-Dale, p. 90-94 ——— The death of Robin Hood, p. 95-98 ——— IV. Ballad mimes and plays. Robin Hood and the potter, p. 182-194 ——— Notes, p. 256-257; 261.

\* ——— Reprint Nov. 1931.

300. HAMPDEN, JOHN, 1898- ed.

- \* Eight modern plays, selected and edited by John Hampden. London, New York
- † [etc.] T. Nelson & sons, 1927.  
viii, 9-240 p. incl. front. (port.) illus., diagrs. 16cm. ("Teaching of English series," General editor, Sir Henry Newbolt, no. 102) 33-19654 a,2  
Frontispiece on verso of half-title.  
Contains: Robin Hood, by Alfred Noyes, p. 31-47 ——— Notes, p. 179-182.

——— Reprinted Dec. 1927; July 1928; Dec. 1928; Aug. 1929; Nov. 1930; Nov. 1931.

302. HAMPDEN, JOHN, 1898- ed.

- \* Six modern plays and two old plays for little players . . . London, Thomas
- † Nelson and sons, 1931.  
viii, 9-213 p. front. (port.) 16½cm. ("Teaching of English series," General editor, Sir Henry Newbolt, n. 164) 1/- 14  
Contains: Robin Hood and the pedlar, by John Drinkwater, p. 43-64 [one of the modern plays] ——— Robin Hood and friar Tuck, p. 147-154 [one of the old plays] ——— Commentary. Robin Hood and the pedlar, p. 168-171 ——— Robin Hood and friar Tuck, p. 177-178. ——— Acting notes. Robin Hood and the pedlar, p. 186-188 ——— Robin Hood and friar Tuck, p. 211.

304. HANSARD, GEORGE AGAR.

- † The book of archery, being the complete history and practice of the art, ancient and modern . . . By George Agar Hansard . . . London, H. G. Bohn, 1841.  
1 p. l., xxi p., 1 l., 456 p. front. plates. 22cm. 5-23441 b,i,3,14

305. HARDY, HERBERT.

- Robin Hood wind. [Note] In: Notes and queries, series 7, vol. 11, p. 248, Mar. 28, 1891.  
See also Robin Hood wind, *infra*.

306. HARE, KENNETH, 1888- ed.

- \* The archer's chronicle and greenwood companion, by Kenneth Hare . . .
- † London, Williams & Norgate ltd. [1929].

244 p. front. (port.) 5 plates. 22x18cm. 10/-.  
 Anthology of English prose and poetry concerning archery, "from the long literature of this ancient sport,"—Cover.  
 "The illustrations are reproduced from old mss. and prints in the British Museum."

Contains: Robin Hood's welcome to his country neighbors (from Jonson's Sad shepherd) p. 133-145 — Greenwood lovers (from Sad shepherd) p. 145-146 — Robin lend me thy bow, p. 155-156 — Robin Hood's song (from Peacock's Crotchet castle) p. 187-188 — Robin Hood, by John Keats, p. 199-201 — Robin the outlaw, p. 202 — The trees in Sherwood forest are old and good, p. 203 — Barnesdale, by Kenneth Hare, p. 238.

HARGROVE, ALFRED E., ed. See under HARGROVE, ELY.

308. HARGROVE, ELY, 1741-1818.

Anecdotes of archery from the earliest ages to the year 1791, with some particulars in the life of Robert Fitz-Ooth, Earl of Huntington, vulgarly called Robin Hood, York, 1792.

b,3,5

\* — Title: Anecdotes of archery from the earliest ages to the year 1791, by the late E. Hargrove. The whole carefully revised, brought down to the present time and interspersed with much new and valuable matter, including an account of the principal existing societies of archers, a life of Robin Hood, and a glossary of terms used in archery . . . by Alfred E. Hargrove. York, Hargrove's library [etc.] 1845.

I p. l., ix, [6], [9]-316 p. front., plates, fold. geneal. table. 23cm.

5-23440 a,b,2,3

Contains accounts of Robin Hood, his birth, pedigree, companions, appearances at court, death, grave and epitaph, etc., p. 22-34.

310. Harlequin Robin Hood; by the author of "Biographia municipalia," etc.  
 † Nottingham, W. B. Draper, 1861.

14

312. HARRIS, F. H.

† Eight plays for the school. London, Routledge; New Lork, E. P. Dutton [1913].

Includes: Robin Hood and his merry men.

314. HART, WALTER MORRIS, 1872-

\* . . . Ballad and epic; a study in the development of the narrative art, by Walter Morris Hart. Boston, Ginn & company, 1907.

vii, 315 p. 23½cm. ([Harvard] studies and notes in philology and literature. vol. XI)

8-13373 a,2

Contains: Chapter II. The border and outlaw ballads. B. The ballads of the Robin Hood cycle, p. 71-76 — Chapter II. The gest of Robin Hood, p. 88-109 — Chapter VII. Conclusion. III. The Robin Hood ballads, p. 290-292 — V. The gest of Robin Hood, p. 292-293.

316. HARTSHORNE, CHARLES HENRY, 1802-1865.

Ancient metrical tales; printed chiefly from original sources. Ed. by the Rev. Charles Henry Hartshorne . . . London, W. Pickering, 1829.

xxiv, 344 p. 19½cm.

11-29534 a,2

Contains: A tale of Robin Hood [ballad] p. 179-197.

318. HARVEY, GEORGE COCKBURN, 1858- ed.

Robin Hood, edited by George Cockburn Harvey, B.A., illustrated by Edwin John Prittie. Philadelphia, Chicago [etc.] The John C. Winston company [c1923].  
viii, 352 p. col. front., illus., col. plates. 22cm. 23-14088 a,2

20 full page illus., incl. 4 in color and front., included in pagination, except the col. plates.

Issued in 3 forms:

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All three editions from same plates. Children's bookshelf series on heavier paper, other editions on glazed paper.

320. HARVEY, SIR PAUL, 1869- ed.

The Oxford companion to English literature, compiled and edited by Sir Paul Harvey. Oxford, The Clarendon press, 1932.

viii, 865 p. 1 l. 24cm.

33-35 a,2

Consists of a list of English authors, literary works, and literary societies which have historical or present importance and explanation of allusions, containing a proper name, commonly met with in English literature—Pref.

Contains: Allen a Dale, p. 19 ——— Friar Tuck, p. 301-302 ——— Little John, p. 461 ——— Maid Marian, p. 485 ——— Much, p. 540 ——— Robin Hood, p. 668 ——— Robin Hood and Guy of Gisborne, p. 668.

——— Reprinted Dec. 1932; Jan. 1933; Mar. 1933; Jan. 1934.

322. HAWORTH, PETER, 1891-

\* English hymns and ballads and other studies in popular literature, by Peter Haworth . . . Oxford, B. Blackwell, 1927.

xi, 148 p. 22cm.

28-22090 a,2

Contains: The Robin Hood ballads, p. 30-45.

324. HAYDON, ARTHUR LINCOLN, 1872-

\* The book of Robin Hood; an account of the brave deeds and merry pranks  
+ of the famous outlaw; collected from old ballads, chap-books and other sources, by A. L. Haydon, with twelve plates in colour by T. H. Robinson. London and New York, F. Warne & co., ltd. [1931].

xxiii, 263 p. col. front., 11 col. plates. 21½cm. 6/-. 31-28121 a,1,2

Illustrated lining-papers.

Bibliography: 261-263.

+ ——— [1934].

14

326. HAYENS, HERBERT, ed.

Robin Hood ——— George a Green . . . London, Collins [1924].

80 p. 8 vo. (John Drinkwater ser. for schools)

b,3

Arranged from Thoms' Early prose romances.

——— 1931.

152 p. (Favorite library) 1/-; paper

1,4

HAYWARD, A. L. See under EDWARDS, C.; SMITH, ALEXANDER.

- HAZLITT, WILLIAM, 1811-1893, tr. *See under* THIERRY, AUGUSTIN. 2d translation.
327. HAZLITT, WILLIAM CAREW, 1834-1913.  
     Some prose writings. London, Reeves and Turner, 1906. 14  
     Contains an essay on Robin Hood, first published in his "National tales and legends," 1892.
328. HAZLITT, WILLIAM CAREW, 1834-1913.  
     Tales and legends of national origin or widely current in England from early times . . . London, S. Sonnenschein and co.; New York, Macmillan and co., 1892. xv, 486 p. 22cm. d,f  
     Robin Hood, p. 242-323.  
     Binder's title: National tales and legends.
- 1899.
- HAZLITT, WILLIAM CAREW, 1834-1913. *See also under* BRAND, JOHN; DODSLEY, ROBERT; RITSON, JOSEPH. Ancient songs, etc.
329. HEAL, EDITH, 1903-  
     \* . . . Robin Hood, by Edith Heal; with an introduction by Philip Allen,  
     † illustrated by Dan Content. New York, Chicago [etc.] Rand, McNally & company [c1928].  
     xvi, 626 p. col. front., illus., 7 col. plates. 23½cm. (The Windermere series)  
     \$1.75. 28-25083 a,1,2  
     Illustrated lining-papers.
- Collins. 6/-.  
     HEARNE, THOMAS, 1678-1735. *See* FORDUN, JOHN.
330. HEATON, WILLIAM.  
     The story of Robin Hood. By William Heaton . . . London and New York, Cassell, Petter, and Galpin [1870].  
     2 p. l., [vii]-xii, [13]-219 p. col. plates. 17cm. \$1.50; 3/6. 14-22086 a,b,1,2,3,4  
     † ——— 6th ed. [1888]. 14  
     No record of editions 2-5.
- HEBEL, JOHN WILLIAM, ed. *See under* DRAYTON, MICHAEL.
332. Helstone Furry-day song. In: Dixon's Ancient songs and ballads, p. 187-189.  
     4 stanzas. Mentions Robin Hood and Little John.  
     ——— Reprinted in Gutch, II, p. 416-418.
334. HENDERSON, THOMAS FINLAYSON, 1844-1923.  
     The ballad in literature, by T. F. Henderson. Cambridge, The University press; New York, G. P. Putnam's sons, 1912.  
     ix, 128 p. 17cm. (Half-title: The Cambridge manuals of science and literature)  
     Title within ornamental border. 12-29036 rev. a,2  
     Contains discussion of the Robin Hood ballads in general, with particular mention of the Gest of Robin Hood; Robin Hood and the potter; Robin Hood and Guy of Gisborne; and Robin Hood and the monk.

- HENDERSON, THOMAS FINLAYSON, 1844-1923, ed. *See under* SCOTT, SIR WALTER.  
Minstrelsy of the Scottish border.
335. HENSLOWE, PHILIP. *d.*1616.  
The Diary of Philip Henslowe, from 1591 to 1609. Printed from the original manuscript preserved at Dulwich College. Ed. by J. Payne Collier. London, Printed for the Shakespeare society, 1845.  
xxxiv, 290 p. 22cm. ([Shakespeare society. Publication, no. 28])  
16-13803 a,b,2,3  
P. 118-120, 139 mention Munday's plays; p. 174 mentions Robin Hood's pene-  
thes. *See under* HOUGHTON, WILLIAM.  
— Ed. by Walter W. Greg. London, A. H. Bullen, 1904-1908.  
2v. facsims. 26½cm. 8-25834 a,2
336. HERBERT, CHARLES.  
+ In Robin Hood's days . . . illus. by A. Pearse. London, Shaw [1933]. 14
337. HERBERT, CHARLES.  
\* Robin Hood . . . illustrated in colour and black and white by Alfred Pearse.  
+ London, John F. Shaw, 1928.  
[194] p. 8 col. pl., illus. 25cm. (Shaws splendid series) 3/-.  
338. HERBERT, CHARLES.  
+ Stories of Robin Hood. London, Shaw, 1928. 14  
Stories selected from his Robin Hood.  
+ — [1935]. 14  
Another selection from the 1928 edition.  
HERBERT, VICTOR, 1859-1924. *See under* DEKOVEN, REGINALD. (Violin and piano;  
flute and piano)
340. HERBERTSON, AGNES GROZIER.  
Heroic legends: the stories of St. George and the dragon, Robin Hood, Richard  
and Blondel, and other legends; retold by Agnes Grozier Herbertson. Illustrated  
with sixteen coloured plates by Helen Stratton. New York [etc.] H. M. Caldwell  
company; London, Blackie & son, limited [1908].  
vii, 253 p. 16 col. pl. (incl. front.) 22½cm. W8-170 a,2  
+ — [1928]. 14  
Here beginneth a mery geste . . . *See* Mery gest; CAMPBELL, WILLIAM W.;  
GUTCH, JOHN MATHEW.  
HEREFORD, CHARLES HAROLD, 1853- *See* JONSON, BEN.
342. HERRING, PAUL.  
+ King Richard's ransom. In: Scout, Aug. 28, 1909. 14
344. HERRING, PAUL.  
+ Little John's bowmen. In: Big budget, Nov. 14, 1908. 14  
Hey jolly Robin. *See in* Sherwood livde stout Robin Hood.  
HEYWOOD, THOMAS, *d.*1650. *See* first note under MUNDAY, ANTHONY.  
HICKLIN, JOHN. *See under* RITSON [12], [13].

346. Historical anecdotes of the life of Robin Hood, with a collection of the ancient  
 † poems relative to that celebrated outlaw. London, Booksellers; Otley, W. Walker,  
 1846. b,3,14
- HISTORICAL MANUSCRIPTS COMMISSION. *See under* GREAT BRITAIN.
348. . . . History and famous exploits of Robin Hood. Leeds, E. Greenwood  
 † [ca.1800]. 14
- ‡ ——— The history and famous exploits of Robin Hood, displaying the merry  
 speeches and gallant behavior of him and his skilful band of archers. Banbury,  
 Printed for and sold by W. Rusher & son [1805?]. b,d,3,14  
 84 p. front.
- New ed. [18-?]. d  
 72 p. front.
- ‡ ——— London, Printed for the booksellers; York, J. Kendrew [1816?]. 14
350. . . . History of Robin Hood. New York, T. Wilson, 1812. b,3
- With copper plates. New ed. London, 1816. b,3  
 34 p. 18° (New juvenile library)
- Title: The history and famous exploits of Robin Hood, and of all the  
 notable exploits performed by him and his merry men. Manchester [1830?].  
 12°
- ‡ ——— Title: History of Robin Hood. Leominster, J. V. Chilcott [1840?]. 14
- London [1861]. b,3  
 12°
- [Another ed.?]. b,3
- No edition of either 348 or 350 seen. It is possible that all editions of both  
 entries refer to one work, also that several works are involved. Compare ROBIN  
 HOOD's GARLAND.
352. The history of Robin Hood and the beggar. [Glasgow? 1790?]. b,3,14  
 12°
- In verse.
- Glasgow, Lumsden & son [1810?]. b,3  
 11 p. 16°
- Aberdeen, A. Keith [1810-35]. h,13
354. The history of Robin Hood, captain of the robbers of Sherwood forest. Aln-  
 wick, W. Davison [1840?]. b,3  
 8 p. 12°
355. HOBHOUSE, EDMUND, *bp.*, 1817-1904, ed.  
 Churchwardens' accounts of Croscombe, Pilton, Patton, Tintinhull, Morebath,  
 and St. Michael's, Bath, ranging from A.D. 1349 to 1560 . . . [London]. Printed  
 for subscribers by the Somerset record society, 1890.  
 3 p. l., [v]-xxvi, 277, [1] p. 23x18½cm. (Somerset record society, v. 4)  
 For contents see under CROSCOMBE, ENGLAND. Accounts. 13-11800 a,2

## 356. HOBHOUSE, ROSA WAUGH.

- \* Robin Hood, and other tales of old England; retold by Rosa Hobhouse. London,  
 † J. M. Dent & sons; New York, E. P. Dutton and co. [1931].

256 p. incl. 7 illus. 15cm. (King's treasures of literature, general ed. Sir A.  
 T. Quiller Couch) 1/4. 1

Illus. by W. H. Birch.

Contains: Part I. The forest outlaws, chapters I-XI, p. 11-175. Includes 5 illus.

## 358. HOBKIRK, CHARLES CODRINGTON PRESSICK, 1837-1902.

Robin Hood. In: St. James's magazine, v. 47, p. 24, 1880.

## 359. HOLLAND, ROBERT.

Robin Hood wind. [Note] In: Notes and queries, series 4, vol. 11, p. 303,  
 Apr. 12, 1873.

See also Robin Hood wind, *infra*.

## 360. HONE, WILLIAM, 1780-1842.

The year-book of daily recreation and information concerning remarkable men  
 and manners, times and seasons, solemnities and merry-makings, antiquities and  
 novelties, on the plan of the Every-day book and Table book . . . London,  
 Printed for Thomas Tegg, 1832. b,3

——— 1838. b,3

——— 1839.

Contains [all editions]: An adventure in Sherwood forest; a little gest of Robin  
 Hood, p. 801-804 ——— King John, Robin Hood, and Matilda, p. 804-805 ———  
 Le morte de Robin Hood, p. 805-806.

HONE, WILLIAM, 1780-1842. See also under GUTCH, JOHN MATHEW.

## 361. HOOD, ROBIN A.

Little red Robin Hood. London, Humphrey Milford, [1921]. b,3

This item not seen.

## 362. HOPE, EDWIN S.

Bold Robin Hood. In: Notes and queries, series 11, vol. 8, p. 204, 1913.

## 363. HOUGHTON, WILLIAM.

Roben Hoodes penerthes [pennyworths].

Lost play. Mentioned in Henslowe's Diary, p. 174, date: Dec. 27, 1600. See  
 also under HENSLOWE.

## 364. HUNT, JAMES HENRY LEIGH, 1784-1859.

Ballads of Robin Hood, by Leigh Hunt; with some manuscript reproductions.  
 Cedar Rapids, Ia., Priv. print., 1922.

32 p. front. (port.), illus. (facsim.) 20½cm. \$2.50.

22-15920 a,1,2

"Two hundred copies printed."

Compiled by Luther A. Brewer.—cf. Foreword.

## 366. HUNT, JAMES HENRY LEIGH, 1784-1859.

Poetical works. London, E. Moxon, 1832.

lx, 361 p.

Not seen. Doubtless contains the Robin Hood ballads. Also editions listed be-  
 low. d

- Title: The poetical works of Leigh Hunt, now finally collected, rev. by himself, and ed. by his son Thornton Hunt; with illustrations by Corbould. London, G. Routledge and sons, [1860].  
 [1], xv, 455, [1] p. front., plates. 17cm. (Routledge's British poets) f
- Title: Poetical works. Ed. with an introduction by S. A. Lee. Boston, Ticknor and Fields, 1863.  
 2 v. port. d
- Title: The poetical works of Leigh Hunt, ed. by H. S. Milford, M.A. London, New York [etc.] H. Milford, Oxford university press [1923].  
 lvi, 776 p. front. (port.) 20½cm. 23-8592 a,2  
 Contains: Ballads of Robin Hood, p. 103-108.
368. HUNT, JAMES HENRY LEIGH, 1784-1859.  
 + Stories in verse. By Leigh Hunt. Now first collected . . . London, New York, G. Routledge & co., 1855.  
 3 p. l., [v]-ix, 356 p. front. 17cm. 15-9866 a,2,14  
 Added t-p. engr.  
 Contains: Ballads of Robin Hood. Robin Hood a child, p. 145-151 ———  
 Robin Hood's flight, p. 152-159 ——— Robin Hood an outlaw, p. 159-160 ———  
 How Robin and his outlaws lived in the woods, p. 161-164.  
 These ballads written by Hunt.
370. HUNT, JAMES HENRY LEIGH, 1784-1859.  
 [Works . . . N. Y., Derby & Jackson, 1859].  
 4 v. front. (port., v. 1) 19cm.  
 Binder's title.
- HUNT, THORNTON, ed. See HUNT, JAMES HENRY LEIGH. Poetical works.
372. HUNTER, JOSEPH, 1783-1861.  
 \* The great hero of the ancient minstrelsy of England, "Robin Hood." His  
 + period, real character, etc. investigated and perhaps ascertained. By Joseph Hunter.  
 London, J. R. Smith, 1852.  
 1 p. l., 62 p. 12° [His Critical and historical tracts. no. 4] 19½cm. 2/-. Price, 1-17077 a,2,4  
 1929, 4/6.  
 Cover: June, 1852. For review, see North American Review, v. 84, p. 1-34, Jan., 1857.
- \* ——— Worksoop, Robert White, 1880.  
 + 72 p. 18½cm. [Critical and historical tracts, no. 4] 6/-. b,3  
 Series title in preface.  
 "Two hundred and fifty copies printed." Not numbered.
373. HUSTVEDT, SIGURD BERNHARD, 1882-  
 Ballad books and ballad men; raids and rescues in Britain, America, and the Scandinavian north since 1800, by Sigurd Bernhard Hustvedt . . . Cambridge, Mass., Harvard university press, 1930.  
 ix p., 2 l. [3]-376 p. 24cm. 30-29782 a,2  
 Contains many references to Robin Hood and the Robin Hood ballads.
374. HUSTVEDT, SIGURD BERNHARD, 1882-  
 Ballad criticism in Scandinavia and Great Britain during the eighteenth century, by Sigurd Bernhard Hustvedt . . . New York, The American-Scandinavian foundation; [etc., etc.] 1916.

4 p. l., [vii]-ix p., 1 l., 335 p. 24½ cm. (Half-title: Scandinavian monographs. vol. II) \$3.00. 16-7217 a,2

"This book has grown out of a dissertation presented in April, 1915, for the degree of doctor of philosophy at Harvard university, under the title of 'English, Scottish, and Scandinavian ballad criticism in the eighteenth century.' The entire study has been revised,"—Pref.

Contains discussion of and references to Ritson, Percy and Robin Hood.

376. In Sherwood livde stout Robin Hood. In: Jones, Robert. Muscalle dreame. 1606. See under JONES, ROBERT.

Ballad.

—— In Gutch, II, p. 393-394.

—— In Ritson 1795, II, p. 209-210. Title: Hey Jolly Robin.

378. JACKSON, L.

Robin Hood [story] In: Belgravia, v. 81, p. 311, 1892-96.

380. JACKSON, THOMAS.

Lost squire of Inglewood. Adventures in caves of Robin Hood. London, Nelson, 1902.

228 p. 2/-. 4

—— Same; (Royal library) 1905.

220 p. 1/-. 4

—— London, Nelson, 1925.

220 p. b,3

382. JAMES, GEORGE PAYNE RAINSFORD, 1799-1860.

+ Forest days; a romance of old times. By G. P. R. James . . . London, Saunders and Otley, 1843.

3 v. 19cm. 7-8008 a,b,2,3,14

—— In: Parlour library, 1847, v. 78.

+ —— London and N. Y., Routledge [1852?]. b,3

Title: Forest days; or, Robin Hood.

+ —— 1885. 14

384. JAMIESON, ROBERT, 1780?-1844, ed.

\* Popular ballads and songs, from tradition, manuscripts, and scarce editions; with translations of similar pieces from the ancient Danish language, and a few originals by the editor. By Robert Jamieson . . . Edinburgh, A. Constable and co.; [etc., etc.] 1806.

2 v. 22cm. 15-18224 a,2

Contains, v. 2: The birth of Robin Hood, p. 44-48 ——— Robin Hood and the old man, p. 49-53 ——— Robyn Hode and the munke, p. 54-72.

385. JEWELL, ALFRED.

Book about Robin Hood. [Query] In: Notes and queries, series 8, vol. 6, p. 508, Dec. 29, 1894.

Query answered by Charlotte G. Boger, series 8, vol. 7, p. 74, Jan. 26, 1895.

386. JEWITT, LLEWELLYNN FREDERICK WILLIAM, 1816-1886, ed.  
 † The ballads & songs of Derbyshire. With illustrative notes, and examples of the original music, etc. Ed. by Llewellynn Jewitt . . . London, Bemrose and Lothian; [etc., etc.] 1867.  
 xvi, 307 p. incl. front. 19½cm. 14-16606 a,2,14  
 Contains music for the ballad Bold pedlar and Robin Hood, p.3.
388. JOHNSON, CAPTAIN CHARLES, fl.1724-1736.  
 History of the lives and actions of highwaymen, murderers, street robbers, etc. with voyages and plunders of the noted pirates. London, 1734.  
 484 p. 26 plates. 6  
 Appeared originally in 73 weekly nos. at 2d. each.  
 Plate, p. 19: Stutely's complaint to Robin Hood.  
 ——— New ed., abridged. London, Bohn, 1842.  
 2v. 6
400. JOHNSON, CAPTAIN CHARLES, fl.1724-36.  
 History of the real adventures of Robin Hood and his merry companions; with ballads from Robin Hood's garland. 1800. 6
402. JOHNSON, CLIFTON, 1865-  
 Robin Hood . . . illustrated by Willard Bonte. New York, The Baker & Taylor company, 1910.  
 xiv, 293 p. col. front., plates. 19½cm. (Half-title: Golden books for children, ed. by C. Johnson) \$1.00. 10-24203 a,1,2  
 Series title also on t.-p.
404. JOHNSON, REGINALD BRIMLEY, 1867-  
 A book of British ballads, selected and arranged by R. Brimley Johnson. London, J. M. Dent & sons, Ltd.; New York, E. P. Dutton & co. [1912].  
 xxiv, 340 p. [1] p. 17½cm. (Half-title: Everyman's library, ed. by Ernest Rhys. Poetry and the drama) A12-1005 a,2  
 Title within ornamental border.  
 Contains: Robin Hood and Guy of Gisborne, p. 45-52 ——— Robin Hood's death and burial, p. 94-96 ——— Birth of Robin Hood, p. 143-145 ——— Robin Hood and the monk, p. 151-161.  
 Binder's title and half-title: Popular British ballads.  
 ——— Reprint, 1917.  
 ——— Title: Popular British ballads, chosen by R. Brimley Johnson, illustrated by W. Cubitt Cooke. London, J. M. Dent & co., Aldine house, 1894.  
 4 v. illus. 19cm.  
 Contains, v. 1: Robin Hood and Guy of Gisborne, p. 162-172 ——— Robin Hood's death and burial, p. 246-251 ——— v. 2: Birth of Robin Hood, p. 98-101 ——— Robin Hood and the monk, p. 112-127.
406. The jolly pinder of Wakefield, with Robin Hood, Scarlet, and John. [no colophon].  
 Ballad, 13 stanzas. Black-letter. Roxburghe III, 24.  
 ——— London, Printed for F. Coles, T. Vere, and W. Gilbertson. Wood 401, ol verso.

——— London, For Alex. Milbourn. Pepys, II, 100 n. 87a.

——— Wood, 402, 43.

——— Lindes, 693.

——— Bagford, II, 20, 21.

——— In Child, 1883-98, III, p. 129-132 (No. 124).

——— In Gutch II, p. 143-146.

——— In Ritson, 1795, II, p. 16-18.

——— In Evans 1777, I, p. 99; 1810, II, p. 100-102.

For the music, see under CHAPPELL, W.; RIMBAULT, E. F. See also Yorkshire notes and queries, 1907, p. 12.

A version B, 5 stanzas, is also given in Child.

JONES, HARRIE STUART VEDDER, ed. See under WILSON, E. L.



*From Jolly Pinder of Wakefield, in Ballad Society's Reprint of the Roxburghe Ballads. No. 406.*

410. JONES, ROBERT, *fl.* 1616.

A muscalle dreame, or the fourth booke of ayres . . . composed by Robert Jones. London, Imprinted by the assignees of William Barley, and are to be sold in Pawles church-yard, at the signe of the Crowne, 1606.

Contains: In Sherwood livde stout Robin Hood.

——— 2d ed. 1609.

In E. F. Rimbault's collection of ancient music.

## 411. JONES, TOM.

Robin Hood society. [Note] In: Notes and queries, series 11, vol. 5, p. 473, June 15, 1912.

See also Robin Hood society, *infra*.

## 412. JONSON, BEN, 1573?-1637.

The Sad shepherd.

Extract from the Dictionary of National Biography, v. 30, p. 188, by C. H. Hereford: "19th play. Fragment . . . The singular freshness of this piece . . . suggests that it was composed earlier and Mr. Symonds would identify it with the lost pastoral 'The May lord', which he ascribed to Drummond in 1618. Yet the effect is partly due to the lyrical style, which as the abundant rhymes show, was here deliberately adopted . . . It was continued by Mr. F. G. Waldron, 1783." cf. SCHELLING, English chronicle play. p. 162-3.

*Editions as follows (chronological arrangement, full title given in each case):*

—— The workes of Benjamin Jonson. The second volume. Containing these plays, viz. 1. Bartholomew Fayre. 2. The Staple of Newes. 3. The Divell is an Asse. [printer's mark] London, Printed for Richard Meighen, 1640.

2 p. l., [831] p. 2 ½ cm.

1-1338 rev. a,2

The first edition of the second volume of the collected works, the first volume having appeared in 1616.

Each work, except the Masques, has separate t.-p., the first three with imprint: London, Printed by I. B. for Robert Allot, and are to be sold at the signe of the Beare, in Pauls church-yard, 1631. The remaining titles, dated 1640-41, give neither printer nor publisher.

Paging and signatures are in five groups (broken by having The Staple of Newes, and Masques bound out of place): Bartholomew Fayre, and The Dieuell is an Asse, 6 p. l., 170 p. (89-90 omitted between plays) signatures: A<sup>6</sup>, B-M<sup>4</sup>, N-Y<sup>4</sup>; The Staple of Newes, 75, [1] p., signatures: Aa-Bb<sup>4</sup>, Cc1-2, Cg-4, D-H<sup>4</sup>, I<sup>6</sup>; The Magnetick lady, Tale of a tub, Sad shepherd, 155 p. (numb. 70-79 repeated, and 123-132 omitted) signatures: A-P<sup>4</sup>, Q<sup>2</sup>, R-V<sup>4</sup>; Masques, Underwoods, and Mortimer, 292 p., signatures: B-Q<sup>4</sup>, R<sup>2</sup>, S-X<sup>4</sup>, Y<sup>2</sup>, Z<sup>4</sup>, Aa-Oo<sup>4</sup>, Pp<sup>2</sup>, Qq<sup>4</sup>; Horace, English grammer, and Timber, 132 p., signatures: A-K<sup>4</sup>, L<sup>2</sup>, M-R<sup>4</sup>.

Errors in paging: Bartholomew Fayre, p. 12-13, 31, printed 6, 3, 13; Staple of Newes, p. 19, 22, 63, printed 9, 16, 36; Diuell is an Asse, p. 99, 132, 137, printed 97, 124, 129; Sad shepherd, p. 151, 154, printed 143, 146; Underwoods, p. 285 printed 283.

—— Works . . . ed. by Peter Whalley. London, 1756.

—— The Sad shepherd; or, A tale of Robin Hood, a fragment, written by Ben Jonson . . . With a continuation, notes, and an appendix . . . London, Printed for J. Nichols, and sold by C. Dilly, 1783.

xii, 225 p. 21 ½ cm.

27-13006 a,b,2,3

[Longe, F. Collection of plays. v. 304, n. 5]

Continued and completed by F. G. Waldron, with the notes from Whalley's edition of Jonson's works (1756) and supplementary notes by the present editor.

—— Works. 1811. (Colman edition)

Cf. Cambridge history of English literature, v. 4.

—— The works of Ben Jonson . . . with notes critical and explanatory and a biographical memoir, by W. Gifford . . . London, G. and W. Nicol [etc.] 1816.  
9 v. front. (port.) facsim. 20½cm. 1-1339 a,b,2,3  
Sad shepherd, v. 6, p. 243-307.

—— Works . . . 1838. (Barry Cornwall ed.)

—— The works of Ben Jonson; with notes critical and explanatory and a biographical memoir by W. Gifford, esq.; with introduction and appendices by Lieut.-Col. F. Cunningham . . . London, Bickers and son [etc.] 1875.  
9 v. front. (port.) 24cm. 1-1340 a,b,2,3  
Sad shepherd, v. 6, p. 227-288.

Pref. note: "This exquisite fragment first appeared in the folio, 1641. It is evidently the author's last work for the stage; and it is commonly said that he left it unfinished . . . An attempt was made to 'continue and complete this piece' by Mr. Waldron."

Called "best edition" by Cambridge history of English literature, v. 4.

—— Plays and poems, by Ben Jonson, with an introduction by Henry Morley . . . 2d ed. London, New York G. Routledge and son, 1886.  
320 p. 18½cm. (Half-title: Morley's universal library. [20]) 29-25564 a,b,2,3  
Contains the Sad shepherd.

—— Ben Jonson's Sad shepherd, with Waldron's continuation; ed. by W. W. Greg. Louvain, A. Uystpruyt; [etc., etc.] 1905.

2 p. l., xxv p., 2 l., 117-122, 133-155 p., 1 l., [35]-99 p. 27cm. (Added t.-p.: Materialien zur Kunde des älteren englischen Dramas . . . hrsg. von W. Bang. 11. bd) 5-42525 a,2

Reprinted from the second volume of the collected edition of Jonson's works issued under date 1640; the paging of the original is reproduced, together with a facsimile of the t.-p.: The Sad shepherd: or, A Tale of Robin-Hood. Written by Ben Iohnson . . . London, Printed M.DC.XLI.

—— The complete plays of Ben Jonson. London, J. M. Dent; New York, E. P. Dutton & co. [n.d.]

2 v. 17½cm. (Everyman's library)  
Sad shepherd, v. 2, p. 635-664.

† —— Sad shepherd; or, A tale of Robin Hood. Cambridge, University press, 1929. 14

*Discussion and Criticism of the 'Sad shepherd':*

BAYNE, REV. RONALD. Masque and pastoral. (Cambridge history of English literature, v. 6, p. 370-420.)

HERFORD, CHARLES HAROLD, 1853-. Ben Jonson . . . by C. H. Herford and Percy Simpson. Oxford, Clarendon press, 1925.

The Sad shepherd, p. 211-234.

THORNDIKE, ASHLEY H. Ben Jonson. Cambridge history of English literature, v. 6, p. 1-32.

413. KAYE, MICHAEL W.

A Robin Hood of France. London, Stanley Paul & co., 1912.  
334 p. 6/-.

414. KEATS, JOHN, 1795-1821.  
Robin Hood [poem].  
See under HARE, KENNETH; WOODS, GEORGE BENJAMIN.
415. KERRY, CHARLES.  
History of St. Lawrence, Reading. Reading, The author, 1883.  
viii, 256 p. front., plates. 23cm. b,d,f,3  
P. 226, mentions "Made Maryon." See also under St. Lawrence.
416. KETELBEY, DORIS MABEL.  
† History stories to tell. 1st series. London, Harrap, 1931. 14  
(Story-teller's series)  
Includes: Robin Hood, p. 99-107, 227-228.
418. KEW. "Q" Theatre. In: Gazette, Jan., 1932. 14  
†
419. KIESSMANN, RUDOLF, 1874-  
Untersuchungen über die Motive der Robin Hood Balladen . . . Halle, a. S.,  
E. Karras, 1895.  
vi p., 1 l., 42, [2] p. 19cm.  
Dissertation, Halle.
420. KINARD, JAMES PINCKNEY, 1864- ed.  
\* . . . Old English ballads; ed. with introduction and notes, by James P.  
Kinard . . . New York, Boston [etc.] Silver, Burdett and company [1902].  
126 p. front. (port.) 18½cm. (The Silver series of classics.) 2-8344 a,2  
Contains: Robin Hood and the monk, p. 23-36 ——— Robin Hood and Guy  
of Gisborne, p. 36-44 ——— Notes, p. 103-120 ——— Glossary, p. 121-126.
422. KING, DOROTHY.  
\* Greenwood tales; stories of Robin Hood and his merry men; retold . . .  
London, Blackie and son [1920].  
5 p. l., 9-128 p. col. front., 3 col. pl. 18½cm. (Stories old and new) 2/-.  
b,3,4  
\* ——— (Stories old and new—School ed.) 1/8.  
5 p. l., 9-132 p. col. front., 3 col. pl. 18½cm.  
Does not have col. il. on cover. No dust jacket.  
"Questions," p. 129-132.
423. KING, RICHARD JOHN.  
Robin Hood's name and fame. [Note] In: Notes and queries, series 1, vol. 2,  
p. 321, Oct. 9, 1850.  
See also Robin Hood's name and fame, *infra*.
424. The King's disguise and friendship with Robin Hood.  
Ballad, 44 stanzas. Douce, III, 113b.  
——— In Child. 1883-98, III, p. 220-222, (No. 151)  
——— In Gutch, II, 281-288.  
——— In Ritson, 1795, II p. 162-170.  
——— In Evans, 1777, I, p. 218; 1810, II, p. 244-251.

## Translations:

(French) In: Loève-Weimars, p. 212.

(German) In: Auersperg. Robin Hood, p. 159; Werke 1877, V., p. 301-306.

(German) In: Doenniges, p. 185.

## 425. KINGSLEY, MAUD ELMA.

Robin Hood; story of his life. In: Education, v. 22, p. 39-44, Sept., 1901.

KINGSTON, ROSEMARY [pseud.] See MCGOVERN, MARY HARRIET.

## 426. KINGSTON, ENGLAND (Kent)

Accounts, 1505-1536.

Include references to May games. See also under LYSONS, DANIEL.

## 427. [KINLOCH, GEORGE RITCHIE] 1796?-1877, ed.

Ancient Scottish ballads, recovered from tradition and never before published: with notes, historical and explanatory; and an appendix containing the airs of several of the ballads . . . London, Longman, Rees, Orme, Brown, &amp; Green; [etc., etc.] 1827.

xiv, 270 p., 8 l. 21cm.

9-16550 a,b,2,3

Contains: The wedding of Robin Hood and Little John [Ballad, 17 stanzas]  
See under ballad title.

—— Ms. dated 1827, at Edinburgh.

d

## 428. Kirklees Priory. In: Yorkshire archaeological journal, 1901.

KITTREDGE, GEORGE LYMAN, 1859- ed. See under CHILD, FRANCIS JAMES.

The Knightly tale of Golagrus and Gawaine. See under GOLAGROS AND GAWAINE.

## 429. KNORTZ, KARL, 1841-1918.

Alt-Englands. Cöthen, 1872.

Contains German translation for: Robin Hood rescuing three squires, no. 19

—— Robin Hood's death, no. 20.

## 430. KNOWLES, MAY WYNNE.

† Comrade to Robin Hood, by May Wynne [pseud.] London, R[eligious] T[ract] S[ociety], [1934].

14

## 431. KNOWLES, MAY WYNNE.

\* Robin Hood to the rescue, by May Wynne [pseud.] Exeter, A. Wheaton &amp; co.

† [1927].

56 p. 18cm. 7d.

4,14

Cover-title.

KOVEN, REGINALD DE. See DEKOVEN, REGINALD.

## 432. [KROUT, CAROLINE VIRGINIA].

† Bold Robin and his forest rangers, by Caroline Brown [pseud.] drawings by F. I. Bennett. New York, E. P. Dutton and company [1905].

vii, 200 p. 6 col. pl. (incl. front.) 19½ cm.

5-26925 a,1,2

Two of the stories originally appeared in St. Nicholas.

## 433. LACEY, T. A.

Robin Hood and Nottingham gallows. [Note] In: Notes and queries, series 5, vol. 11, p. 464, June 14, 1879.

LAING, DAVID, 1793-1878. *See under* GOLAGROS AND GAWAINE.

434. LANEHAM, ROBERT, fl.1575.

Captain Cox, his ballads and books; or, Robert Laneham's Letter; whearin part of the entertainment unto the Queenz Majesty at Killingworth castl, in Warwick sheer in this soomerz progress, 1575, is signified; from a freend officer attendant in the court, unto hiz freend, a citizen and marchaunt of London. Re-edited, with forewords describing all the accessible books, tales, and ballads, in Captain Cox's list and the Complaynt of Scotland, 1548-9 A.D., by Frederick J. Furnivall . . . London, Printed for the Ballad society by Taylor and co., 1871.

clxxxii, 87 p. fold. plan. 23cm. (On cover: Ballad Society. [Publications] no. 7)  
3-28446 a,2

Contains mentions and lists of Captain Cox's books in the British Museum, p. li-liii; editions of the Mery gest.

Captain Cox's collection of ballads is now known as the Roxbourgh collection.

435. LANG, ANDREW, 1844-1912.

At the sign of the ship.

Column in Longman's magazine, July, 1900, p. 285-286, discusses origin of Robin Hood.

436. LANG, ANDREW, 1844-1912, ed.

The book of romance; ed. by Andrew Lang, with numerous illustrations by H. J. Ford. New York [etc.] Longmans, Green, and co., 1902.

xiv, 384 p. incl. illus., plates. col. front., col. plates. 19cm. (43 pl., 8 col., 8 text il.) 6/-; Amer. \$1.60. 4-4635 a,1,2

Illustrated lining papers.

Nineteen romances, mostly from the Arthurian legends.

Contains: The story of Robin Hood, p. 323-358 (includes 2 plates).

— Reprinted Oct., 1903; Jan. 1909; June 1913; Jan. 1915; Mar. 1926; Nov. 1927; Aug. 1929.

List price 1928, \$1.75.

438. LANG, ANDREW, 1844-1912, ed.

\* A collection of ballads . . . London, Chapman & Hall, 1897.  
xxiii, 250 p. front. 16cm. (Diamond library)

Contains: Robin Hood and the monk, p. 196-208 — Robin Hood and the potter, p. 209-220 — Robin Hood and the butcher, p. 221-225.

440. LANG, ANDREW, 1844-1912, ed.

Tales of romance; based on tales in the Book of romance, ed. by Andrew Lang, with 4 coloured plates and 15 other illustrations by H. J. Ford and Lancelot Speed. New impression. London, New York [etc.] Longmans, Green, and co., 1907.

2 p. l., 148 p. 4 col. pl. (incl. front.) illus. 19cm. \$1.00. W7-202 a,1,2

\* — Reprint, dated 1930. [c1907]

Contains: The story of Robin Hood, p. 1-48. (Incl. 6 illus.)

441. LANGLAND, WILLIAM, ca.1332-ca.1400.

The vision of William concerning Piers the Plowman.

Written about 1377. Usual Latin title: Visio Willelmi de Petro Plowman; sometimes briefly described as: Liber de Petro Plowman. Popularly known as. Piers Plowman or Piers the Plowman.

- 41 mss. of 3 texts exist. See *Encyclopedia Britannica*, ed. 14, v. 13, p. 692-693.  
 Contains earliest recorded mention of Robin Hood. The reference is contained in *Passus V*, lines 401-402, wherein the character Sloth says:  
 "I can nougte perfilty my paternoster as  
 the prest it syngeth,  
 But I can rymes of Robyn Hood and  
 Randolph erle of Chestre."
- See the Crowley text, or text B, as ed. by Rev. Walter W. Skeat, *Early English Text Society*, publication v. 38, 1869, in which this text is collated with several others.
442. LANGLOIS, ERNEST, 1857-1924.  
 Interpolations du Jeu de Robin et Marion. In: *Romania*, v. 24, p. 437-446, 1895.  
 See under ADAM DE LA HALLE.
443. LANSING, MARION FLORENCE, 1883-  
 . . . Life in the greenwood, by Marion Florence Lansing, M.A.; illustrated by Charles Copeland. Boston, New York [etc.] Ginn and company [c1909].  
 viii, 180 p., 1 l. illus. 17½ cm. (Half-title: The open road library of juvenile literature) 35 cents. Price 1928, 64 cents. 9-24323 a,1,2  
 Series title also at head of t-p.
444. LANSING, MARION FLORENCE, 1883- comp.  
 . . . Tales of old England in prose and verse, comp and ed. by Marion Florence Lansing, M.A., Boston, New York [etc.] Ginn and company [c1908].  
 vii, [1], 180 p., 1 l., illus. 17½ cm. (Half-title: The open road library [of juvenile literature]) 35 cents; Price 1912, 45 cents; School ed. 35 cents; price 1928, 64 cents. 8-37073 a,1,2  
 Series title also at head of t-p.
- LEAKE, W., printer. See under MUNDAY, ANTHONY.
445. LEE, FRANK HAROLD, 1882-  
 Children's Robin Hood. London, Harrap [1934].  
 80 p. il. 9d. 1  
 ——— Prize ed. 9d. 1
- LEE, MRS. R. W. See MACDONELL, AMICE.
446. LEE, SIR SIDNEY, 1859-1926.  
 † Hood, Robin. In: *Dictionary of national biography*, v. 27, p. 258-261, 1891.  
 \* ——— Photographed copy of these pages.
447. LEGA-WEEKES, ETHEL.  
 Robin Hood's men in May games. [Note] In: *Notes and queries*, series 11, vol. 1, p. 346, Apr. 30, 1910.  
 See also Robin Hood's men in May games, *infra*.
- LEIGH, JAMES HENRY. See HUNT, JAMES HENRY LEIGH.
448. LERRIGO, CHARLES HENRY, 1872-  
 \* The merry men of Robin Hood patrol . . . il. by Fridolin Haass. New York, Barse & Hopkins [c1927].  
 4 p. l., 9-312 p. front., 3 pl. 20cm.  
 A Robin Hood *title* only. Story of a Boy Scout troop.

- LEWIS, RICHARD (PETER PORRENCE, pseud.) *See under* ROBIN HOOD SOCIETY.  
4th title.
450. The life and adventures of Robin Hood. [n.p., n.d.]  
46 p. wdcts. d  
Imperfect copy, lacking t.-p.
452. The life and adventures of Robin Hood. Philadelphia, J. B. Perry, 1865.  
70 p. illus. 14½ cm. 12-36172 a,2  
Illus. t.-p.
- London, Dunn & W., 1878.  
(Boys own tales) 1/-; also 6d. 4
- Philadelphia, McKay, 1912.  
\$1.00. In print, 1912. 1  
The four preceding titles not seen. Entered here as two works, though 3 to 4  
may be involved.
454. Life and adventures of that valiant outlaw, Robin Hood. London, J. Fair-  
† burn [1830?]. 14  
——— Same; together with the history of Little John, and his merry men all.  
To which is added, several songs from Robin Hood's garland. London, W. Cole  
[1829].  
28 p. fold. col. front. 18½ cm. [With Fraser, John. The humorous chap-books  
of Scotland. New York, 1873-[74]]. 6-39399 a,2
456. Life and ballads of Robin Hood. Otley, W. Walker and sons [1870?].  
† (Wharfedale library for the million) 14
458. Life and death of Robin Hood. Glasgow [1840?].  
12 p. 12° b,3  
A ballad.
460. The life and death of Robin Hood, complete in twenty-four songs. New York:  
printed in the year 1800.  
80 p. illus. g
462. Life and exploits of Robin Hood: and Robin Hood's garland . . . Halifax,  
\* Milner and Sowerby, 1858.  
3 p. l., 9-192; i-cclvi p. front. 12½ cm.  
Added t.-p. engr.: Life & ballads of Robin Hood.  
This work based on Ritson.  
† ——— 1862. 14  
——— London, Milner and company [187-?].  
3 p. l., v-viii, 9-192, cclvi p. front. 13 cm.  
Added t.-p. engr.: Life & ballads of Robin Hood. 16-1007 a,2
464. Life, death and adventures of Robin Hood and Little John. Stirling [1810?].  
12° b,3  
Also a variant title for: A true tale of Robin Hood. *See under* this title.
466. Life of Robin Hood. Manchester [1840?].  
12° b,3

——— Same; to which is annexed Robin Hood's garland. Dublin, 1852.

12°

See also under ROBIN HOOD'S GARLAND.

b,3

468. Life of Robin Hood of Sherwood forest. London, Hamblin and Seyfang  
+ [1810?]. 14

Little gest of Robin Hood. *See under* Mery gest . . .

Little John a begging. Variant title for Little John and the four beggars.

See under this title.

470. Little John and the four beggars; or, a new merry song of Robin Hood and Little John, shewing how Little John went a begging, and how he fought with four beggars, and what a prize he got of the four beggars. London, Printed for W. Thackeray, T. Passenger, and W. Whitworth [1670?].

White-letter ballad, 22 stanzas. Roxburghe, III, 10.

——— London, Printed for W. Gilbertson. Wood 401, 33 verso.

——— London, Wright, Clarke, Thackeray and Passenger. Pepys, II, 119, n. 105.

——— In Child, 1883-98, III, p. 188-190, (No. 142).

——— In Gutch, II, p. 219-224.

——— In Ritson, 1795, II, p. 128-132.

——— Translation (German) In: Auersperg. Robin Hood, p. 155; Werke, V, p. 297-300.

For the music, see under CHAPPELL, W.; RIMBAULT, E. F.

Child prints also another version, of 11 stanzas.

See also under PECK, F.

472. LOEVE-VEIMARS, FRANCOIS ADOLPHE, *baron*, 1801-1854.

Ballades, légendes et chants populaires de l'Angleterre et de l'Écosse, par Walter-Scott, Thomas Moore, Campbell et les anciens poètes; publiés et précédés d'une introduction par A. Loève-Veimars. Paris, 1825.

Contains French translations of the following ballads: Robin Hood's delight, p. 199 — Robin Hood and the Bishop of Hereford, p. 204 — Robin Hood and Maid Marian, p. 208 — The king's disguise and friendship for Robin Hood, p. 212 — Robin Hood and the valiant knight, p. 219 — Robin Hood's death, p. 223.

——— Translation. Paris, 1825. title: Popular ballads and songs.

474. LONG, JOHN ANDREW, 1863- comp.

\* Old English ballads, selected and arranged for use in elementary schools, by John A. Long. Boston, New York [etc.] D. C. Heath & co. [c1912].

vii, 146 p. incl. illus., plates, map. 19cm. 50 cents.

12-22915 a,2

Contains: The Robin Hood ballads, p. 8-12 — Robin Hood's journey to Nottingham, p. 13-16 — Robin Hood and Little John, p. 17-25 — Robin Hood and Allin a Dale, p. 26-33 — Robin Hood rescuing the widow's three sons, p. 34-38 — Robin Hood and the curtal friar, p. 39-47 — Robin Hood and Maid Marian, p. 48-51 — Robin Hood and Guy of Gisborne, p. 52-63 — Robin Hood's death and burial, p. 64-67.

Each ballad with introductory explanatory paragraph.

## 476. LONGE, F., ed.

Collection of plays.

Contains: Robin Hood [opera] 1730, v. 49, no. 6 ——— Robin Hood; or, Sherwood forest [opera] by Leonard MacNally, v. 93, no. 1 ——— Marion; a comic opera, by Mrs. Frances (Moore) Brooke, v. 267, no. 8 ——— Sad shepherd, by Ben Jonson, v. 304, no. 5.

See under BROOKE, MRS. FRANCES (MOORE); JONSON, BEN; MACNALLY, LEONARD; Robin Hood [opera].

LONSDALE, MARK, supposed author. See under O'KEEFE, JOHN.

## 477. LOOK ABOUT YOU.

A pleasant comodie, called Looke about you . . . London, Printed for William Ferbrand . . . 1600.

British Museum press mark C. 34, b. 32

b,3

Robin Hood a character, as Earl of Huntington.

——— Title: Look about you. 1600. [London?] Issued for subscribers by the editor of the Tudor facsimile texts, 1912.

3 p. l., facsim. [88] p. 26½ cm. (Half-title: The Tudor facsimile texts)

12-15784 a,2

——— [London, Printed for the Malone society by H. Hart at the Oxford University press] 1913.

viii p., 1 l., [86] p. 2 facsim. 22½ x 18 cm. (. . . The Malone society reprints)

14-9564 a,2

——— [Amersham, Eng., Issued for subscribers by John S. Farmer, 1913].

1 p., 1 l., [86] p. 23 cm. (On cover: Old English drama. Students' facsimile edition)

A16-180 a,2

## 478. LYNN, ESCOTT.

\* Robin Hood and his merry men . . . il. by Percy Tarrant . . . London,

+ W. & R. Chambers [1924].

viii p., 1 l., 9-380 p. front., 5 pl. 19 cm. 5/-.

4

——— Philadelphia, Lippincott, 1925.

\$1.75.

1

## 479. LYSONS, DANIEL, 1762-1834.

The environs of London, being an historical account of the towns, villages and hamlets, within twelve miles of that capital. Interspersed with biographical anecdotes . . . 2d ed. London, Printed for T. Cadell and W. Davies, 1811.

4 pts. in 2 v. illus., 48 pl. (incl. port., maps, plans, 2 added engr. t.-p.) 29 cm.

3-11938 a,b,2,3

Vol. 1, p. 225, mentions Robin Hood, Maid Marion, Little John, "The Frere," etc. The first edition was probably in 4 volumes, 1792-1796.

Lytell geste of Robyn Hode. Title used in this list is "Mery geste . . ." See under this title.

M———, S———. See under Adventures of Robert, Earl of Huntington.

MABIE, HAMILTON WRIGHT, 1846-1916. See under A Book of Old English ballads.

## 480. MACDONELL, AMICE.

Robin Hood, in three acts. Toronto, Musson book co., 1910.

64 p. illus. paper, 25 cents.

1

- Same; with il. by the author. 2d ed. London, George Allen & Unwin, Ltd. [1921].  
64 p. 18½ cm. (Historical plays for young people. no. 2) paper. 4
- † ——— Reprint, 1925.
- \* ——— Reprint, 1928. 1/6; 1/—.
- In her: Historical plays for children, by Amice Macdonell. With illustrations by the author. First series: Alfred the Great; Robin Hood; The Armada; The enterprise of the "Mayflower." London, G. Allen & sons, 1909.  
[249] p. illus. 19 cm. A11-1021 a,2  
Various paging.
- ——— London, G. Allen & company, Ltd., 1914.  
[245] p. incl. illus., plates. 18½ cm. W15-97 a,2  
Various paging.  
Pub. under the auspices of the League of the empire.
- MACFARREN, SIR GEORGE ALEXANDER, 1813-1887. *See under* CHAPPELL, WILLIAM; OXFORD, JOHN.
481. MCGOVERN, J. B.  
[Six notes in Notes and Queries, as follows:]  
Earldom of Huntington: Robin Hood. v. 151, p. 7, July 3, 1926. (See also MACKERETH, F. G.)  
Robin Hood bibliography. series 11, vol. 8, p. 313-314, Oct. 18, 1913. (See also Robin Hood bibliography.)  
Robin Hood in French. series 9, vol. 11, p. 410, May 23, 1903; series 10, vol. 5, p. 468, June 16, 1906. (See also Robin Hood in French.)  
Robin Hood literature. series 9, vol. 8, p. 263, Sept. 28, 1901.  
Robin Hood plays. [Query] series 10, vol. 8, p. 70, July 27, 1907. (For answer, see MACMICHAEL, J. HOLDEN.)  
Robin Hood society. [Query] series 11, vol. 5, p. 367, May 11, 1912. (See also ROBIN HOOD SOCIETY.)
482. MCGOVERN, MARY HARRIET, 1881-  
\* Robin Hood and his merry men, by Rosemary Kingston [pseud.] il. by Alice Carsey. Racine, Wis., Whitman pub. co. [c1916].  
125 p. incl. illus. col. front., 7 col. pl. 23 cm.
484. MACINTYRE, ROBERT.  
\* Ballads ancient and modern; with a few of the traditional airs, selected and edited by Robert Macintyre . . . London, Thomas Nelson and sons, 1929.  
xii, 13-258 p. front. (port.) 16 cm. ("Teaching of English" series, general editor, Sir Henry Newbolt. No. 147)  
Contains: Part I. Ancient ballads. 2. Of outlaws and border reivers. Robin Hood and the widow's three sons, p. 39-43 ——— Part II. Modern ballads. 2a. More outlaws. Bold Robin (T. L. Peacock) p. 152-153.  
——— Reprinted Sept. 1930.
485. MACKENZIE, DONALD ALEXANDER, 1873-  
† Old-time tales. London, Gresham pub. co. [19-?] (Children's library) 14  
Contains: Robin Hood and the king.

## 486. MACKERETH, F. G.

Earldom of Huntingdon: Robin Hood. [Note] In: Notes and queries, v. 151, p. 64, July 24, 1926.

See also MCGOVERN, J. B.

## 487. MACLEOD, MARY.

† A book of ballad stories; with introduction by Edward Dowden; illus. by A. G. Walker. London, Wells, Gardner, Darton and co.; New York, F. A. Stokes co. [1906].

xxiv, 402, [3] p. incl. front., illus., plates. 21cm.

7-35074 a,2

Contains: Robin Hood and his merry men.

## 488. MACLEOD, MARY.

\* Robin Hood and his merry men, stories from old ballads; by Mary Macleod . . . Illustrated by A. G. Walker. London, Wells Gardner, Darton & co., limited [1909].

vii, 120 p. incl. 3 pl. 3 col. pl. (incl. front.) 16cm. 2/9. W10-236 a,2,4

\* ——— Same.

vi, 120 p. incl. 3 pl. col. front. 17½cm. (Tales of valour series) 1/—.

A cheaper edition, without 3 of the col. plates.

——— New York, Dodge, 1910. (Children's bookshelf)

1

† ——— London, Gardner Darton & co., 1928.

4,14

A re-issue.

## 489. MACMICHAEL, J. HOLDEN.

Robin Hood plays [Answer to query by J. B. McGovern] In: Notes and queries, series 10, vol. 8, p. 295, Oct. 12, 1907.

## 490. MACNALLY, LEONARD, 1752-1820.

Robin Hood; or, Sherwood Forest: a comic opera. As it is performed at the Theatre-Royal, in Covent-Garden. By Leonard MacNally, esq. London, Printed by J. Almon, 1784.

74 p. 21½cm. 1/6. Offered by Fletcher, 1934, at 10/6. 25-16637 a,b,d,2,3,5  
[Longe, F. Collection of plays. v. 93, n. 1].

Without the music, composed by Shield.

\* ——— Dublin, Printed by J. Exshaw, for the company of booksellers, 1784.

† [6], 62 p. 18½cm.

14

† ——— 2d ed. London, J. Almon, 1786.

14

\* ——— Title: Robin Hood; or, Sherwood Forest: a comic opera of three acts. Written by Leonard MacNally, esq. Marked with the variations in the manager's book at the Theatre-Royal, Covent-Garden. London, Printed for W. Lowndes, 1789.

64 p. 21½cm.

——— Title: Robin Hood; or, Sherwood forest: a comic opera, in two acts. By Leonard MacNally, esq. With all the additional songs. As performed at the Theatre-New-York. (From Hodgkinson's prompt book.) First published in 1786. New-York: Published by D. Longworth, at the Dramatic Repository, Shakspeare-Gallery, 1808.

- 68 p. 14½ cm. [With Hodgkinson, John. The man of fortitude. New York, 1807.] 25-17808 a,2
492. MACQUOID, MRS. KATHARINE SARAH (GADSDEN), 1824-1917.  
Robin Hood's bay, Sand's End, Runswick. In: *Belgravia*, v. 46, p. 463, 1881.  
——— In: *Spectator*, v. 59, p. 1144, 1886.
494. McSPADDEN, JOSEPH WALKER, 1874-  
† Robin Hood and his merry outlaws, by J. Walker McSpadden and C. Wilson; il. by N. C. Wyeth. London, Harrap [1921]. 14  
——— New York, Thomas Y. Crowell company [c1923].  
xvi, 320 p. col. front., col. plates. 21 cm. 23-11063 a,1,2  
\* ——— New York, Grossett & Dunlap [c1904].  
xvii, 313 p. col. front. 19½ cm. 1  
Probably issued about 1922.
- † ——— London, Harrap, 1925. 14  
This work first issued under the title: *Stories of Robin Hood and his merry outlaws*; retold by J. Walker McSpadden. Editions as follows:  
——— New York, T. Y. Crowell & co. [1904].  
xvii, 313 p. front., plates. 17½ cm. \$2.50; also issued at 35 cents; 50 cents; 60 cents; 75 cents. 4-27119 a,2  
——— London, Harrap, 1905.  
xvi, 240 p. 16 pl. incl. 3 old prints, 4 photographs. Other illus. by Victor Prout, Frank T. Merrill, H. M. Eaton. 19 cm. (Told through the ages) 1/6; 2/6. 4  
† ——— 1906. 14  
\* ——— 1907.  
½ leather. 6/-.  
\* ——— 1909.  
Limp leather. 5/6.  
——— 1921. 4/6. 4  
——— New Ed. 1931. 2/6. 1,4
495. Maid Marion and bold Robin Hood; a romance of the olden time.  
† Unfinished story in 6 numbers. Represents Robin Hood as living at the time of the Wars of the Roses.
496. Maid Marian, and other stories; with illustrations in color by Rowland Wheelwright, and in black and white by Edward Shenton. Philadelphia, G. W. Jacobs & company [c1923].  
4 p. l., [7]-120 p. col. front., plates (part col.) 20 cm. [The Franklin classics]  
75 cents. 23-15169 a,1,2
498. MAJOR, CLARE TREE.  
Robin Hood; children's play.  
Noted in *Dramatic index*, 1930.

MALCOLM, ARTHUR, [pseud.] See WILLIAMS, HENRY MEADE.

MALONE SOCIETY, London. Collections. See *under* Mery geste of Robyn Hode; Robin Hood [play].

500. MANLY, JOHN MATTHEWS, 1865-

English poetry (1170-1892) . . . Boston, Ginn and co. [c1907].  
xxviii, 580 p. 22cm.

Contains: Robin Hood and Guy of Gisborne, p. 66-69.

502. MANLY, JOHN MATTHEWS, 1865-

. . . Specimens of the pre-Shakespearean drama, with an introduction, notes, and a glossary, by John Matthews Manly . . . v. 1. Boston, Ginn and company, 1897.

19cm. (The Athenaeum press series)

12-36516 a,2

Vol. 1 contains: Robin Hood plays.

——— 1903.

504. MARSH, FLORENCE ANNE.

\* . . . Robin Hood . . . Detroit, Mich., Auditorium press, [c1924].

24 p. 14½cm. (The Auditorium series. Short plays for intermediate schools, no. 4) 10 cents. paper. 1

In 17 scenes.

506. MARSH, JOHN B. 1835-

\* The life and adventures of Robin Hood. By John B. Marsh . . . London, New York, G. Routledge and sons [1865?].

ix, 508 p. 6 col. pl. incl. front. 17½cm.

12-36513 a,b,2,3,4

Binder's title: Adventures of Robin Hood.

\* ——— London, Whittaker & co., 1865.

ix, 508 p. front. 19cm. 5/-. (1931).

Binder's title: Robin Hood and his merry companions.

——— London, Routledge, 1875. 3/6; 2/6.

4

† ——— New ed. 1895.

14

——— 1900.

——— London, R. E. King, 1906. 6d.

——— 1908. 1/-.

520 p.

——— London, Routledge [1909].

(Boys' and girls' bookshelf of gift and reward books) Listed by Dutton, 1912, \$2.00. Price, 1928, \$3.00.

508. MARSHALL, HENRIETTA ELIZABETH, 1876-

Stories of Robin Hood, told to the children; by H. E. Marshall, with pictures by A. S. Forrest. New York, E. P. Dutton & co. [1905].

3 p. l., 122 p. 8 col. pl. (incl. front.) 15cm. (Half-title: Told to the children series) W6-222 4

\* ——— London, T. C. & E. C. Jack [1905].

† (Identical with Dutton ed. except for imprint.) 1/-; gilt 1/6.

4

- \* ——— London, Thomas Nelson and sons [n.d].  
 † iii, 5-94 p., 1 l. illus., col. front. 18½ cm. (Nelson bumper books) 1/-.  
 \* ——— Same.  
 † iv, 5-96 p. illus., 6 col. pl. (incl. front.) 24 cm. (Nelson's standard bumper books) 3/6.  
 Issued in 1929.
510. MARTIN, C. M.  
 † Robin Hood and his merry men. London and Edinburgh, McDougall's educational co. [1928]. 14
512. MATHESON, ELIZABETH FOX (BRUCE) MRS. PERCY EWING MATHESON.  
 † Robin Hood and his merry men; a play in two acts; founded on A little geste of Robin Hood and his meiny. London, Oxford press, 1914.  
 32 p. paper, 6d. (American, 20 cents) 1  
 Produced under the auspices of the village children's historical play society.
- \* ——— [1929].  
 30 p. 18½ cm. paper. 4d. 1,4
514. MAURICE, ARTHUR BARTLETT, 1873-  
 Five immortals of literature. Who they were and how they grew into books as immortal as themselves. In: World review, vol. 4, p. 186-187, May 2, 1929.  
 The immortals are: Robin Hood, King Arthur, Lemuel Gulliver, Robinson Crusoe and Greatheart. Robin Hood, p. 186. Two illus., one on each page.
518. MAURICE, ARTHUR BARTLETT, 1873-  
 Six immortals and how they grew into books. In: Mentor, v. 11, p. 1-16, Dec. 1923.  
 Robin Hood: p. 5-9.  
 May Lord. See note under JONSON, BEN.
- MEIKLE, HENRY WILLIAM, ed. See under STEVENSON, GEORGE SHIELDS.
519. MELDRUM, ROY.  
 † Red and silver. Pictures by the author. Oxford, Blackwell [1933].  
 28 p. (Jolly books) 1/3. 1,14
520. MELDRUM, ROY.  
 † Robin the monk. Pictures by the author. Oxford, Blackwell [1934].  
 (Jolly books) 1/3; school ed. 1/-. 1,14
521. MENDEZ, MOSES, d. 1758.  
 Robin Hood; a new musical entertainment as it is perform'd at the Theatre-Royale in Drury Lane . . . music composed by the Society of the temple of Apollo. London, 1751.  
 8°  
 The words only. The music was probably composed by Dr. Burney. b,d,3
522. MERIWETHER, SUSAN.  
 \* The playbook of Robin Hood . . . il. by Esther Peck . . . New York,  
 † Harper & brothers, 1927.  
 2 l., 10 p. 9 pl. incl. front. 33 cm. paper, \$2.00; 5/-.  
 At head of title: The playbook series.

The plates contain figures of Robin Hood, his men, trees, villagers, etc., to be cut out. The stiff, full jacket is to be used as scenic background; standing as cyclorama it furnishes Sherwood forest; standing in a different position, the Nottingham market place.

524. The merry exploits of Robin Hood. London, Thackeray, 1685.  
4to. wdct engr. 6,12
526. A merry wedding; or, O brave Arthur of Bradley. In: Ritson, 1795, II, p. 210-212.  
Ballad. Included by Ritson simply because the song is referred to in line 4, stanza 47 of Robin Hood's birth, breeding, etc. It was printed before 1661.
528. A Mery geste of Robyn Hode (Lytell geste)

*Editions of the Geste Alone:*

——— Title: Here beginneth a lyttel geste of Robyn Hode and his meyne, and of the proud sheryfe of Notyngnam. London, Wynken de Worde [1475].

32 leaves. 4to. 5,6,11,12

A copy, considered unique, is among Bishop More's books, Public library, Cambridge, England.

——— Reprinted in Gutch, I, p. 145-219, together with a new version, i.e. modernized, by J. Eagles, p. 223-297.

——— In: Arber. An English garner, v. 6, p. 423-468. London, 1883.

——— In: Ritson, 1795, I, p. 1-80.

——— In: Child, 1883-98, III, p. 39-89, (No. 117).

- + ——— Reproduced [1909] by Malone society collections, part 2. Title: Robyn Hode and the sheriff of Nottingham: a dramatic fragment. 14

——— Title: Lytell geste of Robyn Hode; designed and il. by Valenti Angelo. Grubhorn press, 1932.

108 p. ½ mor. \$7.50. 1

Printed in black and red from Koch Bibel Gotisch type. 250 copies printed, bound in ½ Niger morocco.

See also CAMPBELL, WILLIAM W.; GOLAGROS AND GAWAINE; GUTCH, JOHN MATHEW; also below.

*Editions of the Geste with the Play:*

——— Title: A mery geste of Robyn Hode and of hys lyfe, wyth a newe playe for to be played in Maye games very plesaunte and full of pastyme. [woodcut] Colophon: Imprinted at London vpon the thre Crane wharfe by Wylyyam Copland. [ca.1561-69].

Text in verse. Gothic type. 34 l. b,3,5,6,7,12

The play occupies the last 9 pages.

The apparently unique original in the British Museum (B.M. c.21, c.63) which contains the earliest known edition of the play.

A copy in the Garrick collection.

The "Newe playe" was probably published separately about 1560 by Copland. For this and other editions of the play alone, see under Robin Hood [play].

——— Title: Mery Ieste . . . London, Printed for Edward White [1577-1612]. h

# A mery geste of

Robyn Hode and of hys lyfe, wyth  
a newe playe for to be played  
in Maye games very ple-  
saunte and full of pastyme.



*Title Page of Second Edition of the Geste, First to  
Include the Newe Playe, 1561-1569. No. 528.*

—— [1634].

—— In Gutch, II, p. 50-60.

—— [Amersham, Eng., Issued for the subscribers by John S. Farmer, 1914].  
[68] p. facsim. 22½cm. (Old English drama. Students' facsimile edition.)

14-9431 a.e.2

Label pasted on front end paper reads: . . . The play of Robin Hood. Date of play (which is preceded by A Mery geste of Robyn Hood) ca.1550. [B. M. Press-mark C.21, c.63] Reproduced in facsimile 1914.

—— (The Tudor facsimile texts, under the . . . editorship of John S. Farmer)

3 p. l., facsim.: [68] p. 26½ cm.  
Interleaved.

14-9431

530. MIALL, AGNES MACKENZIE, 1892-

- † Butterfly; romantic play for outdoor presentation. [1932]  
Robin Hood play, extracted from the Woman's magazine, June, 1932. i,14

MIERSCH, PAUL FREDERIC THEODORE. *See under* DEKOVEN, REGINALD.

532. MILL, ANNA JEAN.

- \* . . . Mediaeval plays in Scotland . . . by Anna Jean Mill, M.A. Edinburgh and London, W. Blackwood & sons Ltd., 1927.  
2 p. l., vii, [9]-356 p. front. (facsim.) fold. tab. 21½ cm. (St. Andrews university publications. no. xxiv) 28-2024 a,2  
"Thesis submitted for the degree of Ph.D. of the university of St. Andrews, July, 1924."  
Of Chapter I, Folk plays, pages 21-26 treat of Robin Hood as character in the May games.

533. MILLER, THOMAS, 1807-1874.

- † Royston Gower; or, The days of King John. An historical romance. London, Colburn, 1838.

3 v.

b,3,14

——— 1874.

(Library of popular authors)

b,3

MOORE, FRANCES. *See* BROOKE, MRS. FRANCES (MOORE)

534. MOORE, JOSEPH SCOTT, ed.

- \* The pictorial book of ballads, traditional & romantic. With introductory notices, glossary, and notes . . . First series . . . London, Henry Washbourne, 1847.  
vi, 424 p. illus. 23cm.

Added t.-p.: The pictorial book of ballads . . . (enclosed in red, gold and blue figured border.)

Contains: Robin Hood. His birth, breeding, valour, and marriage, p. 26-32  
——— Robin Hood and Little John, p. 156-160 ——— Robin Hood and the beggar, p. 194-204 ——— Robin Hood and the monk, p. 250-259 ——— Robin Hood and the stranger, p. 378-387.

- \* ——— v. 2 [i.e. 2d series] 1848.

vi, 427 p. illus. 23cm.

Added t.-p. like v. 1.

Contains: Robyn Hode and the potter, p. 66-74 ——— A lytell geste of Robyn Hode, p. 154-201 ——— A true tale of Robin Hood, by Martin Parker, p. 292-306 ——— Robin Hood's death and burial, p. 403-405.

536. MOORE, M. M.

- † Robin Hood; told by M. M. Moore; figures by E. B. Davies. London, Bent [1930].

(Story-folk. ser. 1, no. 3)

14

Scenes and characters for a model theatre accompanied by book giving the story of the play.

MORLEY, HENRY, 1822-1894, ed. *See under* THOMS, WILLIAM JOHN. Early English prose romances.

538. *Le Morte de Robin Hode*. In: Hone, William. Year-book of daily recreation, p. 805-806.  
Poem of 35 lines. See under HONE, WILLIAM.  
—— Reprinted in Gutch II, p. 422-423.
540. [MOUNTFORD, WILLIAM, 1816-1885.]  
Robin Hood. In: North Amer. rev. v. 84, p. 1-34, Jan., 1856.  
Reviews: Gutch, 1850; Hunter, 1852; and Ritson, 1840.
542. MUDDOCK, JOYCE EMMERSON PRESTON, 1843-  
Maid Marian and Robin Hood. A romance of old Sherwood Forest. By J. E. Muddock . . . With 12 illustrations by Stanley L. Wood. Philadelphia, J. B. Lippincott company, 1892.  
iv p., 1 l., 326 p. front., 11 pl. 19½ cm. 7-4445 a,2  
+ ——— London, Chatto & Windus, 1892.  
vi p., 1 l., 326 p. front., plates. 19½ cm. CA17-582 rev. a,b,2,3
544. [MUNDAY, ANTHONY] 1553-1635.  
The death of Robert, Earle of Huntington. Otherwise called Robin Hood of merrie Sherwodde: with the lamentable tragedie of chaste Matilda, his faire maid Marian, poysoned at Dunmowe by King Iohn. Acted by the right honourable, the Earle of Nottingham, his seruants. Imprinted at London, for William Leake, 1601.  
Quarto. Black-letter. b,d,3,6,7,11  
British Museum only known original ed. Fully described in Ritson and in Gutch. Ascribed by some to Thomas Heywood.  
Acted 1598-99.  
Written in collaboration with Henry Chettle. cf. Dictionary of national biography, v. 39, p. 292.  
Sequel to "Downfall of Robert, Earle of Huntington . . ." See below.  
+ ——— Reprinted by J. Payne Collier, 1828.  
99 p. b,3,6,14  
+ ——— [Amersham, Eng., Issued for subscribers by John S. Farmer, 1913].  
1 p. l., [89] p. 23cm. (On cover: Old English drama. Students' facsimile edition) A16-132 a,2,14  
Label pasted on front end-paper reads: . . . The death of Robert E. of Huntington, by Anthony Munday. Date of only known original edition, 1601 B. M. press-mark C.34, d18 Staged, 1598-9. Reproduced in facsimile [Tudor facsimile texts] 1913. See next edition.  
—— Title: . . . The death of Robert, earl of Huntington by Anthony Munday 1601. [Amersham] Issued for subscribers by the editor of the Tudor facsimile texts, 1913.  
3 p. l., facsim.: 1 p. l., [89] p. 26½ cm. (The Tudor facsimile texts . . . under the . . . editorship of John S. Farmer) 14-1524 a,2  
Interleaved.
- In: Dodsley, Robert, ed. A select collection of old English plays. v. 8, p. [209]-327. See under Dodsley, Robert. 14-14011 a,b,2,3

## 546. [MUNDAY, ANTHONY] 1553-1633.

The Downfall of Robert, Earle of Huntington, afterward called Robin Hood of merrie Sherwodde: with his loue to chaste Matilda, the Lord Fitzwaters daughter, afterwards his faire Maide Marian. Acted by the Right Honourable, the Earle of Nottingham, Lord High Admirall of England, his seruants. Imprinted at London, for William Leake, 1601.

Unpaged. quarto. Black-letter.

b,3,6,7

Acted 1598-99.

British Museum only known original edition. Fully described in Ritson and in Gutch. Ascribed by some to Thomas Heywood.

——— Reprinted by J. Payne Collier, 1828.

b,3,6

## + ——— [Amersham, Eng., Issued for subscribers by John S. Farmer, 1913].

1 p.l., [82] p. 23cm. (On cover: Old English drama. Students' facsimile edition)

A16-136 a,2,14

Label pasted on front end-paper reads: . . . The downfall of Robert E. of Huntington, by Anthony Munday. Date of only known original edition, 1601 B. M. press-mark 161, k.70 Staged, 1598-9. Reproduced in facsimile [Tudor facsimile texts] 1913. See next edition.

——— Title: . . . The downfall of Robert, earl of Huntington by Anthony Munday 1601. [Amersham] Issued for subscribers by the editor of the Tudor facsimile texts, 1913.

3 p.l., facsim.: 1 p.l., [82] p. 26½cm. (The Tudor facsimile texts, under the . . . editorship of John S. Farmer)

14-1411 a,2

Interleaved.

——— In: Dodsley, Robert, ed. A select collection of old English plays. v. 8, p. [93]-207. See under DODSLEY, ROBERT.

14-21867 a,b,2,3

## 548. MUNDAY, ANTHONY, 1553-1633.

Metropolis coronata, the triumphs of ancient drapery, or rich cloathing of England, in a second year's performance. In honour of the advancement of Sir John Jolles, Knight, and taking his oath for the same authoritie, on Monday, being the 30th day of October, 1615, performed in heartie affection to him, and at the bountifull charges of his worthy brethren, the truly honorable society of drapers, the first that received such dignitie in this citie. Devised and written by A M., citizen and draper of London, 1615.

4to.

b,3

Contains: The song of Robin Hood and his huntsmen.

MYLLAR, ANDROW, printer, fl.1508. See under GOLAGROS AND GAWAINE.

NEILSON, WILLIAM ALLAN, 1869- See under WITHAM, ROSE ADELAIDE.

## 550. NEVILLE, WILDWOOD.

\* The life and exploits of Robin Hood! Being an entirely new compilation of  
+ the surprising adventures of the celebrated outlaw and his men; together with a critical dissertation on the causes of his popularity and the credibility of his recorded actions. Leeds, David Green [1855].

1 l., iv, 188 p. front. 1/-.

d

——— London, Ward & Lock, 1856.

4

A new ballad of bold Robin Hood, shewing his birth, breeding, valour and marriage . . . See Robin Hood's birth, breeding, etc.

551. New international encyclopedia. 2d. ed., New York, Dodd, Mead and co., 1914-1917.

24 v. illus. 26cm.

14-9561 rev. 2 a,2

Vol. 11, p. 436-437: Hood, Robin.

552. A new song to drive away cold winter, between Robin Hood and the jovial tinker.

How Robin, by a wile, the tinker he  
did cheat,

But at length, as you shall hear,  
the tinker did him beat:

Where by the same, they did then agree,

And after liv'd in love and unity.

London, Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passenger [1680?].

Ballad, 42 stanzas. Black-letter. Roxburghe, III, 22.

—— London, Printed for F. Groce, dwelling on Snow-hill. Wood, 401, 17 verso.

—— London, J. Clarke, W. Thackeray, and T. Passenger. Pepys, II, 107, no. 94.

—— Printed for J. Hodges, at the Looking-Glass on London-Bridge. Douce, III, 18 verso.

The following editions under title: Robin Hood and the tinker:

—— In Ritson, 1795, II, p. 38-45.

—— In Evans, 1777, I, p. 118; 1810, II, 119-126.

—— In Gutch, II, p. 264-271.

—— In Child, 1883-98, III, p. 140-143 (No. 127).

554. NEWBOLT, SIR HENRY JOHN, 1862-

\* The book of the happy warrior, by Henry Newbolt . . . with 8 coloured  
+ plates, and 25 other illustrations by Henry J. Ford. London, New York [etc.],  
Longmans, Green and co., 1917.

xiv, 284 p. front., illus., 8 col. pl. 20cm.

18-300 a,i,2,14

Contains: Part IV. Robin Hood, p. 76-109. (7 stories. Includes 1 col. pl., 3  
illus.)

—— New York, London [etc.], Longmans, Green and co., 1917.

The British edition.

18-1138 a,2

—— New ed. London, New York [etc.], Longmans, Green and co., ltd., 1928.  
xiv, 284 p. front., illus., col. pl. 20cm.

29-16559 a,2

"Made in Great Britain."

556. NEWBOLT, SIR HENRY JOHN, 1862-

The greenwood; a collection of literary readings relating to Robin Hood . . .  
London, Thomas Nelson and sons, 1925.

256 p. front. (port.) 16cm. (Nelson's "Teaching of English" series, no. 40)  
b,1,3

*Issued:*

- \* Limp leather, \$1.50.  
Cloth, 75 cents. 2/-.  
School edition, 60 cents. 1/9.  
English series. 3/6.

4  
4

Contents: I. Maid Marian (Thomas Love Peacock) p. 7-121 — II. "Maid Marian" and "Ivanhoe" (Henry Newbolt) p. 122-134 — III. The greenwood in Ivanhoe (Sir Walter Scott) p. 135-210 — IV. The old English greenwood (Henry Newbolt) p. 211-217 — V. The old Robin Hood of England, p. 218-246 — The nut-brown maid, p. 246-256.

## 558. NEWBOLT, SIR HENRY JOHN, 1862-

Peacock, Scott and the legend of Robin Hood. In: Dalhousie review, v. 4, p. 411-432, Jan., 1925.

## 560. NEWBOLT, SIR HENRY JOHN, 1862-

- † Peacock, Scott and Robin Hood. In: Royal society of literature. Transactions. n.s., v. 4, 1924.

14

This essay reprinted in his *Studies green and gray*. See below.

## 562. NEWBOLT, SIR HENRY JOHN, 1862-

- † *Studies green and gray*, by Henry Newbolt. London, New York [etc.], T. Nelson and sons, ltd. [1926]  
viii, 9-295 p. 19cm.

27-16499 a,2,14

Contains reprint of his: Peacock, Scott, and Robin Hood.

NEWELL, ROBERT C., composer. See *under* NORRIS, CHARLES GILMAN.

## 564. NEWTON, E.

- † Robin Hood: suite of 5 easy dances for piano. London, Collard Moutrie, 1921.

14

## 565. NICHOLS, JOHN GOUGH.

Legend of Robin Hood at Ludlow. [Note] In: Notes and queries, series 4, vol. 2, p. 341, Oct. 10, 1868.

See also SMITH, W. J. BERNHARD.

## 566. The noble birth and gallant achievements of that remarkable outlaw Robin Hood; together with a true account of the many merry &amp; extravagant exploits he play'd, in twelve several stories, newly collected into one volume by an ingenious antiquary [William Onley?] London, for Thomas Vere and William Gilbertson, 1662.

6.12

——— 1678.

——— Title: The noble birth and gallant achievements of that remarkable outlaw Robin Hood . . . in twelve several stories: to which is added, the Life of Robin Hood, from a manuscript in the British Museum. London, W. Pickering, 1827.

1 p.l., xix, 53 p. 18½cm. [Early prose romances . . . ed. by W. J. Thoms. no. 6?] 19-6315 a,b,c,2,3,6

Prose versions of ballads from the common garland, "newly collected . . ." with reproduction of original t.-p., 1678.

——— v. 2 of Thoms' Early English prose romances, 1828.

——— First title. 1858.

\* ——— First title: [Edinburgh, O. Schulze & company, 1906].

† 3 p. l., 63-95, [1], p. incl. illus. 3 pl. 29½ cm. (Half-title: Early English prose romances, pt. II) 6-30465 a,e,2

Engr. title in red and black within ornamental border; initials.

Text as given in Thoms' Early prose romances, 1827, 1828, 1858, without the introduction, etc. It was reprinted from an edition of 1678, and consists of prose versions of a number of ballads.

"This edition is limited to 500 copies only."

The series title is the later title of "Early prose romances."

\* ——— First title, In: The gallant achievements of Robin Hood [ornament] The famous history of Fryer Bacon [ornament] The romance of Robert the Devil. Edinburgh, Otto Schultze & co. [1906-1910?]

156 p. illus. 30 cm.

Noble birth, etc. with separate t.-p., p. [5]-40.

See also under THOMS, WILLIAM.

568. The noble fisherman; or, Robin Hood's preferment: shewing how he won a prize on the sea, and how he gave one half to his dame and the other to the building of almshouses. London, Printed for W. Thackeray and T. Passenger [1631].

Ballad, 28 stanzas. Roxburghe, II, 370.

——— London, L. How, in Petticoat lane. Roxburghe, III, 524.

——— London, Printed for F. Coles in the Old Bailey [*ca.*1631]. Wood, 402, 18.

——— London, F. Coles, T. Vere and W. Gilbertson [*ca.*1648-63]. Wood, 401, 25.

——— London, F. Coles, T. Vere, J. Wright and J. Clarke. Rawlinson, 159.

——— Bagford, II, 22.

——— London, Alex. Milbourne, Will. Ownley [*sic*] and Thom. Thackeray, at the Angel. Pepys, II, 108, no. 95.

——— London, Wright, Clarke, W. Thackeray and T. Passenger. Pepys, II, 123, n. 108.

——— Euing, 301, 302.

——— Huth library, II, 68.

——— Douce, II, 370.

——— Jersey II, 271.

——— In Ritson, 1795, II, p. 110-115.

——— In Evans, 1777, I, p. 171; 1810, II, p. 183-187.

——— In Gutch, II, p. 197-202.

——— In Child, 1883-98, III, p. 211-213 (No. 148).

——— Translation (German) in Auersperg. Robin Hood, p. 295; Werke, V, p. 332-336. Title: Robin Hood zur See.

NORDOFF, PAUL, jt. auth. See GRABBE, PAUL.

## 569. NORRIS, CHARLES GILMAN, 1881-

- \* A gest of Robin Hood, by Charles G. Norris, music by Robert C. Newell; the twenty-fourth grove play of the Bohemian club of San Francisco, as performed by its members in the Bohemian grove, Sonoma county, California, on the third night of August, nineteen hundred and twenty-nine. San Francisco, Bohemian club, 1929.

5 p. l., 3-92 p. illus. (music) 22cm. paper.

30-31244 a,2

Privately printed. Not offered for sale.

## 570. NORRIS, H. C.

Who was Robin Hood? [Note] In: Notes and queries, series 7, vol. 3, p. 412-413, May 21, 1887.

See also Who was Robin Hood? *infra*.

## 571. NORTHUMBERLAND, ENGLAND.

Northumberland household book.

P. 60, provides for "liveries for Robin Hood in the Earl's household."

## 572. NOTTINGHAM, ENGLAND. FREE PUBLIC LIBRARIES AND MUSEUM.

- \* Robin Hood literature in the Nottingham public libraries . . . Nottingham,

† Public libraries, 1933.

12 p. illus. 25cm.

33-25343 a,2,14

Title vignette.

"List compiled by Violet W. Walker."

Nottingham Hall-books. See under GREAT BRITAIN. HISTORICAL MANUSCRIPTS COMMISSION.

## 574. NOYES, ALFRED, 1880-

- \* Robin Hood; a play in five acts . . . Edinburgh, Wm. Blackwood & sons,

† 1926.

4 l., 124 p. 20cm. 5/-.

——— Criticism. In: Bookman (London) v. 71, p. 296, Feb., 1927.

——— Criticism, by Ivor John Carnegie Brown. In: Saturday review, v. 143, p. 12, Jan. 1, 1927.

——— Review, by St. J. Adcock. In: Bookman (London) v. 71, p. 228, Jan., 1927.

See also under HAMPDEN, JOHN. Eight modern plays.

## 576. NOYES, ALFRED, 1880-

Sherwood; or, Robin Hood and the three kings; a play in five acts, by Alfred Noyes; illustrated in colors by Spencer Baird Nichols . . . New York, Frederic A. Stokes company [1911].

5 p. l., 3-224 p., [1] p. col. front., col. pl. 21cm.

11-25699 a,2

The play must be Robin Hood as above, n. 574, but not checked.

——— School and acting ed., with directions for production by Milnor Dorey. New York, Frederick A. Stokes company [1921].

4 p. l., 3-205 p. 19½cm. \$1.75.

21-6242 a,2

## 578. OAKDEN, E. C.

Pattern plays, a book of plays and play-making, by E. C. Oakden and Mary Sturt. London and Edinburgh, T. Nelson & sons, ltd. 1925.

xiv, 15-176 p. incl. front. 16cm. (Half-title: "Teaching of English" series,  
General editor, Sir Henry Newbolt, n.20) 28-28264 a,2  
Contains: Robin Hood and Alan-a-Dale, p.72-78 (Founded on the ballad).

† ——— 2d ed. 1926.

———— Reprinted, May, 1928.

———— Reprinted July, 1929.

\* ——— Reprinted Nov., 1930.

580. [O'KEEFFE, JOHN] 1747-1833.

Airs, duetts, and choruses, in the operatical pantomime of Merry Sherwood, or,  
Harlequin forester. Now performing at the Theatre-Royal, Covent-Garden. 3d ed.  
London, T. N. Longman, 1795.

20 p. 22cm.

27-14395 a,b,2,3

[Longe, F. Collection of plays. v.234, no. 6]

By John O'Keeffe. Ascribed to O'Keeffe and Mark Lonsdale in Sonneck's  
Catalogue of opera librettos. cf. Brit. Musum. Catalogue; O'Keeffe's Recollections,  
v.2, p.348; O'Donoghue's Poets of Ireland.

Without the music (by Reeve).

581. Old English ballads. Robin Hood.

Serial article, in: Penny magazine, v.7, May-Sept., 1838. Part I, p.169-170;  
II, p.238-240; III, p.241-244; IV, p.273-275; V, p.301-304; VI, p.313-316; VII,  
p.321-322, 342-343; VIII, p.369-372.

Signed: A. C. (Allan Cunningham).

582. OLIVER, JOCELYN.

\* . . . Bold Robin Hood . . . London, Oxford university press [1929].

64 p. illus. 18½cm. (Happy readers, ed. by Herbert Strang) 7d.

"Exercises," p.61-64.

\* ——— Also issued in paper, 5d.

584. OLIVER, JOCELYN.

\* . . . A little book of Robin Hood . . . London, Oxford university press,

† 1928.

60 p. illus. 14cm. (The little big books) boards 7d. paper, 5d.

Text identical with no. 582.

ONLEY, WILLIAM, supposed author. *See under* Noble birth, etc.

ORR, CLEM IRWIN, jt. auth. *See under* SIMONS, SARAH E.

Overthrowe of the abbyes. *See* Robin Hood and the monk.

586. OXENFORD, JOHN, 1812-1877.

† Robin Hood: opera; composed by G. A. Macfarren: first represented at Her  
Majesty's Theatre, 11 Oct. 1860. London, Cramer, Beale and Chappell [1860].

b,3,14

† ——— London, Brewer and co. [1860]

14

588. PAGE, A.

† 101 original rounds. London and Manchester, Forsyth [1890].

2 v. in 1.

Contains: Robin Hood, v.1, p.5.

14

590. PAGE, MRS. KATHERINE (STEARNS) 1873-  
 \* Robin Hood; a play with music for children . . . Boston, E. C. Schirmer music co. [c1921]  
 xi, 12 p. music. 27½cm. (The Concord series of music and books of the teaching of music, ed. by Thomas Whitney Surette and Dr. Archibald T. Davidson) paper, 60 cents.
592. PAIN, BARRY ERIC ODELL, 1864-1928.  
 † The romantic history of Robin Hood. London, Harper, 1898.  
 viii, 330 p. 6/-. b,3,4  
 Illus. by A. Forestier.  
 † ——— Serial in: English illustrated magazine, v. 18-19, Oct. 1897- March, 1898.  
 Title: Robin Hood and his merry men.
594. Pammelia. Musicks miscellanie. Or, mixed varietie of pleasant roundelays, and delightful catches, of 3.4.5.6.7.8.9.10. parts in one. None so ordinarie as musicall, none so musicall as not to all very pleasing and acceptable. London, Printed by William Barley, for R. B. and H. W. and are to be sold at the Spread Eagle at the great north dore of Paules, 1609.  
 4to.  
 Contains a round, beginning "Robin Hood, Robin Hood, said Little John."
596. PANGBORN, MRS. GEORGIA WOOD, 1872-  
 Robin Hood. In: Collier's, v. 52, p. 17-18, Nov. 8, 1913.
597. PARKER, J.  
 † Illustrated rambles from Hipperholme to Tong. Bradford, Percy Lund, Humphries and co., 1904. 14  
 Contains a brief account of Kirklees and Robin Hood.
598. PARKER, MARTIN, 1600?-1656?  
 A true tale of Robbin Hood, or A briefe touch of the life and death of Robert Earle of Huntington, vulgarly called Robbin Hood, etc. London, Printed for T. Cotes, sold by F. Grove [1631].  
 12 leaves not paged. wdct. front. b,3,7  
 Ballad, 120 stanzas.  
 ——— The manuscript. British Museum C.39, a.52. b,3,13  
 ——— Clark, Thackeray, and Passenger, 1686. h,13  
 † ——— Haddington, G. Miller [1790?]. b,3,14  
 † ——— Stirling, M. Randall [1790?]. b,3,14  
 † ——— Newcastle, M. Angus & sons [1800?]. b,3,14  
 ——— Coventry [1820?]. b,3  
 † ——— Manchester, W. Willis [1843?]. b,3,14  
 ——— In Ritson, 1795, I, p. 126-148.  
 ——— In Gutch, II, p. 84-106.  
 ——— In Child, 1883-98, III, p. 227-233 (No. 154).  
 See also under PECK, F.

## 600. PARKINSON, REV. THOMAS.

\* Yorkshire legends and traditions as told by her ancient chroniclers, her poets, and journalists. By the Rev. Thomas Parkinson . . . 2d ser. London, E. Stock, 1889.

x, 246 p. 23½ cm.

2-30412 a,2

Title vignette.

Contains: Part II: Legends and traditions relating to Robin Hood and his men in Yorkshire, p. 49-78.

Parlour library. See under JAMES, GEORGE PAYNE RAINSFORD.

## 601. PARRY, SIR EDWARD ABBOTT, 1863-

Vagabonds all . . . London and New York, C. Scribner's sons, 1926.

xxiv, 264 p. 8 pl. (front., ports.) 25cm.

27-8682 a,2,14

Chapter V: Robin Hood, the brigand, p. 83-107 (no illus.)

† ——— London, Cassell, 1926.

14

## 602. PARRY, REV. JOHN D. d.1833?

The legendary cabinet: A collection of British ballads, ancient and modern; from the best authorities. With notes and illustrations . . . London, W. Joy, 1829. viii, 436 p. front. 20cm.

Contains: Robin Hood and Guy of Gisborne, p. 87-97 ——— Robin Hood and the curtal friar, p. 98-103 ——— The noble fisherman, p. 104-107 ——— Robin Hood's chase, p. 108-111.

## 603. PASTON LETTERS.

Original letters, written during the reigns of Henry VI and Richard III . . . ed. by John Fenn . . . London, Printed for G. G. J. and J. Robinson [etc.], 1787-1823.

5 v. 17 pl. (part col.) 12 port. (part col., incl. fronts.) 18 facsim. geneal., tab. 27½x22cm.

3-29486 a,b,2,3

——— London, C. Knight & co., 1840-1841.

2 v. in 1. illus., 4 port., facsim. 17½cm. (Half-title: Knight's miscellanies)

3-29474 a,b,2,3

——— London, Bohn, 1849.

——— London, [E. Arber] 1872-1875.

3 v. facsim. 17½cm. (Annotated reprints)

3-27942 a,b,2,3

——— Title: The Paston letters, 1422-1509 A.D. A reprint of the edition of 1872-1875 . . . ed. by J. Gairdner. London, A. Constable and co., ltd., 1900-1901.

4 v. front., port. 29cm.

1-25116 a,2

Vol. 3, p. 89, from letter written 1473: "W. Woode whyche promysed . . . he wold never goo fro me, and ther yppon I have kepyd hym thys iij yer to playe Seynt Jorge and Robyn Hod and the Shryff of Nottyngham, and now, when I woulde have good horse, he is goon into Bernysdale, and I withowt a keeper."

See also Child, v. 5, p. 90.

——— London, Chatto & Windus, 1904.

6 v. 22½x17½cm.

4-32289 a,2

——— London and Toronto, J. M. Dent and son, ltd.; New York, E. P. Dutton and co. [1924]

2 v. 17½cm. (Half-title: Everyman's library, ed. by Ernest Rhys.) A25-611 a,2

604. Pastoral pleasant comedy of Robin Hood and Little John.  
 Lost pastoral. Entered on Stationers' register May 18, 1594. See Arber, Stationers' registers, v. 2, p. 649; v. 5, p. 176; also SCHELLING, Elizabethan drama, v. 2, p. 154.  
 PAUL, SIR JAMES BALFOUR, 1846- See under SCOTLAND. LORD HIGH TREASURER.
605. PEACOCK, MABEL.  
 Name of Robin Hood. In: Academy, v. 24, p. 231-250, 1883.
606. PEACOCK, THOMAS LOVE, 1785-1866.  
 Bold Robin [ballad] In: Sidgwick, Frank. Ballads and poems. 1907. p. 20-21.  
 See under SIDGWICK, FRANK.
608. [PEACOCK, THOMAS LOVE, 1785-1866].  
 Maid Marian, by the author of Hadley Hall, 1822. b,3  
 ——— In: Standard novels. No. 57. London, 1831. b,3  
 † ——— Title: Maid Marian, and Crotchet castle. By the author of "Headlong hall" . . . New ed. London, Ward and Lock, 1856.  
 228 p. 17cm. 6-35069 a,2,14  
 ——— London, J. M. Dent, 1891.  
 172 p. front.  
 "100 copies printed."  
 ——— Title: Maid Marian and Crotchet castle, by Thomas Love Peacock; illustrated by F. H. Townsend; with an introduction by George Saintsbury. New York and London, Macmillan and co., 1895.  
 xxxvi, 321 p. incl. front., plates. 19½cm. 7-33749 a,2
610. PEACOCK, THOMAS LOVE, 1785-1866.  
 Robin Hood [ballad] In: Macintyre, Robert. Ballads ancient and modern, 1929, p. 152-153. See under MACINTYRE, ROBERT.
612. PECK, FRANCIS, 1692-1743.  
 Robin Hood. A collection of songs relating to the exploits of this famous outlaw and his merry companions, with notes, shewing the variations and illustrations of the local terms used.  
 Ms. thus described as No. 1122 of a catalogue of Mr. Thomas Thorpe, and purchased by Gutch. Probable date, 1735. Described by Gutch, I, p. xxvii-xxxiii.  
 Contains, among others: Little John and the beggars ——— Reflections upon the story of Robin Whood and his men, (9 stanzas, taken from Parker's True tale of Robin Hood, stanzas 107, 108, 109, 110, 116, 117, 118, 119 and 120) ——— Robin Whood revived (8 stanzas, taken from Robin Hood and the Scotchman) ——— Robin Whood and King Richard (18 stanzas, taken from prose story "Whole life and merry exploits of bold Robin Hood")  
 Reprinted in Gutch II, p. 401-412.  
 ——— The editor's conclusion (refers to songs 47, 48 and 49 as Robin Whood songs, though these pages are missing from the ms.).  
 Gutch was of the opinion (cf. II, 401) that these songs were written by Peck himself.  
 Pedigree, education and parentage of Robin Hood. See Robin Hood's birth, breeding, valor, etc.

## 613. PEELE, GEORGE, 1558?-1597?

The famous chronicle of King Edward the First, sirnamed Edward Longshanks, with his return from the Holy Land . . . London, Printed by Abell Ieffes . . . 1593.

Unpaged.

The first edition of the play, in which Robin Hood is a character.

b,3

— 1599.

Second edition.

b,3

— Title: King Edward I . . . 1593 [London, Printed for the Malone society by H. Hart, at the Oxford University press] 1911.

xi, [86] p. 4 facsims. 22½x18cm. (The Malone society reprints) 12-10446 a,2

— In: Works. London, W. Pickering, 1829.

2 v. 19½cm.

24-14958 a,2

In volume 1.

PEPYS, SAMUEL, 1633-1703. *See under PEPYS BALLADS.*

PEPYS BALLADS. Collection of ballads in Magdalen College Library, Cambridge.

Referred to under ballad titles in this list, as "Pepys." The Pepys ballads were edited by Hyder Edward Rollins (Cambridge, Mass., Harvard university press, 1929-1932, 8 volumes); but as it was the editor's intention not to reproduce any ballads already published from the Roxburghe collection, no Robin Hood ballads are included (Roxburghe Robin Hood ballads published by Ballad Society, 1871-1899). Likewise no Robin Hood ballads from the Pepys collection are printed in the Pepysian garland, pub. Cambridge, University press, 1922.

## 618. PERCIVAL, MILTON, ed.

Political ballads illustrating the administration of Sir Robert Walpole, ed. by Milton Percival, Ph.D. Oxford, Clarendon press, 1916.

3 p.l., [v]-lviii, 211, [1] p. 23½cm. (Added t.-p.: Oxford historical and literary studies . . . v. 8) 17-80 a,2

Contains: Robin Hood and the Duke of Lancaster, p. 4-7.

"The ballad was advertised (for the first time) in the *Whitehall Evening Post* for January 19-21, 1727. It is here reprinted from a folio pamphlet (dated 1727) in the Bodleian (G. Pamph. 1665.8)" cf. p. 4.

## 620. PERCY, SIDNEY.

\* Stories of Robin Hood . . . London, John F. Shaw & co., 1928

254 p. col. front., 16 pl. incl. in pag. 19½cm. (Series uniform) 2/-. 4

Illustrated by Alfred Pearse.

† — [1930].

14

## 622. PERCY, SIDNEY.

Tales of Robin Hood. London, Shaw, 1923.

190 p. 2/-. (New empire series)

4

PERCY, STEPHEN, [pseud.] *See CUNDALL, JOSEPH.*

## 624. PERCY, THOMAS, bp. of Dromore, 1729-1811, ed.

Bishop Percy's folio manuscript. Ballads and romances. Ed. by John W. Hales . . . Frederick J. Furnivall . . . Assisted by Prof. Child . . . W. Chappell . . . &c., &c. London, N. Trübner & co., 1867-68.

3 v. front. (fold. facsim.) 22cm.

2-4020 a,2

Vol. 2 is in 2 parts, each part having special t.-p.

First edition of the ms.

Reprinted from an old folio ms. formerly owned by Percy, containing copies of poems of various dates, in an early 17th century handwriting. Percy's Reliques based on this ms.

- † ——— Title: Bishop Percy's folio of old English ballads and romances; from the text of F. J. Furnivall and John W. Hales. London, De La More press, 1905. 1st ed. 350 copies. (King's library. De La More press folios, n. 4) 14  
Nottingham copy no. 87.

626. [PERCY, THOMAS] bp. of Dromore, 1729-1811, ed.

Reliques of ancient English poetry: consisting of old heroic ballads, songs, and other pieces of our earlier poets, (chiefly of the lyric kind.) Together with some few of later date . . . London, J. Dodsley, 1765.

3 v. illus. (head- and tail-pieces) 17cm.

2-4015 a,2

First edition.

Title vignettes.

——— 2d ed. London, Printed for J. Dodsley, 1767.

3 v. engr. front. and other engr.

d

——— 3d ed. 1775.

3 v. engr. front. and other engr.

d

——— London, Printed for J. G. Fleischer, 1790-91.

3 v. engravs.

d

——— 4th ed. London, Printed by J. Nichols, for F. and C. Rivington, 1794.

3 v. engr. front. and other engr.

d

——— Title: Reliques of ancient English poetry: consisting of old heroic ballads, songs, and other pieces of our earlier poets; together with some few of later date. The 1st American from the 5th London ed. . . . Philadelphia, J. E. Moore; Boston, Cummings, Hilliard and co., 1823.

3 v. 21cm.

32-2820 a,2

With an essay on the ancient minstrels in England (v. 1, p. [xxi]-cxxiv) and on the ancient metrical romances (v. 2., p. 2-38).

——— Philadelphia, J. E. Moore; New York, J. V. Seaman, 1823.

3 v. 22cm.

2-4016 a,2

Identical with above, except for imprint.

——— First title. 6th ed. London, S. Richards and co., 1823.

4 v.

d

——— Title: Reliques of ancient English poetry: consisting of old heroic ballads, songs, and other pieces of our earlier poets; together with some few of later date. By Thomas Percy, lord Bishop of Dromore. A new ed. . . . London, L. A. Lewis, 1839.

3 v. 20cm.

23-4217 a,2

Head- and tail-pieces.

——— London, E. Moxon, 1844.

3 v. 14cm.

15-6600 a,2

————— New ed. . . . London, H. Washbourne, 1844-47.

3 v. 17cm.

Vol. 2: 1844.

2-4017 a,2

Each volume has added t.-p. illuminated.

————— Title: Reliques of ancient English poetry: consisting of old heroic ballads, and other pieces, of the earlier poets, with some of later date, not included in any other edition, collected by Thomas Percy . . . To which is now added a supplement of . . . ballads, reprinted from rare copies . . . With a copious glossary and notes. Philadelphia, C. Desilver; Boston, Sampson & co., 1855.

2 p. l., 51-558 p. front. 24cm.

2-4018 a,2

Added t.-p., engraved, with vignette, has imprint: Philadelphia, F. Bell.

————— First title, and a copious glossary. By Thomas Percy . . . London, H. G. Bohn, 1856.

xli, 307 p. pl. 23½cm.

SD 19-291 a,2

Added t.-p. engr.

————— Second title. New ed. London, H. Washbourne and co., 1857.

3 v. 18½cm.

15-7851 a,2

Each volume has added t.-p. illuminated.

The second title, without the line "1st American," etc.

————— First title (without phrase: Chiefly of the lyric kind); by Thomas Percy, Lord bishop of Dromore; ed. by Robert Avis Willmott . . . Illustrated by Edward Corbould. London, New York, G. Routledge and sons [1857].

lxxvi, 610 p. front. (port.) plates. 18cm. (Half-title: Routledge's British poets.)

17-14659 a,2

A popular edition; omits the essays on the stage and romance, and condenses the introductory notices, etc.

————— By Thomas Percy, lord bishop of Dromore. Reprinted entire from the author's last edition. With a memoir and critical dissertation, by the Rev. George Gilfillan . . . Edinburgh, J. Nichol; 1858.

3 v. 23cm.

8-10054 a,2

————— The text ed. by Charles Cowden Clarke. Edinburgh, W. P. Nimmo [1869].

3 v. 22½cm.

Lettered: Gilfillan. British poets. 1-3.

Vols. 1-2 not dated.

\* ————— Title: Reliques of ancient English poetry, consisting of old heroic ballads, songs, and other pieces of our earlier poets, together with some few of later date, by Thomas Percy, D.D., Bishop of Dromore, edited with a general introduction, additional prefaces, notes, etc., by Henry B. Wheatley, F.S.A. In three volumes . . . London, Bickers and son, 1876-77.

3 v. illus. 23½cm.

Contains, v. 1, Book I, n. 8. Robin Hood and Guy of Gisborne, p. 102-116.

————— Same; London, S. Sonnenschein, Lebas, & Lowrey, 1886.

3 v. 23½cm.

2-4022 a,2

————— Same; 1889.

3 v. 22½cm.

15-233 a,2

- Title: Reliques of ancient English poetry, consisting of old heroic ballads, songs, and other pieces of our earlier poets, together with some of later date, by Thomas Percy . . . ed. by J. V. Prichard . . . London, G. Bell and sons, 1900.  
2 v. 19cm. (Half-title: Bohn's standard library) 4-16399 a,2
- Title: . . . Reliques of ancient English poetry . . . London, J. M. Dent & co., New York, E. P. Dutton & co. [1906]  
2 v. 17½cm. (Half-title: Everyman's library, ed. by Ernest Rhys) W6-362 a,2  
Title within ornamental border.
- Title: Reliques of ancient English poetry. Ed. by J. V. Prichard. New York, T. Y. Crowell & co. [19-?] 2 v. port. d
- Translation: Reliques of ancient English poetry. Nach der ersten Ausgabe von 1765 mit den Varianten der späteren Originalausgaben herausgegeben, und mit Einleitung und Registern versehen von M. M. Arnold Schröder. Berlin, E. Felber, 1893.  
2 pt. paged contin. pp. xxviii, 1136. 1 page of music. (Englische Sprach- und Literaturdenkmale des 16., 17., und 18. Jahrhunderts, 6)  
Binder's title: Englische Sprachdenkmaler, 6.
628. PERCY SOCIETY, London.  
Civic garland. Contains The song of Robin Hood and his huntmen. See also under this title.
630. PERCY SOCIETY, London.  
Early English poetry, ballads, and popular literature of the Middle Ages. Edited from original manuscripts and scarce publications. v. 17. London, Printed for the Percy society by T. Richards, 1846.  
xvi, 250 p. 20cm.  
Contains: The bold pedlar and Robin Hood, p. 71-74.
632. PERKINS, MRS. LUCY (FITCH) 1865- comp.  
Robin Hood; his deeds and adventures as recounted in the old English ballads; selected and illustrated by Lucy Fitch Perkins. New York, Frederick A. Stokes company [1906].  
115, [1] p. col. front., illus., 11 col. pl. 25x20cm. (Half-title: The dandelion classics for children . . . ) \$1.50. 6-32850 a,1,2  
Illustrated t.-p. in colors.
- + ——— London, T. C. & A. C. Jack [1906]. 4/-. 4
- Boston [etc.], Houghton, Mifflin company, 1923  
6 p. l., 17-115, [1] p. col. front., illus. col. pl. 23½cm. \$2.00 A23-2230 a,2  
Piers Plowman. See under LANGLAND, WILLIAM.
634. PITTSBURGH. CARNEGIE LIBRARY.  
\* . . . Stories from the ballads of Robin Hood, with lists of other ballads to tell and to read aloud. Outlines for story-telling to children over nine years of age. Pittsburgh, Carnegie library, 1914.  
37 p. 23cm. paper, 5 cents. 15-25841 a,1,2
- \* ——— 2d ed. 1924.  
39 p. paper, 5 cents. 23cm.  
Brief bibliography of Robin Hood stories suitable for children.

635. PLATT, C., ed.  
 † Robin Hood of Sherwood forest: stories selected from old sources, arr. and ed. London, Wells, Gardner, Darton [1933]. 14  
 Play of Robin Hood. *See under* Robin Hood [play].
636. POBJOY, H. N.  
 † Programme of the merrie pageant of Robyn Hode . . . performed at Hartshead. Mirfield, Chadwick, 1929. 14
638. POBJOY, H. N.  
 † Programme of the pageant of Hartshead and Kirklees; Rev. Mirfield, Chadwick, 1928. 14  
 Pageant first produced 1927.
- POLLOCK, CHANNING. *See under* DEKOVEN, REGINALD.
- PORENCE, PETER [pseud.] *See under* ROBIN HOOD SOCIETY. Fourth title.
640. A Pretty dialogue between Robin Hood and a beggar. [Edinburgh, 1720?] 12° b,3  
 In verse.  
 See also Robin Hood and the beggar.
642. PRICHARD, E. A.  
 Pageant of Robin Hood, by E. A. Prichard and Lillian M. DeTurk. In: Playground, v. 21, p. 92-93, May, 1927.
643. PRIDEAUX, W. F.  
 Who was Robin Hood? [Notes] In: Notes and queries, series 7, vol. 2, p. 421, Nov. 27, 1886; series 7, vol. 3, p. 525-526, June 25, 1887; series 7, vol. 4, p. 329, Oct. 22, 1887.
644. Prospect of Kirklees Abbey. [Engr.] From: Johnston's Yorkshire antiquities, p. 54 of the drawings. 17½x27cm.  
 By E. Kirkall.
- †645. Puck's Robin Hood. London and Glasgow, Collins [1929]. 14  
 † ——— illus. by L. M. Dufty. [1931] 14
646. PYLE, HOWARD, 1853-1911.  
 † The merry adventures of Robin Hood of great renown in Nottinghamshire. Written and illustrated by Howard Pyle. New York, C. Scribner's sons, 1883. xx, 296 p. incl. front., illus., plates. 25cm. \$4.50 12-37973 a,2,4  
 ——— Issued in England by Sampson, Lowe. 15/-. b,3,4  
 ——— New ed. New York, Scribner, 1884. \$3.00. 1  
 ——— London, Sampson, Lowe, 1893. 10/6. 4  
 ——— London, Newnes, 1904. 10/6. 4  
 ——— New York, Scribner. Reprint, 1924. 1

- \* ——— Reprint, 1927 (c.1883, 1911)  
 xxii, 296 p. incl. front., 22 pl. 24cm. \$3.50.  
 In prologue, seven parts, incl. 20 chapters, epilogue.  
 Ornamented title; head- and tail-piece to Pref., List of illus., Prologue, each part, and Epilogue.
- New York, Scribner, 1933.  
 4 p.l., [vii]-xx, 296 p. incl. 49 illus., pl. front., 2 plates (1 col.) 24cm.  
 Illustrated t-p. 33-31761 a,1,2  
 "The Howard Pyle Brandywine edition, 1853-1933."  
 Colored plate and note in this volume by N. C. Wyeth; the plate is accompanied by a guard sheet with descriptive letterpress.
648. PYLE, HOWARD, 1853-1911.  
 Some merry adventures of Robin Hood, of great renown in Nottinghamshire, written and illustrated by Howard Pyle. New York, C. Scribner's sons, 1902.  
 x p., 1 l., 176 p. incl. front., plates. 19cm. (Scribner's series of school reading)  
 60 cents. 2-15197 a,1,2
650. QUILLER-COUCH, SIR ARTHUR THOMAS, 1863-  
 The Oxford book of ballads . . . Oxford, Clarendon press, 1924.  
 xxiii, [1], 871 p. 19½cm.  
 Contains: Part II: Book V: no. 113, The birth of Robin Hood, p. 465-468 ———  
 n. 115, A little geste of Robin Hood and his meiny, p. 497-574 ——— n. 116,  
 Robin Hood and Guy of Gisborne, p. 575-584 ——— n. 117, Robin Hood and  
 the monk, p. 585-600 ——— n. 118, Robin Hood and the curtal friar, p. 600-607  
 ——— n. 119, Robin Hood and the butcher, p. 607-612 ——— n. 120, Robin  
 Hood and the bishop of Hereford, p. 612-616 ——— n. 121, Robin Hood and  
 Alan a Dale, p. 616-620 ——— n. 122, Robin Hood and the widow's three sons,  
 p. 621-625 ——— n. 123, Robin Hood's golden prize, p. 626-629 ——— n. 124,  
 The noble fisherman, p. 630-634 ——— n. 125, The death of Robin Hood, p. 635-  
 639.
652. QUILLER-COUCH, SIR ARTHUR THOMAS, 1863-  
 \* Robin Hood; old ballads chosen by A. T. Quiller-Couch. Oxford, Clarendon  
 † press [1908].  
 47 p. 17cm. (Select English classics) paper. d  
 Price, 1912: paper, 8 cents; cloth, 10 cents. 1  
 Price, 1928: paper, 20 cents; cloth, 25 cents. 1
- † ——— [1921]  
 With Early English lyrics. 14
- QUILLER-COUCH, SIR ARTHUR THOMAS. *See also under* HOBHOUSE, ROSA WAUGH.  
 RADFORD, MAUDE LAVINIA. *See* WARREN, MRS. MAUDE LAVINIA.
653. RAGLAN, F. R. S., 4th baron.  
 † What is tradition? [1933] 14  
 Address to the British association meeting at Leicester, Section H, Anthropology,  
 by the President of the section. Contains an attack on the Authenticity of Robin  
 Hood.
- RAMBAUGH, A. *See under* ADAM DE LA HALLE.

## 654. RATCLIFFE, THOMAS.

Robin Hood wind. [Note] In: Notes and queries, series 7, vol. 11, p. 310, Apr. 18, 1891.

See also Robin Hood wind, *infra*.

RAWLINSON BALLADS. Collection of ballads in the Bodleian library, Oxford. Referred to under ballad titles in this list as "Rawlinson."

## 655. REECE, ROBERT, 1838-1891.

† Little Robin Hood: new burlesque drama. London, R. Wilson and co., 1882.  
Produced at the Prince's Theatre, Manchester. 14

REEVE, WILLIAM, 1757-1815, composer. See under O'KEEFFE, JOHN.

## 656. Reflections upon the story of Robin Whood and his men. In: ms. by F. Peck and apparently taken from Parker's True tale of Robin Hood. See under PECK, F. Ballad, 9 stanzas.

## 658. Renowned Robin Hood; or, his famous archery truly related; with the worthy exploits hee acted before Queen Katherine, hee being an outlaw-man; and how shee for the same obtained of the king his own and his fellows pardon. London, Printed for F. Grove [ca.1640].

Ballad. Broadside fol.

In Roxburghe, II, p. 419, Ballad society's reprint. b,3,7

† ——— London, L. How, [1750?].

Single sheet folded.

Variant title for Robin Hood and Queen Katherine. See under this title. b,3,14

## 660. REYNOLD, JOHN HAMILTON, 1796-1852.

Sonnets on Robin Hood. In: Gutch, II, p. 426-427.

"Furnished by a correspondent, but from what printed works they are taken, the Editor is not aware."—Gutch, p. 426.

## 662. RHEAD, LOUIS, 1857-1926.

\* Bold Robin Hood and his outlaw band; their famous exploits in Sherwood forest, penned and pictured by Louis Rhead. New York and London, Harper & brothers [c1912].

xi, [1] p., 1 l., 285, [1] p. incl. front., illus., plates, map. 23cm. \$1.50.

Title within ornamental border.

12-23204 a,1,2

† ——— Issued in England [1922?]. 7/6.

b,3

## 663. RHODES, A.

Robin Hood's men in May games. [Note] In: Notes and queries, series 11, vol. 1, p. 493, June 18, 1910.

See also Robin Hood's men in May games.

## 664. RHYS, BRIAN.

\* A book of ballads . . . il. by Doris Burton. London, Jonathan Cape, 1929.

† 160 p. col. front., illus. 18½cm. (The Children's library. 4th series)

Contains, Part I: Robin Hood. Robin Hood and the curtal friar, p. 11-18

——— Robin Hood and Alan-a-Dale, p. 18-22 ——— Robin Hood and the

butcher, p. 22-26 ——— Robin Hood and the Bishop of Hereford, p. 26-29 ———

Robin Hood's death and burial, p. 30-32.

666. RICHMOND, MRS. GRACE LOUISE (SMITH) (MRS. NELSON GUERNSEY RICHMOND) 1866-  
Robin Hood and his barn. In: *Woman's home companion*, v. 42, p. 9-10,  
Nov., 1915.

A Ride with Robin Hood. *See under* STRANG, HERBERT.

RIMBAULT, EDWARD FRANCIS, 1816-1876. Collection of ancient songs, etc. *See under* Deuteromelia; JONES, ROBERT.

668. RIMBAULT, EDWARD FRANCIS, 1816-1876.

Musical illustrations of the Robin Hood ballads. In: Gutch, II, p. 431-447.

Contains music for: Little John and the four beggars, p. 433 — Robin Hood and Little John, p. 433 — Robin Hood and Maid Marian, p. 433 — Robin Hood and the beggar I, p. 433 — Robin Hood and the bishop, p. 433 — Robin Hood and the butcher, p. 433 — Robin Hood and the ranger, p. 433 — Robin Hood and the tanner, p. 433 — Robin Hood newly revived, p. 433 — Robin Hood's chase, p. 433 — Jolly pinder of Wakefield, p. 434 — Robin Hood and Queen Katherine, p. 435 — Robin Hood and the shepherd, p. 435 — Robin Hood rescuing Will Stutly, p. 435 — Robin Hood's death (B), p. 435 — Robin Hood's delight, p. 435 — The noble fisherman, p. 436 — Robin Hood and the curtal friar, p. 436 — Robin Hood rescuing the widow's three sons, p. 438 — Robin Hood and Allen a Dale, p. 439 — Robin Hood rescuing the three squires, p. 439 — Robin Hood and the tinker, p. 440 — Robin Hood and the ranger, p. 440 — Robin Hood and the Bishop of Hereford, p. 441 — Wedding of Robin Hood and Little John, p. 441 — Robin Hood and the Duke of Lancaster, p. 442 — Helstone Furry-day song, p. 443 — Robin Hood's dance before the Queen, p. 445 — Bonny sweet Robin, p. 445-447.

670. RIPON, ENGLAND.

† Millenary festival [programme, etc.] Ripon, Thirlway and son, 1886. 14  
Refers to the production of the play "Robin Hood and the curtal friar," by A. Dawtrey.

672. RITSON, JOSEPH, 1752-1803, comp.

Ancient songs, from the time of King Henry the Third, to the revolution. 1790.  
First edition.

—— Title: Ancient songs and ballads, from the reign of Henry the Second to the revolution. Collected by Joseph Ritson . . . London, Printed for Payne and Foss, by T. Davison, 1829.

2 v. 19½ cm.

16-1012 a,b,2,3

Ed. by the compiler's nephew, Joseph Frank, who has included ballads from Ritson's Select collection of English songs, 1783.

Contains: Robin and Gandelyn; or, Robyn Lyth in greenwode bowndyn. *See under* this ballad title.

Possibly in first edition, 1790, also, but not examined.

—— 3d. ed., carefully rev. by W. Carew Hazlitt . . . London, Reeves and Turner, 1877.

8 p. l., xc, 436 p. 18cm.

16-1013 a,b,2,3

674. RITSON, JOSEPH, 1752-1803, comp.

Robin Hood, etc.

*Titles and Editions:*

- \*† [1] [RITSON, JOSEPH] Robin Hood: A collection of all the ancient poems, songs, and ballads, now extant, relative to that celebrated English outlaw: to which are prefixed historical anecdotes of his life . . . London, T. Egerton and J. Johnson, 1795.

2 v. 19cm.

First edition. Contemporary calf.

b,3,5,14

Contents: Vol. 1: Life of Robin Hood, p. iii-xii — Notes and illustrations, p. xiv-cxviii — Part the first. 1. A lytell geste of Robyn Hode, p. 1-80 — 2. Robin Hood and the potter, p. 81-96 — 3. Robin Hood and the beggar, II, p. 97-113 — 4. Robin Hood and Guy of Gisborne, p. 114-125 — 5. A true tale of Robin Hood, by Martin Parker, p. 126-148 — Glossary, p. 149-167.



*Illustration Accompanying Ballad Guy of Gisborne, in First Edition of Ritson's Work, 1795, Vol. 1, page 114. No. 674, Edition [1].*

Contents, v. 2: 1. Robin Hood's birth, breeding, valour, and marriage, p. 1-11 — 2. Robin Hood's progress to Nottingham, p. 12-15 — 3. Jolly pinder of Wakefield, with Robin Hood, Scarlet and John, p. 16-18 — 4. Robin Hood and the bishop, p. 19-23 — 5. Robin Hood and the butcher, p. 24-29 — 6. Robin Hood and the tanner, p. 30-37 — 7. Robin Hood and the tinker, p. 38-45 — 8. Robin Hood and Allin a Dale, p. 46-51 — 9. Robin Hood and the shepherd, p. 52-57 — 10. Robin Hood and the curtall fryer, p. 58-65 — 11. Robin Hood and the stranger, p. 66-82 — 12. Robin Hood and Queen Katherine, p. 83-91 — 13. Robin Hood's chase, p. 92-96 — 14. Robin Hood's golden prize, p. 97-101 — 15. Robin Hood's rescuing Will Stutly, p. 102-109 — 16. The noble fisherman, p. 110-115 — 17. Robin Hood's delight, p. 116-121 — 18. Robin Hood and the beggar [I], p. 122-127 — 19. Little John and the four beggars, p. 128-132 — 20. Robin Hood and the ranger, p. 133-137 — 21. Robin Hood and Little John, p. 138-145 — 22. Robin Hood and the Bishop of Hereford, p. 146-150 — 23. Robin

Hood rescuing the widow's three sons from the sheriff when going to be executed, p. 151-156 ——— 24. Robin Hood and Maid Marian, p. 157-161 ——— 25. The king's disguise and friendship with Robin Hood, p. 162-169 ——— 26. Robin Hood and the golden arrow, p. 170-177 ——— 27. Robin Hood and the valiant knight, p. 178-182 ——— 28. Robin Hood's death and burial, p. 183-187 ——— Glossary, p. 188-191 ——— Appendix. I. The playe of Robyn Hode, p. 192-203 ——— II. A freemans song, p. 204-208 ——— III. A round, p. 208 ——— IV. Hey Jolly Robin, p. 209-210 ——— V. A merry wedding; or, O brave Arthur of Bradley, p. 210-216 ——— VI. Robin Hood rescuing the three squires from Nottingham gallows, p. 216-219 ——— VII. Robin Hood's delight, p. 219-220.

\* [2]

† [RITSON, JOSEPH] Robin Hood: a collection of all the ancient poems, songs, and ballads, now extant, relative to that celebrated English outlaw: to which are prefixed historical anecdotes of his life. London, Printed for Longman, Hurst, Rees, Orme, and Brown [etc.] 1820.

xii, [iii]-[l]xxiv, 240 p. 16cm. ½ leather. 16-4676 a,b,f,i,2,3,4,6,12,14  
Title vignette.

Retains only a portion of Ritson's notes. "The rest have been omitted as either irrelevant or inadmissible in a work designed for young persons,"—cf. Pref.

Contents: [ballads are numbered as in 1795 edition, so titles not repeated here] Life of Robin Hood, p. iii-xiv ——— Notes and illustrations, p. xv-[l]xxiv ——— Part the first. 1. p. 1-59 ——— 2. p. 60-70 ——— 3. p. 71-83 ——— 4. p. 83-90 ——— 5. p. 91-106 ——— Part the second. 1. p. 107-114 ——— 2. p. 115-117 ——— 3. p. 117-119 ——— 4. p. 119-122 ——— 5. p. 122-126 ——— 6. p. 127-131 ——— 7. p. 132-137 ——— 8. p. 138-141 ——— 9. p. 142-145 ——— 10. p. 146-151 ——— 11. p. 152-163 ——— 12. p. 163-169 ——— 13. p. 170-173 ——— 14. p. 174-177 ——— 15. p. 178-183 ——— 16. p. 183-187 ——— 17. p. 187-190 ——— 18. p. 191-195 ——— 19. p. 195-198 ——— 20. p. 198-201 ——— 21. p. 202-207 ——— 22. p. 207-210 ——— 23. p. 210-214 ——— 24. p. 214-217 ——— 25. p. 217-223 ——— 26. p. 223-227 ——— 27. p. 228-230 ——— 28. p. 231-233 ——— Glossary, p. 234-240.

† [3]

——— London, C. Stocking, 1823.

14

† [4]

——— Edinburgh, Printed by J. Clarke & co. for W. Hunter [and others] 1826.  
vi, 106 p. illus. d,14  
A selection from the edition of 1820.

[5]

[RITSON, JOSEPH] Robin Hood, a collection of all the ancient poems, songs, and ballads, now extant, relative to that celebrated English outlaw; to which are prefix'd historical anecdotes of his life; to which is added his life from a ms. in the British Museum, ed. by W. J. Thoms. London, Pickering, 1827.

The edition on vellum, one copy on writing paper.

† [6]

RITSON, JOSEPH [title as in n.2] 2d ed. London, W. Pickering; [etc., etc.] 1832.  
2 v. illus. 19½cm. 16-4677 a,b,2,3,6,14

Edited by Joseph Frank, with additions from the manuscript of Ritson and the "Tale of Robin Hood and the monk." cf. Pref.; also Lowndes, Bibl. Manuel.

"The original engravings, by the celebrated Bewick, have been again used."  
This edition and no.[7] below, reviewed in Westminster review, v. 33, p. 424,  
1840.

[7]

+ ——— London, W. Smith, 1840.

(Smith's standard library)

Review in North American review, v. 84, p. 1-34, Jan., 1857.

14

\* [8]

[RITSON, JOSEPH] [title as ed. 1] n.p. [1846]

iv, 112 p. 23½ cm. 2 columnn.

Contents: [ballads numbered as 1795 edition (see above). Titles not repeated here]: Memoir of Joseph Ritson, p. ii ——— Life of Robin Hood, p. 1-4 ———  
Notes and illustrations, p. 4-35 ——— Part I. 1. p. 35-53 ——— 2. p. 54-57  
——— 3. p. 57-61 ——— 4. p. 61-64 ——— 5. p. 64-69 ——— Part II. 1.  
p. 69-71 ——— 2. p. 72 ——— 3. p. 72-73 ——— 4. p. 73-74 ——— 5. p. 74-75  
——— 6. p. 75-77 ——— 7. p. 77-78 ——— 8. p. 79-80 ——— 9. p. 80-81  
——— 10. p. 81-82 ——— 11. p. 83-86 ——— 12. p. 86-88 ——— 13. p. 88-89  
——— 14. p. 89-90 ——— 15. p. 90-91 ——— 16. p. 91-92 ——— 17. p. 93  
——— 18. p. 94-95 ——— 19. p. 95-96 ——— 20. p. 96 ——— 21. p. 97-98  
——— 22. p. 98-99 ——— 23. p. 99-100 ——— 24. p. 100-101 ——— 25. p. 101-  
103 ——— 26. p. 103-104 ——— 27. p. 104-105 ——— 28. p. 105-106 ———  
Appendix. 1. p. 106-108 ——— 2. p. 109 ——— 3. p. 110 ——— 4. p. 110  
——— 5. p. 110-111 ——— 6. p. 111-112 ——— 7. p. 112.

+ [9]

RITSON, JOSEPH. Robin Hood: a collection of poems, songs, and ballads relative to  
that celebrated outlaw. Ed. by Joseph Ritson. [London, Ingram, Cooke & co. 1853]

2 p. l., [iii]-iv, 112 p. front. 24cm. (On cover: Universal library. [Poetry. vol.  
II])

Issued by R. Griffin & co.?

12-38048 a,b,2,3,14

\* [10]

+ RITSON, JOSEPH. Robin Hood: ballads and songs relating to that celebrated out-  
law: with anecdotes of his life. From Ritson and others. London, Bell and Daldy,  
1862.

xviii, 336 p. 14cm.

Contents: [Ballads numbered as 1795 edition (see above). Titles 1-28 not  
repeated here]: Part I. 1. p. 1-68 ——— 2. p. 69-81 ——— 3. p. 82-96 ——— 4.  
p. 97-106 ——— 5. p. 107-125 ——— Part II. 1. p. 126-135 ——— 2. p. 136-139  
——— 3. p. 140-142 ——— 4. 143-146 ——— 5. p. 147-151 ——— 6. p. 152-  
158 ——— 7. p. 159-165 ——— 8. p. 166-170 ——— 9. p. 171-175 ——— 10.  
p. 176-182 ——— 11. p. 183-195 ——— 12. p. 196-202 ——— 13. p. 202-206  
——— 14. p. 207-210 ——— 15. p. 211-216 ——— 16. p. 217-222 ——— 17.  
p. 222-226 ——— 18. p. 227-231 ——— 19. p. 232-235 ——— 20. p. 236-239  
——— 21. p. 240-246 ——— 22. p. 247-250 ——— 23. p. 251-255 ——— 24.  
p. 256-259 ——— 25. p. 260-266 ——— 26. p. 267-272 ——— 27. p. 273-276  
——— 28. p. 277-280 ——— 29. Robin Hood and the monk, p. 281-294 ———  
30. A freemans song, p. 295-296 ——— 31. Hey jolly Robin, p. 297-298 ———  
32. Robin Hood rescuing the three squires from Nottingham gallows, p. 299-302  
——— 33. Robin Hood's delight, p. 303 ——— 34. The song of Robin Hood  
and his huntes-men, p. 304-305 ——— 35. Robin Hood and the tanner's daugh-

ter, p. 306-310 ——— 36. Robin Hood and the peddlars, p. 311-315 ——— 37. The bold pedlar and Robin Hood, p. 316-318 ——— 38. The birth of Robin Hood, p. 319-322.

† [11]

———— 1865.

14

† [12]

[RITSON, JOSEPH] Robin Hood; a collection of poems, songs, and ballads, with notes by J. M. Gutch . . . and life by John Hicklin . . . London, 1866.  
16°

b,3,14

† [13]

———— W. TEGG, 1867.

16° [2], xxxi, 367 p. pl.

d,14

\* [14]

† RITSON, JOSEPH, ed. Robin Hood: a collection of poems, songs, and ballads relative to that celebrated English chief . . . with thirty-two illustrations by Gordon Browne. London, George Routledge and sons, 1884.

iv, 444 p. illus. 19½cm. \$1.25.

b,1,3,4,14

Binder's title: Adventures of Robin Hood.

Contents: see edition below.

\* [15]

———— same; ½ parchment. Printed from same plates, but text in red ornamental border.

Pagination identical with [14]

Contents, [14] and [15] [Ballad numbers as in 1795 edition. Titles omitted here]: Preface, p. 1 ——— The life of Robin Hood, p. 2-10 ——— Notes and illustrations, p. 11-113 ——— Part I. 1. p. 114-195 ——— 2. p. 196-210 ——— 3. p. 210-226 ——— 4. p. 226-237 ——— 5. p. 237-257 ——— Part II. 1. p. 258-268 ——— 2. p. 268-271 ——— 3. p. 272-274 ——— 4. p. 274-278 ——— 5. p. 278-283 ——— 6. p. 284-289 ——— 7. p. 290-297 ——— 8. p. 297-301 ——— 9. p. 301-306 ——— 10. p. 306-313 ——— 11. p. 313-329 ——— 12. p. 329-337 ——— 13. p. 337-341 ——— 14. p. 342-346 ——— 15. p. 347-352 ——— 16. p. 352-357 ——— 17. p. 357-361 ——— 18. p. 361-367 ——— 19. p. 367-370 ——— 20. p. 370-374 ——— 21. p. 374-380 ——— 22. p. 380-383 ——— 23. p. 383-389 ——— 24. p. 389-392 ——— 25. p. 393-399 ——— 26. p. 399-403 ——— 27. p. 404-407 ——— 28. p. 408-411 ——— Appendix. 1. p. 412-417 ——— 2. p. 417-419 ——— 3. p. 420 ——— 4. p. 420-421 ——— 5. p. 421-425 ——— 6. p. 425-427 ——— 7. p. 427-428 ——— 8. Robin Hood and the monk, p. 428-438 ——— Glossary, p. 439-444.

\* [16]

RITSON, JOSEPH. Robin Hood: a collection of all the ancient poems, songs, and ballads, now extant, relative to that celebrated English outlaw; to which are prefixed historical anecdotes of his life . . . with eighty wood engravings by Thomas Bewick . . . also nine etchings from original paintings by A. H. Tourrier and E. Buckman. London, John C. Nimmo, 1885.

xii, cxviii, 400 p. illus. pl. 23cm.

Half parchment.

"Three hundred copies of this book printed for England, and two hundred, with an American imprint, for sale in that country." Gable collection copy is no. 108.

"This edition . . . is printed from that published in 1832, which was carefully edited and printed from Mr. Ritson's own annotated edition of 1795."

Called small paper edition.

Has the full contents. For contents see next edition.

The 80 wood engravings reproduced from first edition, printed on Japan paper and mounted.

\* [17]

—— Same; large paper edition, 1885.

Wider margins than [16] 29cm.

Bound in green silk.

[16] and [17] printed from same plates.

The nine etchings included in duplicate, one printed on Whatman paper, the other on Japanese.

"Of this fine large paper edition one hundred copies are printed, each being numbered." Gable collection copy is no. 19.

Undoubtedly the finest edition.

Contents [16] and [17] [Ballad numbers same as 1795 edition. Titles not repeated here]: The life of Robin Hood, p. i-xiii — Notes and illustrations, p. xiv-cxviii — Part the first. 1. p. 1-80 — 2. p. 81-96 — 3. p. 97-113 — 4. p. 114-125 — 5. p. 126-148 — Part the second. 1. p. 149-160 — 2. p. 161-165 — 3. p. 166-169 — 4. p. 170-174 — 5. p. 175-180 — 6. p. 181-188 — 7. p. 189-196 — 8. p. 197-202 — 9. p. 203-208 — 10. p. 209-216 — 11. p. 217-234 — 12. p. 235-243 — 13. p. 244-248 — 14. p. 249-253 — 15. p. 254-261 — 16. p. 262-267 — 17. p. 268-273 — 18. p. 274-279 — 19. p. 280-284 — 20. p. 285-289 — 21. p. 290-297 — 22. p. 298-302 — 23. p. 303-308 — 24. p. 309-313 — 25. p. 314-322 — 26. p. 323-329 — 27. p. 330-334 — 28. p. 335-340 — Appendix. 1. p. 341-353 — 2. p. 353-357 — 3. p. 357 — 4. p. 358-359 — 5. p. 359-365 — 6. p. 365-368 — 7. p. 369 — 8. Robin Hood and the monk, p. 370-385 — Glossary, p. 387-400.

† [18]

—— London, J. C. Nimmo, 1887.

2 v.

14

676. RITSON, JOSEPH, 1752-1803, ed.

Robin Hood's adventures; poems, songs and ballads. Philadelphia, McKay, 1912. \$1.00.

Possibly the well-known Ritson collection. This item not examined.

678. ROBERTS, JOHN S.

† . . . The legendary ballads of England and Scotland. Comp. and ed. by John S. Roberts . . . With original illustrations and steel portrait. London, F. Warne and co. New York, Scribner, Welford, and co., 1868.

xi, 628 p. incl. front. (port.) plates. 19½cm. (The Chandos poets)

15-23445 a.2,14

Contains: Robin Hood and Guy of Gisborne, p. 356-363 — Robin Hood's birth, breeding, valour, and marriage, p. 577-581 — Lytell geste of Robin Hood, p. 582-610 — Robin Hood's progress to Nottingham, p. 611-612 — Robin Hood and the butcher, p. 612-614 — Robin Hood and the beggar, p. 614-620 — Robin Hood rescuing Will Stutly, p. 620-622 — Robin Hood and the bishop, p. 622-624 — Robin Hood and the tanner, p. 624-626.

— London and New York, Warne, 1890.  
xii, 628 p.

d

## 680. ROBERTS, THOMAS.

The English bowman; or, Tracts on archery; to which is added the second part of the Bowman's glory. By Thomas Roberts . . . London, Author, 1801.

1 p. l., xxxiv, 296 p. front., fold. pl., fold. port. 21cm. 5-39493 a,2

- \* — Title: The English bowman; or, Tracts on archery: to which is added the second part of the Bowman's glory. By T. Roberts, a member of the Toxophilite society . . . London. Printed for the Author, by C. Roworth . . . sold by Mr. Egerton, at the Military Library, Charing Cross; also by Mr. Waring, at his archery ware-room, Caroline street, Bedford Square, 1801.

2 p. l., xlii, 298, [1] p. front. 22cm.

Contemporary half calf.

Dedication dated June, 1801.

Contains: Part III. An inquiry and investigation into such extraordinary feats, as are said to have been achieved with the English long-bow, in former times; and particularly by that great Hero of Archery, Robin Hood: with an account of that famous outlaw, from the most authentic record: and a comparison of these feats of archery, with such as are well attested in modern times, p. 91-113.

## 682. Robin and Gandelyn; or Robyn Lyth in greene wode bowndyn.

Song, about 1500? Mentioned in Wright's Essays on the literature . . . of England, as belonging to the Robin Hood cycle, at least by its subject. Ritson thought that Robyn Lyth might have been one of Robin Hood's men.

— Reprinted in Gutch, II, p. 35-39, from Wright's duodecimo edition, published by Pickering, 1836.

— In Ritson. Ancient songs and ballads, 2d ed. 1829.

## 683. Robin and Marion in troubadour poetry. [Note] In: Notes and queries, series 4, vol. I, p. 148, Feb. 15, 1868.

Robin Hode and the sheriff of Nottingham. See under Mery geste of Robyn Hode.

## ROBIN HOOD TITLE ENTRIES

## I

*Books for Which No Publisher's Name Could Be Found*

## 684. Robin Hood. [London] 1809.

- \* Single sheet. Colored prints with accompanying verses.

b,3

## 686. Robin Hood. London [1870].

16°

Colored illus. with descriptive letterpress.

## II

*Books Arranged by Publishers*

## 688. Robin Hood. New York, H. M. Caldwell, n.d.

50 cents; 75 cents; \$1.25.

In print 1912.

1

690. Robin Hood. [London] Collin's clear-type press [1928].  
\*† 32 p. 8½x10cm. (Stocking booklets) 6d. 4
692. Robin Hood. New York, Crowell, 1917.  
(Children's favorite classics) 75 cents. 1
694. Robin Hood. New York, R. F. Fenno, n.d.  
50 cents. In print 1912. 1
696. Robin Hood. London, Harrap, 1921.  
300 p. 12/6. 4  
——— 1926.  
290 p. 7/6. 4
698. Robin Hood. Nashville, Tenn., Southwestern co., n.d.  
75 cents. Subscription. In print 1912. 1
700. Robin Hood. An opera. As it is perform'd at Lee's and Harper's Great  
Theatrical Booth in Bartholomew-Fair. With the musick prefix'd to each song.  
London, J. Watts [etc.], 1730.  
45 p. 19½cm. 26-66 a,b,2,3,6  
[Longe, F. Collection of plays. v. 49, n. 6]
- Robin Hood [photoplay] *See under* Woods, LOTTA.
702. Robin Hood [play] In: A mery geste of Robyn Hode and of hys lyfe, wyth  
a newe play for to be played in Maye games very plesaunte and full of pastyme,  
(Last 9 pages) Title: Here beginneth the playe of Robyn Hode, very proper  
to be played in Maye games. Last page: Thus endeth the playe of Robyn Hode.  
Imprinted at London, upon the thre Crane Wharfe, by Wyllyam Copland.  
From apparently unique original in the British Museum. Some reason to  
suppose the play was also issued separately about the same date, i.e. 1561.  
Composed partly from the ballad of Robin Hood and the curtal friar, and  
partly from Robin Hood and the potter.  
——— In Gutch, II, p. 50-60.  
——— Amersham, 1914. (Tudor facsimile texts)  
Together with the Mery geste.
- + ——— Title: A play of Robin Hood for May-games. From the edition by Cop-  
land. Malone society collections, v. 1, pt. 2, p. 125-136. Oxford, 1908. b,e,3,14  
See also under Mery geste . . . ; TICKNER, F. J.
704. Robin Hood [song] In: Daniel, George. Merrie England.  
7 stanzas.  
——— In Gutch, II, p. 424-425.

## III

*Periodical Articles*

706. Robin Hood. In: All the year round, old series v. 27, p. 88-92, Dec., 1871.
708. Robin Hood. In: Analectic magazine, v. 1, p. 434-436, 1813.

710. Robin Hood. In: *Argosy*, v. 67, p. 472, 1898-1902.
712. Robin Hood. In: *Edinburgh review*, v. 86, p. 122-138, July, 1847 (Review of Gutch).
- In: *Living age*, v. 15, p. 87-92, 1847.
714. Robin Hood. In: *Westminster review*, v. 33, p. 424, 1840.  
Review of Ritson, 1832, 1840.

## IV

*Longer Titles Beginning with the Words Robin Hood*

- Robin Hood; a comic opera. *See under* DEKOVEN, REGINALD.
716. Robin Hood; a dramatic tale. Huddersfield, J. Bairstow, 1846.  
12 p. 12° g
- Robin Hood; a new musical entertainment. *See under* MENDEZ, MOSES.
718. Robin Hood; a tale of the olden time. Edinburgh, Oliver and Boyd, 1819.  
† 2 v. 12° b,3,14
- 2d ed. Edinburgh, 1819.  
2 v. b,3
720. Robin Hood, Allin Dale, and the sheriff of Nottingham. In: Fawcett, Stephen.  
Edwy and Elgiva, 1842.  
Ballad.  
"Found in an old black-letter manuscript, dated 1513, and never before published."—cf. p. 23.  
*See also under* FAWCETT, STEPHEN.
722. Robin Hood and Allen a Dale; or, A pleasant relation how a young gentleman being in love with a young damsel, which was taken from him to be an old knight's bride, and how Robin Hood, pitying the young man's case, took her from the old knight, when they were going to be married, and restored her to her own love again. London, Printed for Alex. Milbourne, Will. Ownley, Tho. Thackeray, at the Angel in Duck-Lane.  
Ballad, 27 stanzas. Roxburghe, II, 394.
- London, Printed for Alex. Milbourne, In Green Arbor court, in the Little Old Bailey, Pepys, II, 110, n. 97.
- London, For Coles, Vere, Wright and Clarke. Douce, II, 185.
- Douce, III, 119b.
- Kinloch mss., V, 183 (Scotticised).
- Euing, 299.
- Jersey, II, 223=Lindes, 260.
- In Evans, 1777, I, p. 126; 1810, II, p. 127-131.
- In Ritson, 1795, II, p. 46-51.

- In Gutch, II, p. 259-263.
- In Child, 1883-98, III, p. 172-175 (No. 138).
- Translation (German) In: Auersperg, Robin Hood, p. 146; Werke, 1877, V, p. 288-292.  
For the music, see under RIMBAULT, E. F.
724. Robin Hood and Allen-a-Dale [poem] In: Outlook, v. 93, p. 466-468, Oct. 23, 1909.  
Robin Hood and Friar Tuck. See Robin Hood and the curtal friar.
726. Robin Hood and Guy of Gisborne. In: Percy ms., p. 262.  
Ballad, 58 stanzas.
- In: Percy. Reliques. 1765, I, p. 74.  
First publication of the ballad.
- Percy. Reliques. All later editions.  
(In 1794, I, p. 81)
- Percy folio. Hales and Furnivall. 1867. II, p. 227.
- In Ritson, 1795, I, p. 114-115.  
(Reprinted from the Reliques)
- In Gutch, II, p. 68-83.
- In Child, 1883-98, III, p. 89-94 (No. 118).
- Translation (German) In Bodmer, II, p. 128.
- Translation (German) In Büsching, p. 241.
- Translation (German) In Doenniges, p. 174.
- Translation (German) In Auersperg. Robin Hood, p. 103; Werke, 1877, V, p. 248-256.
- Translation (Italian) In Cantù, p. 799.
728. Robin Hood and his bugle horn. London, Harrow, 1856.  
Ballad. 8 vo. b,3
730. Robin Hood and his crew of souldiers. A comedy acted at Nottingham on the day of his Sacred Majesty's coronation. London, 1661.  
Unpaged. 4to. b,3,6,12
731. Robin Hood and his merry men; [illus. by D. C. Emlee] Glasgow, Children's  
+ press [1933].  
Edition sold by Woolworth's. 14
732. Robin Hood and his merry men. New York, Hurst & co., n.d.  
35 cents; leather \$1.25. In print, 1912. 1
734. Robin Hood and his merry men. Philadelphia, J. E. Potter, n.d.  
20 cents; paper, 15 cents. illus.  
In print, 1876. 1

736. Robin Hood and his times. In: *National quarterly review*, v. 20, p. 101-130, Dec., 1869.  
Running title only. Reviews Gutch 1847 and Ritson 1832.
738. Robin Hood and King Henry. In: Fawcett, Stephen. Edwy and Elgiva. 1842.  
\* p. 30-32.  
"Found in an old black-letter manuscript, dated 1513, and never before published."  
Ballad. See also under FAWCETT, STEPHEN.  
Robin Hood and Kynge Richard. See Robyn Hode and Kynge Richarde.
742. Robin Hood and Little John: Being an account of their first meeting, and fierce encounter. Likewise their friendly agreement, and how he came to be call'd Little John. London, Printed and sold in Bow-Church-yard.  
Ballad, 39 stanzas. White-letter. Roxburghe, III, 728.  
——— London, Printed for W. Onley [ca.1680-85].  
Black-letter. Lindes, 1320.  
——— Douce, III, 125.  
——— Tewksbury [1785?]. b,3  
——— In Evans, 1777, I, p. 204; 1810, II, p. 224-230.  
——— In Ritson, 1795, II, p. 138-145.  
——— In Gutch, II, p. 295-301.  
——— In Child, 1883-98, III, p. 133-136 (No. 125).  
——— Translation: In Auersperg. Robin Hood, p. 65; Werke, 1877, V. p. 215-220.  
For the music, see under CHAPPELL, W.; RIMBAULT, E. F. See also Yorkshire notes and queries, 1907, p. 337.
744. Robin Hood and Little John: Drama in 7 parts. Hyde, G. Booth,  
† 1852. 14
746. Robin Hood and Maid Marian.  
Ballad, 22 stanzas. Wood, 401, 21b.  
——— In Evans, 1810, II, p. 240-244.  
——— In Ritson, 1795, II, p. 157-161.  
——— In Gutch, II, p. 302-306.  
——— In Child, 1883-98, III, p. 218-219 (No. 150).  
——— Translation (French) In Loève-Veimars, p. 208.  
——— Translation (German) in Auersperg. Robin Hood, p. 72; Werke, 1877, V, p. 221-224.  
For the music, see under CHAPPELL, W.; RIMBAULT, E. F.
748. Robin Hood and other ballads . . . with coloured engravings from drawings by J. Gilbert. London [1879].  
Pages 133-229 of a series. 4to. b,3

750. Robin Hood and other stories. London, Routledge, 1872.  
1/-.

752. Robin Hood and Queen Katherine.  
Ballad, 3 versions. A, 38 stanzas; B, 42 stanzas; C, 35 stanzas. All three versions in Child, 1883-98, III, p. 196-205 (No. 145).

Editions of version B:

——— Wood, 502, 10.

——— Wood, 401, 31b.

——— Wood, 402, 10.

——— London, Printed by L. How. Roxburghe, I, 356.

——— Roxburghe, III, 450.

——— London, Wright, Clarke, Thackeray, and Passenger, [16-?] Pepys, II, 103, n. 90.

——— In Evans, 1777, I, p. 149; 1810, II, p. 159-166.

Title: Renowned Robin Hood.

——— In Ritson, 1795, II, p. 82-91.

——— In Gutch, II, p. 172-180.

——— Translation (German) In Auersperg. Robin Hood, p. 172; Werke, 1877, V, p. 313-319.

For the music, see under CHAPPELL, W.; RIMBAULT, E. F.

See also under variant title: Renowned Robin Hood.

754. Robin Hood and the beggar: Shewing how Robin Hood and the beggar fought, and how he changed cloaths with the beggar, and how he went a begging to Nottingham; and how he saved three brethren from being hanged for stealing the king's deer. London, Printed for F. Coles, T. Vere, and J. Wright [ca.1656].  
Ballad, 31 stanzas. Black-letter. Roxburghe, III, 20.

Is first version (I) given by Child.

The rescuing of the three brethren is "Second Part." Not to be confused with either Robin Hood rescuing three squires, or its variant Robin Hood rescuing the widow's three sons.

Signed T. R. [Thomas Robins?]

——— Wood, 401, 23 verso.

——— Pepys, II, 116, n. 100.

——— In Evans, 1777, I, p. 180; 1810, II, p. 210-215.

Title: Robin Hood turned beggar.

——— In Ritson, 1795, II, p. 122-127.

——— In Gutch, II, p. 165-171.

——— In Child, 1883-98, III, p. 155-158 (No. 133).

For the music, see under CHAPPELL, W.; RIMBAULT, E. F.



Come light and listen, you Gentlemen all, *with hey down, down,*  
 That mirth do love for to hear, *[and a down.]*  
 And a Story true I'll tell unto you, if that you will but draw near.

*From Robin Hood and the Beggar, in Ballad Society's Reprint of the  
 Roxburghe Ballads. No. 754.*

756. Robin Hood and the beggar.  
 Ballad, 93 stanzas. Second version (II) given by Child; continuation of version I.  
 — Douce, IV, 88.  
 — Douce, HH, 88 (Aberdeen version)  
 — In Evans, 1810, II, p. 193-209.  
 — In Ritson, 1795, I, p. 97-113.  
 — In Gutch, II, p. 230-247.  
 — In Child, 1883-98, III, p. 158-165 (No. 134).  
 — Translation (German) In Auersperg. Robin Hood, p. 180; Werke, 1877, V, p. 320-333.
758. Robin Hood and the bishop; shewing how Robin Hood went to an old woman's house and changed cloaths with her, to escape from the bishop; and how he robbed him of all his gold, and made him sing mass. London, Printed by and for W. O., and are to be sold by the bookseller of Pye-corner and London Bridge [1670?].  
 Ballad, 24 stanzas. Black-letter. Roxburghe, I, 362, 363.  
 — London, Printed for F. Grove. Wood, 401, 11b.  
 — London, Alexander Milbourne [16-?] Pepys, II, 122, n. 107.

——— Pepys, II, 109, n. 96.

——— In Evans, 1777, I, p. 102; 1810, II, p. 103-107.

——— In Ritson, 1795, II, p. 19-23.

——— In Gutch, II, p. 147-151.

——— In Child, 1883-98, III, p. 191-193 (No. 143).

——— Translation (German) In Auersperg. Robin Hood, p. 113; Werke, 1877, V, p. 257-260.

——— Translation (German) In Doenniges, p. 203.

For the music, see under CHAPPELL, W.; RIMBAULT, E. F.

760. Robin Hood and the Bishop of Hereford.

Ballad, Version A, 21 stanzas.

——— Douce, II, 123b.

——— In Evans, 1777, I, p. 211; 1810, II, p. 231-234.

Title: Robin Hood's entertainment of the Bishop of Hereford.

——— In Ritson, 1795, II, p. 146-150.

——— In Gutch, II, p. 277-280.

——— In Child, 1883-98, III, p. 193-196 (No. 144).

——— Translation (French) In Loève-Veimars, p. 204.

——— Translation (German) in Auersperg. Robin Hood, p. 151; Werke, 1877, V, p. 293-296.

Version B, 11 stanzas.

——— E. Cochrane's song-book, p. 149, n. 113.

——— In Child, 1883-98, III, p. 195-196.

See also Notes and queries, series 5, vol. 12, p. 88, Aug. 2, 1879; series 5, vol. 12, p. 177, Aug. 30, 1879; series 10, vol. 8, p. 449, Dec. 7, 1907; series 10, vol. 9, p. 55, 278, Jan. 18, Apr. 4, 1908.

For the music, see under CHAPPEL, W.; RIMBAULT, E. F.

762. Robin Hood and the butcher. [no colophon]

Ballad, 30 stanzas. Roxburghe, III, 259.

——— London, Printed for F. Grove on Snow-hill. [before 1656] Wood, 401, 19. Black letter.

——— London, For Clarke, Thackeray and Passenger. Pepys, II, 102, n. 89. Black-letter.

——— Douce, III, 114.

——— In Evans, 1777, I, p. 106; 1810, II, p. 107-112.

——— In Ritson, 1795, II, p. 24-29.

——— In Gutch, II, p. 152-157.

- In Child, 1883-98, III, p. 118-120 (No. 122).  
 Called Version B.  
 A version A, 31 stanzas, also given in Child, III, p. 115-117.  
 For the music, See under CHAPPEL, W.; RIMBAULT, E. F.
764. Robin Hood and the curtal friar. London. Printed for F. Coles, T. Vere, and J. Wright [1672?]  
 Ballad, 41 stanzas. Black-letter. Roxburghe, III, 16.  
 Called Version B in Child.
- Wood, 401, 15.
- Pepys, I, 78, n. 37. H. Gosson [1606-41].
- Pepys, II, 99, n. 86.
- Douce, II, 184.
- Lindes, 682.
- Huth, II, 69.
- In Evans, 1777, I, p. 136; 1810, II, p. 152-159.
- In Ritson, 1795, II, p. 58-65.
- In Gutch, II, p. 189-196.
- In Child, 1883-98, III, p. 124-126 (No. 123).
- Translation (German) In Auersperg. Robin Hood, p. 124; Werke, 1877, V, p. 267-273.  
 A version (fragment) much garbled, of 21 stanzas, is given in Child as version A, III, p. 123-124.
766. Robin Hood and the curtall fryer, decorated and illustrated by Matthew Hinscliff. London, Simpkin, 1900.  
 folio. 6/-. 4
- + ——— Leeds, R. Jackson, 1900. 14  
 Not seen. Possibly the ballad reprinted, or done into prose.
768. Robin-Hood and the Duke of Lancaster. A ballad. To the tune of The abbot  
 + of Canterbury. London, J. Roberts, 1727.  
 6 p. 35½ cm. 28-3506 a,b,2,3  
 [Poetical pamphlets. v. 9, n. 16]  
 Ballad, 17 stanzas.  
 Signatures: [A<sup>1</sup>]-B<sup>2</sup>  
 On Sir Robert Walpole and Lord Lechmere; a satire on the latter, then chancellor of the duchy of Lancaster.
- London [1729?] fol. b,3
- In Gutch, II, p. 397-400.
- In Percival, Milton. Political ballads, 1916. p. 4-7. See under PERCIVAL, MILTON.

770. Robin Hood and the golden arrow.  
Ballad, 33 stanzas.

—— In Evans, 1777, I, p. 226; 1810, II, p. 252-257.

—— In Ritson, 1795, II, p. 171-177.

—— In Gutch, II, p. 289-294.

—— In Child, 1883-98, III, p. 223-225 (No. 152).

—— Translation (German) In Auersperg. Robin Hood, p. 140; Werke, 1877, V, p. 283-287.

Robin Hood and the jolly pinder of Wakefield, shewing how he fought with Robin Hood, Scarlet and John a long summer's day. *See* the Jolly pinder of Wakefield.

772. Robin Hood and the men of the greenwood. Chicago, M. A. Donohue & co.  
\* [1928]  
2 l., 401 p. col. front. 23cm. \$1.00. (Kenmore series)

\* — (Peerless series) 19cm. front. (not col.)

The two issues printed from same plates, differ only in frontispieces.

774. Robin Hood and the monk. Ms. of about 1450, Cambridge university library, Ff.5.48, fol. 128 verso.

Considered the oldest Robin Hood ballad. 90 stanzas.

—— One leaf of a ms., containing stanzas 693-72, 772-802. British Museum, case 39, K. In Ballad society's reprint of the Roxburghe ballads, v. 8, pt. 2, p. 538.

—— In Ritson, 1862, p. 281-294; 1884, p. 428-438; 1885, p. 370-385.

—— In Gutch, II, p. 1-20.

Title: A tale of Robin Hood.

—— In Child, 1883-98, III, p. 94-101 (No. 119).

—— In Jamieson, Robert. Popular ballads and songs, II, p. 54-72.

—— Translation (German) In Auersperg. Robin Hood, p. 89; Werke, 1877, V, p. 236-247.

—— Translation (German) in Grundtvig, p. 148, n. 24.

After Jamieson.

For the music, see under CHAPPELL, W.

776. Robin Hood and the old man. In: Jamieson, Robert. Popular ballads and songs, II, p. 49-53.  
Ballad, 18 stanzas.

—— In Gutch, II, p. 369-373.

Reprinted from Jamieson.

778. Robin Hood and the outlaws of Sherwood forest . . . London, Temple pub. co.,  
\* 1869.

1 l., 414 p. 52 illus. 25cm.

Issued in 52 numbers, each with illus.

Copy bound up with Pierce Egan's Clifton Grey.

780. Robin Hood and the peddlers. Ms., formerly owned by J. Payne Collier, now in the British Museum.  
Ballad, 30 stanzas.
- In Gutch, II, p. 351-355. (From Collier's ms.)
- In Ritson, 1862, p. 311-315.
- In Child, 1883-98, III, p. 170-172 (No. 137).
- Robin Hood and the pinder of Wakefield. *See* The jolly pinder of Wakefield.
782. Robin Hood and the potter. ms., Cambridge university library, E c.4.35, fol.14b. (about 1500)  
Ballad, 83 stanzas.
- In Ritson, 1795, I, p. 81-96.
- In Gutch, II, p. 21-35.
- In Child, 1883-98, III, p. 108-114 (No. 121).
- Translation (German) In Auersperg. Robin Hood, p. 76; Werke, 1877, V, p. 225-235.
- Robin Hood and the Prince of Aragon. *Variant title for* Robin Hood, Will Scarlet and Little John.
784. Robin Hood and the ranger.  
Ballad, 23 stanzas.
- In Ritson, 1795, II, p. 133-137.
- In Evans, 1777, I, p. 200; 1810, II, p. 220-224.
- In Gutch, II, p. 272-276.
- In Child, 1883-98, III, p. 152-154 (No. 131).  
For the music, see under CHAPPELL, W.; RIMBAULT, E. F.
786. Robin Hood and the Scotchman.  
Ballad, 7 stanzas. Originally as conclusion to Robin Hood newly revived, and is appended as such to the Roxburghe (III, 18, 19), Wood (401, 27 verso), and Pepys (II, 101, n. 88) exemplars of Robin Hood newly revived.
- In Gutch, II, p. 132-133, as note to Robin Hood and the stranger (i.e. Robin Hood newly revived).  
Gutch reprinted it from Ritson, 1795, II, p. 71-72, who had also appended it as a note to Robin Hood and the stranger.  
Ritson stated that these 7 stanzas were included only in early editions.
- Another version, 7 stanzas, agreeing with the first version in stanzas 1-3, in Gutch, II, p. 392-393. Taken from an Irish garland, printed at Monaghan, 1796. Not seen (by Gutch, 1847) in any other collection.
- Both versions in Child, 1883-98, III, p. 150-151 (No. 130).  
See also under PECK, F.

788. Robin Hood and the shepherd; showing how Robin Hood, Little John and shepherd fought a sore combate [London, 1670?].  
Ballad, 28 stanzas. Black-letter. Roxburghe, II, 392.

——— Roxburghe, III, 284.

——— London, Printed for John Andrews, at the White Lion, in Pye-corn [ca.1656] Wood, 401, 13 verso.

——— London, For William Thackeray, at the Angel, in Duck-lane. [later than edition above] Pepys, II, 115, n. 102.

——— Douce, III, 115.

——— Jersey, II, 267 = Lindes, 27.

——— In Evans, 1777, I, p. 136; 1810, II, p. 132-136.

——— In Ritson, 1795, II, p. 52-57.

——— In Gutch, II, p. 203-208.

——— In Child, 1883-98, III, p. 165-167 (No. 135).

For the music, see under RIMBAULT, E. F.

Robin Hood and the sheriff. See *under* Robin Hood rescuing three squires.

Robin Hood and the stranger. Earliest title for Robin Hood newly revived. See *under* the latter title.

790. Robin Hood and the tanner. London, W. Gilbertson.  
Ballad, 37 stanzas. Wood, 401, 9 verso.

——— London, W. Gilbertson. Pepys, II, III, n. 98.

——— Ballad society's reprint of the Roxburghe ballads, p. 502-503. (Not in Roxburghe collection)

——— In Evans, 1777, I, p. 112; 1810, II, p. 113-119.

——— In Ritson, 1795, II, p. 30-37.

——— In Gutch, II, p. 181-188.

——— In Child, 1883-98, III, p. 137-140 (No. 126).

——— Translation (German) in Auersperg. Robin Hood, p. 117; Werke, 1877, V, p. 261-266.

For the music, see under CHAPPELL, W.; RIMBAULT, E. F.

792. Robin Hood and the tanner's daughter. In Gutch, II, p. 344-350.  
Ballad, 31 stanzas. Transmitted to Gutch by J. Payne Collier.

——— In Ritson, 1862, p. 306-310.

Robin Hood and the tinker. Title here used is: A new song to drive away cold winter. See *under* this title.

794. Robin Hood and the valiant knight.  
Ballad, 21 stanzas. Douce, HH, 88.

- In Evans, 1777, I, p. 232; 1810, II, p. 258-261.
- In Ritson, 1795, II, p. 178-182.
- In Gutch, II, p. 307-311.
- In Child, 1883-98, III, p. 225-226 (No. 153).
- Translation (French) In Loève-Veimars, p. 219.
795. Robin Hood ballads.  
Six notes have appeared in Notes and queries on this subject, as follows: series 3, vol. 8, p. 88, July 29, 1865; series 3, vol. 8, p. 158, Aug. 19, 1865; series 3, vol. 8, p. 199, Sept. 2, 1865; series 3, vol. 8, p. 257, Sept. 23, 1865; series 4, vol. 1, p. 148, Feb. 15, 1868; vol. 161, p. 333, Nov. 7, 1931.
796. Robin Hood ballads. Illustrated with engravings on wood, by an eminent artist.  
London, 1840. b,3
797. Robin Hood bibliography.  
See items in Notes and queries as follows: series 11, vol. 5, p. 29, Jan. 13, 1912; series 11, vol. 5, p. 94, Feb. 3, 1912; series 11, vol. 5, p. 296, Apr. 13, 1912; series 11, vol. 8, p. 203-204, Sept. 13, 1913 (W. A. Frost and Alfred Armitage); series 11, vol. 8, p. 297, Oct. 11, 1913 (H. G. Emery); series 11, vol. 8, p. 313-314, Oct. 18, 1913 (J. B. McGovern); series 11, vol. 8, p. 378, Nov. 6, 1913 (W. A. Frost); series 11, vol. 9, p. 498, June 20, 1914 (C. H. Crouch); series 11, vol. 12, p. 170, Aug. 28, 1915 (J. Ardagh); series 12, vol. 1, p. 427, May 27, 1916 (J. Ardagh); v. 166, p. 266, Apr. 14, 1934 (J. W. Fawcett).
798. Robin Hood in French.  
See items in Notes and queries as follows: series 9, vol. 11, p. 169, Feb. 28, 1903; series 9, vol. 11, p. 258, Mar. 28, 1903 (T. P. Armstrong); series 9, vol. 11, p. 410, May 23, 1903 (J. B. McGovern); series 10, vol. 5, p. 468, June 16, 1906 (J. B. McGovern); series 10, vol. 6, p. 16, July 7, 1906; series 10, vol. 6, p. 135, Aug. 18, 1906.
799. Robin Hood library, n.p., n.d.  
\* 46 numbered issues, one penny each, each with different title, each in 32 p.  
Nos. 1-23 in v. [1]; nos. 24-46 in v. [2] 21cm.  
Each number with col. cover.  
Each number a separate story, and forms a separate book.  
*List:*  
1. Sweet liberty or death, by Alfred S. Burrage.  
2. Robin Hood and the tyrant of Nottingham, by Alfred S. Burrage.  
3. The fighting friar of Sherwood forest, by Alfred S. Burrage.  
4. Robin Hood to the rescue, by Alfred S. Burrage.  
5. Will Scarlet the brave, by Alfred S. Burrage.  
6. The battle of the giants, by Alfred S. Burrage.  
7. 'Twixt axe and freedom, by Alfred S. Burrage.  
8. Robin Hood's great shot, by Alfred S. Burrage.  
9. The tyrant of Blackmoor castle, by Alfred S. Burrage.  
10. Robin Hood's call to arms, by Alfred S. Burrage.  
11. The great fight in Sherwood forest, by Charles E. Brand.  
12. The dungeons of despair, by Roderick Dare.

13. Robin Hood and the red fox of Tirlstone, by Charles E. Brand.
14. From the jaws of death, by Alfred S. Burrage.
15. For Richard and the right, by Charles E. Brand.
16. In desperate plight, by Roderic Dare.
17. The demon of the forest, by Alfred S. Burrage.
18. Sons of the brave, by Alfred S. Burrage.
19. Robin Hood and Bede the wrestler, by H. Philpott Wright.
20. The branded arrow, by Escott Lynn.
21. In the lion's mouth, by Charles E. Brand.
22. The witch of Epping forest, by Charles E. Brand.
23. The knight of the forest, by Escott Lynn.
24. The outlaw of the fens, by H. Philpott Wright.
25. Friar Tuck's bold foray, by H. Philpott Wright.
26. The lord of the wolves, by Singleton Pound.
27. The wizard's tower, by Charles E. Brand.
28. Against Norman steel, by Escott Lynn.
29. Outlaw and king, by Escott Lynn.
30. The prentice bowmen of Nottingham, by Singleton Pound.
31. A mighty foe, by H. P. Wright.
32. The jester's secret, by Singleton Pound.
33. The grey wolf of Windsor, by Charles E. Brand.
34. The scourge of the forest, by Escott Lynn.
35. The black-cross knight, by H. Philpott Wright.
36. A life for a ransom, by Singleton Pound.
37. Beset by foes, by Escott Lynn.
38. The peril of the king, by Escott Lynn.
39. With Lion heart the brave, by Escott Lynn.
40. Sherwood ho, by Escott Lynn.
41. Little John the dauntless, by A. W. Bradley.
42. Through foam to freedom, by A. W. Bradley.
43. To the king's rescue, by A. W. Bradley.
44. Brave Hal of Hardings, by G. C. Glover.
45. The bowmen of England, by G. C. Glover.
46. A felon stroke, by G. C. Glover.
- No. 46 advertises a 47th.

† ——— 76 issues [1902-1905].

This item the complete set, of which nos. 1-46 listed above.

800. Robin Hood library [of tales] London, 1919  
 "In progress."

What connection, if any, this title may have with entry above, has not been determined.

802. Robin Hood newly revived. London, Printed for Richard Burton at the sign of the Horshoe in West-Smith-field.

Ballad, 25 stanzas. Roxburghe, III, 18, 19.

——— London, Clarke, Thackeray and Passenger [1750?] Pepys, II, 101, n. 88.

——— Roxburghe, III, 408.

——— Wood, 401, 27 verso.

——— Douce, III, 120b.

——— In Evans, 1777, I, p. 143; 1810, II, p. 137-142.

Title: Robin Hood's meeting and fighting with his cousin Scarlet.

——— In Ritson, 1795, II, p. 66-70. (See note below.)

——— In Gutch, II, p. 128-132. (See note below.)

——— In Child, 1883-98, III, p. 144-147 (No. 128).

The earliest title for this ballad was Robin Hood and the stranger, and it is reprinted under this title in both Ritson and Gutch.

For the music, see under CHAPPELL, W.; RIMBAULT, E. F.

The second part of this ballad, 58 stanzas, is given by Child, 1883-98, III, p. 147-150, under the title: Robin Hood and the Prince of Aragon, though the customary title was: Robin Hood, Will Scadlock, and Little John. See under this title.

Early printings omitted this second part, but did include 7 extra stanzas, as conclusion, which Child reprinted, III, p. 150-151, as Robin Hood and the Scotchman. For fuller discussion of this title, see under Robin Hood and the Scotchman, no. 786.

803. Robin Hood of Sherwood forest. London, Wells, Gardner, Darton & co., 1933. illus. 2/-.

804. Robin Hood; or, The merry men of Sherwood forest. A sylvan drama, by an experienced amateur. London [1871].

8 vo.

b,3

In one act, in verse.

——— New York, Happy hours co. [1871?]

15 cents.

1

Robin Hood rescuing the widow's three sons. See Robin Hood rescuing three squires.

806. Robin Hood rescuing three squires.  
Ballad. 3 versions, all in Child, 1883-98, III, p. 177-185 (No. 140).  
Version A, 18 stanzas.

Version B, 29 stanzas. Title: Robin Hood rescuing the widow's three sons.

——— In Evans, 1777, I, p. 215; 1810, II, p. 235-240.

——— In Ritson, 1795, II, p. 151-156.

——— In Gutch, II, p. 248-254.

Version C, 19 stanzas. Title: Robin Hood rescuing three squires.

——— In Ritson, 1795, II, p. 216-219.

——— In Gutch, II, p. 155-158.

In Child, the ballad has an appendix: Robin Hood and the sheriff, which is in the Kinloch mss., V, 288.

#### *Translations (German)*

——— In Auersperg. Robin Hood, p. 135; Werke, 1877, V, p. 278-282.

— In Doenniges, p. 135.

— In Knortz, n. 19.

— In Robinson, p. 489.

This ballad should not be confused with Robin Hood rescuing three brethren, which is the second part of Robin Hood and the beggar (I).

808. Robin Hood rescuing Will Stutly.

Ballad, 38 stanzas. Wood, 401, leaf 35b.

— Pepys, II, 106, n. 93.

— In Evans, 1777, I, p. 164; 1810, II, p. 176-182.

— In Ritson, 1795, II, p. 102-109.

— In Gutch, II, p. 158-164.

— In Child, 1883-98, III, p. 185-187 (No. 141).

For the music, see under RIMBAULT, E. F.

810. Robin Hood rides upon the screen. In: Literary digest, v. 75, p. 32-33, Nov. 18, 1922.

Robin Hood, Scarlet and John; wherein you may see how Robin Hood, having lived an out-law for many years, the Queen sent for him, and shooting a match before the King and Queen at London, and winning the rich prize, the Queen gained his pardon, and he was afterwards Earl of Huntington. See Robin Hood and Queen Katherine.

811. ROBIN HOOD SOCIETY.

[The Robin Hood society was composed of eminent wits, who met every Monday night, at the sign of the Robin Hood in Butcher Row, St. Clements, where they had a room in which to debate, each speaker being allowed five minutes in which to hold argument. The society had little or nothing to do with Robin Hood himself, except the use of his name, and it is even doubtful if the group actually existed.]

See also Notes and queries, series 2, vol. 5, p. 71, Jan. 22, 1858; series 5, vol. 8, p. 351, Nov. 10, 1877; series 5, vol. 9, p. 257, Mar. 30, 1878; series 5, vol. 9, p. 476, June 15, 1878; series 5, vol. 10, p. 279, Oct. 5, 1878; series 5, vol. 10, p. 525, Dec. 28, 1878; series 7, vol. 2, p. 268, Oct. 2, 1886; series 7, vol. 2, p. 376, Nov. 6, 1886 (A. M. Galer); series 7, vol. 2, p. 516, Dec. 25, 1886; series 11, vol. 5, p. 367, May 11, 1912 (J. B. McGovern); series 11, vol. 5, p. 474, June 15, 1912 (Tom Jones).

*Titles as follows (Nos. 812-820)*

812. . . . Defence of the Robin Hood society. London, Burd, 1764.

1/6.

"A defence against calumnies and misrepresentations of a late author." Supposedly written by a member of the society. 5,6

814. The history of the Robin Hood society. In which the origin of that illustrious  
\* body of men is traced; the method of managing their debates is shewn; the  
† memoirs of the various members that compose it are given; and some original  
speeches, as specimens of their oratorical abilities, are recorded. Chiefly compiled  
from original papers . . . London, James Fletcher and co., 1764.  
xii, 246 p. 17cm.

816. Memoirs of the stated speakers of the Robin Hood society, with specimens of several of their speeches. London, 1751. 6  
This title afterwards became part of *The history . . . ?*
818. . . . Robin Hood society, a satire, with notes variorum, by Peter Porence, esq. [pseud.] London, 1756. 6
820. Secret history of the Robin Hood society. London, 1764. 6  
Not seen. Perhaps same as *History of . . . above*.
821. Robin Hood springs. [Note] In: Notes and queries, series 8, vol. 10, p. 95, Aug. 1, 1896.  
Robin Hood turned beggar. See Robin Hood and the beggar.
822. Robin Hood, Will Scadlock, and Little John; or, A narrative of their victory obtained against the Prince of Aragon and the two giants, and how Will Scadlock married the princess. London, By and for W. O. [1670?] Ballad, 58 stanzas. Roxburghe, I, 358, 359.  
——— London, By and For W. O. [1670?] Pepys, II, 120, n. 106.  
——— London [ca.1750?] without printer's name. Roxburghe, III, 582.  
——— In Evans 1810, II, p. 142-152.  
As second part of Robin Hood's meeting and fighting with his cousin Scarlet. (Variant title for Robin Hood newly revived.)  
——— In Ritson, 1795, II, p. 71-82. (See note below.)  
——— In Gutch, II, p. 132-142. (See note below.)  
——— In Child, 1883-98, III, p. 147-150 (No. 129).  
Title: Robin Hood and the Prince of Aragon.  
Ritson and Gutch reprint this ballad without title, as the second part of Robin Hood and the stranger (variant title for Robin Hood newly revived).
823. Robin Hood wind.  
See items in Notes and queries as follows: series 4, vol. 5, p. 58, Jan. 15, 1870 (H. Fishwick); series 4, vol. 11, p. 303, Apr. 12, 1873 (Robert Holland); series 4, vol. 11, p. 390, May 10, 1873; series 7, vol. 11, p. 248, Mar. 28, 1891 (Herbert Hardy); series 7, vol. 11, p. 310, Apr. 18, 1891 (Thomas Ratcliffe); series 7, vol. 11, p. 353, May 2, 1891; series 12, vol. 10, p. 378, May 13, 1922 (Arthur Bowes); series 12, vol. 10, p. 411-412, May 27, 1922 (William Self-Weeks).  
Robin Hoode, his death. See Robin Hood's death and burial.
824. Robin Hood's adventures. London [1902?] 14  
† (Tit-bits monster penny books)
826. Robin Hood's birth, breeding, valour and marriage. London, J. Wright, J. Clarke, W. Thackeray, and T. Passenger [1650-1680]. Pepys, II, 116, n. 103.  
Ballad, 55 stanzas.  
——— London, Printed by and for W. O., and are to be sold by the book-sellers [1650-1680] Roxburghe, I, 360, 361.  
Title: A new ballad of bold Robin Hood, shewing his birth, breeding, valour and marriage, at Titbury bull-running; Calculated for the meridian of Staffordshire, but may serve for Derbyshire or Kent.

- London, Alexander Milbourn [1650-1680] Pepys, II, 118, n. 104.
- In Dryden. Miscellany poems, v. 6, p. 346.  
See under DRYDEN, JOHN.
- In Evans, 1777, I, p. 86; 1810, II, p. 87-96.  
Title: Pedigree, education and parentage of Robin Hood.
- In Ritson, 1795, II, p. 1-11.
- In Gutch, II, p. 111-121.
- In Child, 1883-98, III, p. 214-217 (No. 149).
- Translation (German) In Auersperg. Werke, 1877, V, p. 207-210.
828. Robin Hood's bowmen.  
Rules and orders of the society named Robin Hood's bowmen. A.D. 1787.  
London, 1790.  
16° b,3
829. Robin Hood's chapel in Barnesdale. [Note] In: Notes and queries, series 7, vol. 1, p. 64, Jan. 28, 1886; series 7, vol. 1, p. 256, Mar. 27, 1886.
830. Robin Hood's chase; or, A merry progress between Robin Hood and King Henry: Shewing how Robin Hood led the King his chase, from London to Chester, and back again to London; and when he had spoken with the Queen, he returned to merry Sherwood. London, Printed for F. Coles. T. Vere, J. Wright, and J. Clarke [1680?].  
Ballad, 24 stanzas. Roxburghe, III, 14, 418.
- Wood, 401, 29 verso. Signed T. R., i.e. Thomas Robins (?)
- Pepys, II, 104, n. 91.
- Douce, III, 121 verso.
- Jersey, II, 224=Lindes, 279.
- In Evans, 1777, I, p. 156; 1810, II, p. 167-171.
- In Ritson, 1795, II, p. 92-96.
- In Gutch, II, p. 214-218.
- In Child, 1883-98, III, p. 205-207 (No. 146).
- Translation (German) In Auersperg. Robin Hood, p. 169; Werke, 1877, V, p. 310-312.  
Omits stanzas 1-7, 24.  
For the music, see under CHAPPELL, W.; RIMBAULT, E. F.
832. Robin Hood's courtship with Jack Cade's daughter; and, The frieris tragedy. Aberdeen, Published and sold by William Robertson [1822?].
- † — ed. by T. G. S. [i.e., T. G. Stevenson].  
vi, 10 p. 8 vo. b,3.14  
30 copies printed at Edinburgh, 1883.  
With facsimile of original title page.  
British Museum copy dated 1886?

——— Robin Hood's courtship with Jack Cade's daughter, ballad, 25 stanzas, reprinted in Gutch, II, p. 360-368.

834. Robin Hood's death and burial.

Ballad. Version A, 27 stanzas; version B, 21 stanzas. Both in Child, 1883-98, III, p. 102-107 (No. 120).

*Editions of B:*

——— Douce, F. F. 71 (6)

——— Douce, F. F. 71 (4)

——— In Evans, 1810, II, p. 262-265.

——— In Ritson, 1795, II, p. 183-187.

——— In Gutch, II, p. 312-316.

——— Translation (French) In: *Magasin pittoresque*, 1838, p. 126.

——— Translation (French) In *Loève-Veimars*, p. 223.

——— Translation (German) In *Auersperg. Robin Hood*, p. 200; *Werke*, 1877, V, p. 337-340.

——— Translation (German) In *Knortz*, n. 20.

——— Translation (Italian) In *Cantù*, V, III, p. 801.

For the music, see under RIMBAULT, E. F.

836. Robin Hood's delight.

Ballad, 24 stanzas. Wood, 401, leaf 41b.

——— Pepys, II, 112, n. 99.

——— In Evans, 1777, I, p. 176; 1810, II, p. 188-192.

——— In Ritson, 1795, II, p. 116-121; music, II, p. 219-220.

——— In Gutch, II, p. 225-229.

——— In Child, 1883-98, III, p. 168-170 (No. 136).

——— Translation (French) in *Loève-Veimars*, p. 199.

For the music, see under RIMBAULT, E. F.

Robin Hood's entertainment of the Bishop of Hereford. See Robin Hood and the Bishop of Hereford.

837. Robin Hood's festival. [Note] In: *Notes and queries*, series I, vol. 8, p. 622, Dec. 24, 1853.

838. ROBIN HOOD'S GARLAND.

[This work, a chap-book, was issued in many forms, by numerous publishers, over a period of years. It is likely that many of the following editions are identical, yet the bibliographic information available has not been sufficient to identify each title perfectly. Titles and editions as follows (numbered arbitrarily), arrangement alphabetical and chronological, no-date titles preceding.]

- † [1]  
Celebrated songs of the renowned Robin Hood. Belfast, Simms and McIntyre  
[1840?]. 14
- [2]  
The English archer; or, Robert, Earl of Huntington, vulgarly called Robin Hood.  
Edinburgh, 1749. 6,12
- [3]  
——— Falkirk, D. Reid, 1779.  
96 p. 12° b,3
- † [3a]  
——— Glasgow, Printed for George Caldwell, 1782. 14
- † [4]  
——— Paisley, Printed by John Neilson for George Caldwell, bookseller, near  
the Cross, 1786. h,13,14
- [5]  
——— Monaghan, 1796.  
12° b,3
- [6]  
——— York, Printed by N. Nickson in Feasegate, n.d. h,13
- † [7]  
——— Edinburgh, A. Robertson [1800?]. 14
- † [8]  
——— Newry, J. Stevenson, 1815. 14
- [9]  
The English archer; or, Robin Hood's garland. [ed. by S— M—] Lichfield,  
M. Morgan [18-?].  
4, 91 p. wdct. 16° a,d,g,2  
See also under Adventures of Robert, Earl of Huntington. Possibly same work  
as this.
- † [10]  
Robin Hood's garland. How, n.d. h,6,13,14
- [11]  
——— London, J. Marshall & co., Aldermay churchyard, n.d. d,13
- [12]  
——— London, R. Marshall & co., Aldermay churchyard, Bow Lane, n.d. d,13
- [13]  
——— Wolverhampton, Printed and sold by J. Smart, n.d. h,13
- [14]  
——— York, T. Wilson and R. Spence, n.d. h,13
- † [15]  
——— London, J. Clarke [and others] 1744. 14

- [16]  
 — Printed by C. Dicey in Bow churchyard, n.d. (Before 1741) h,13
- [17]  
 — n.p., n.pub., 1749. d,13
- [18]  
 — Printed by C. Dicey, in St. Mary Aldermay churchyard, Bow Lane, Cheapside, and sold at the warehouse in Northhampton, n.d. [ca.1753]. h,13
- [19]  
 — London, R. Marshall, 1760.  
 wdct. b,3,6
- + [19a]  
 — Birmingham, Printed by Esther Butler, 1765. 14
- [20]  
 — Sympson [1770?].  
 8 vo. b,3
- [21]  
 — Cluer, Dicey & co. [London, 1780?]  
 87 p. 4to. b,3
- [22]  
 — Hull [1790?].  
 12° b,3
- + [23]  
 — Nottingham, C. Sutton, 1794. 14
- [24]  
 — Whitchurch [1799-1800]. b,3
- [25]  
 — Preston [1800?].  
 12°
- [26]  
 — London [1800?].  
 "Printed for the booksellers." b,h,3,13
- + [27]  
 — York, T. Wilson and R. Spence, 1805. 14
- + [28]  
 — London, T. Sabine and son [1810?]. 14
- + [29]  
 — York, J. Kendrew [1810?]. 14
- [30]  
 — York, Strettell, 1811. b,3,6
- [31]  
 Robin Hood's garland; being a compleat history of all the clever & merry exploits

performed by him and his men; containing an account of his birth, life, and death. London, T. Sabine [1780?].

60 p. wdcts.

b,d,g,3

Possibly no. [28] above?

[32]

Robin Hood's garland; being a compleat history of all the notable and merry exploits performed by him and his men on divers occasions. [London, T. Sabine, 1789?]

93 p. engr. front. wdcts.

b,d,g,3

Possibly no. [28] above?

† [33]

——— Same; [1810?].

12°

b,3,14

\* [34]

Robin Hood's garland; being a complete history of all the clever and merry exploits performed by him and his men, containing an account of his birth, life, and death . . . Derby, Published by Thomas Richardson; London, Simpkin and Marshall, n.d.

87 p. engrs. 14cm.

† [35]

——— Same; Derby, London and Dublin, T. Richardson and son [1850?]. 14

[36]

Robin Hood's garland; being a complete history of all the exploits performed by him and his men [With] a preface giving a more full account of his birth, &c. than any hitherto published. London, n.d.

87 p. vigns.

[37]

——— Same; London, n.d.

91 p. vigns.

[38]

Robin Hood's garland; being a complete history of all the notable and merry exploits performed by him and his men on divers occasions. Newcastle, M. Angus and son [1810?].

95 p. wdcts.

d,g

† [39]

Robin Hood's garland; being a complete history of all the notable and merry exploits performed by him and his men on divers occasions. Stirling, C. Randall, 1811.

92 p. wdcts.

d,g,14

[40]

Robin Hood's garland; being a complete history of all the notable and merry exploits performed by him and his men on divers occasions. To which is added, a preface, giving a particular account of his birth, life, &c. Nottingham [1770?].

8vo.

b,3

† [41]

——— Same; Nottingham, G. Burbage, 1792.

2, 62 p. wdcts.

b,d,g,3,14

- † [42]  
 ——— Same [1794?]. 6
- † [42a]  
 Robin Hood [’s garland]; being a complete history of all the notable and merry exploits performed by him and his men on many occasions. London, Wm. Darton, Jr., 1818.  
 engrs. (dated 1821) 14
- [43]  
 Robin Hood’s garland; being a complete history of all the notable and merry exploits performed by him and his men on many occasions. New and much improved edition. Kidderminster, Printed by Gower and Pennell For Howard and Evans, London [17-?].  
 96 p. wdcts. d,g
- [44]  
 Robin Hood’s garland; being a complete history of all the notable exploits performed by him and his men; to which is added a preface. London, n.d.  
 96 p. wdcts. d
- † [45]  
 Robin Hood’s garland; being a complete history of all the notable exploits performed by him and his men, in which is given a preface; containing a more full and particular account of his birth, &c., than any hitherto published. York, Printed by and for Thomas Wilson and son, High Ousegate, 1809.  
 iv, 5-106 p. f
- \* [46]  
 † ——— Same; 1811.  
 iv, 5-106 p. d,g
- \* [47]  
 † Robin Hood’s garland; being a complete history of all the notable exploits performed by him and his merry men, to which is prefixed a full account of his birth, &c. [Colophon: Printed by and for J. Kendrew, Colliergate, York] [1800?]  
 108 p. 25 engr. sewn. 15cm. 6,14
- [48]  
 Robin Hood’s garland, containing his merry exploits and the several fights which he, Little John, and Will Scarlet had, upon several occasions. [London, 1700?]  
 8vo. Black-letter. b,3
- [49]  
 Robin Hood’s garland, containing his merry exploits, and the several fights which he, Little John, and Will Scarlet had, upon several occasions. Some of them never before printed. [London] Printed for F. Coles, T. Vere, and J. Wright, 1670.  
 16 ballads. h,13
- [50]  
 Robin Hood’s garland; or, delightful songs shewing the noble exploits of Robin Hood, and his yeomandrie. With new editions and emendations. London, Printed for W. Gilbertson, at the Bible in Gilt-spur-street without Newgate, 1663.  
 17 ballads. Wood collection. 13



23. *The Bishop of Hereford's Entertainment by Robin Hood,  
and Little John, &c. in merry Barnsdale.*

SOME they will talk of bold Robin Hood,  
 and some of barons bold ;  
 But I'll tell you how he serv'd the biſhop of Hereford,  
 when he robb'd him of all his gold.  
 As it beſel, in merry Barnſdale,  
 and under the green wood tree ;  
 The biſhop of Hereford was to come by,  
 with all his company.  
 Come, kill a veniſon. then ſaid Robin Hood,  
 come kill me a good fat deer,  
 The biſhop of Hereford's to dine with me to day,  
 and he ſhall pay for his cheer.  
 We'll kill of the veniſon, ſaid bold Robin Hood,  
 and dreſs it by the highway ſide,  
 And we'll watch the biſhop narrowly,  
 left ſome other way he may ride.  
 Robin Hood dreſt himſelf in ſhepherd's array,  
 and fix of his men alſo,  
 And when the biſhop of Hereford came by,  
 they about the fire did go.  
 O what is the matter then ſaid the biſhop,  
 or for whom do you make this ado,  
 Or why do you kill the king's veniſon,  
 and your company is ſo few.  
 We are ſhepherds, ſaid bold Robin Hood,  
 and keep ſheep all the year ;

*Page from Robin Hood's Garland, No. 838 [47]. Beginning of  
the Ballad Robin Hood and the Biſhop of Hereford.*

[51]

Robin Hood's garland; or, Sherwood ſongſter. A collection of paſtoral and elegant ſongs, ſung by the nymphs and ſhepherds of the groves and plains. London, 1787.  
 Not ſeen. May not be the well-known garland.

[52]

Robin Hood's garland; to which is added a preface, giving a more full and particular account of his birth . . . Nantwich [1790?]. b,3,6,12

[53]

Robin Hood's garland; to which is added three original songs which has [*sic*] not been printed in any edition for upwards of an hundred years. London [1750?]. 12° b,3

ROBIN HOOD'S GARLAND. *See also* Life and adventures of Robin Hood; Life and exploits of Robin Hood; Life of Robin Hood.

839. Robin Hood's hill. [Note] In: Notes and queries, series 1, vol. 6, p. 599, Dec. 25, 1852.

840. Robin Hood's golden prize, shewing how he robbed two priests of five hundred pound. London, Printed for F. Coles, T. Vere, J. Wright, and J. Clarke, 1674.

Ballad, 24 stanzas. Roxburghe, III, 12, 486.

Dated 1674, but the true date should be 1656, as it was entered to F. Grove June 2d of that year, but not printed because of the Puritan interdict.

—— London, Printed for F. Grove on Snow-hill; entered according to order, L. P. [i.e. Lawrence Price]. Wood, 401, 39 verso.

—— London, Printed for Wm. Thackeray. Pepys, II, 114, n. 101.

—— Douce, III, 121.

—— In Evans, 1777, I, p. 160; 1810, II, p. 171-175.

—— In Ritson, 1795, II, p. 97-101.

—— In Gutch, II, p. 209-213.

—— In Child, 1883-98, III, p. 208-210 (No. 147).

—— Translation (German) In Auersperg. Robin Hood, p. 131; Werke, 1877, V, p. 274-277.

—— Translation (German) In Doenniges, p. 198.

Robin Hood's meeting and fighting with his cousin Scarlet. *See* Robin Hood newly revived.

841. Robin Hood's men in May games. [Notes] In: Notes and queries, series 11, vol. 1, p. 346, Apr. 30, 1910 (Ethel Lega-Weekes); series 11, vol. 1, p. 493, June 18, 1910 (A. Rhodes); series 11, vol. 2, p. 16, July 2, 1910; series 11, vol. 2, p. 79, July 23, 1910.

842. Robin Hood's name and fame. [Notes] In: Notes and queries, series 1, vol. 2, p. 321, Oct. 9, 1850 (Richard John King); series 1, vol. 6, p. 97, July 31, 1852; series 1, vol. 6, p. 597, Dec. 24, 1852; series 1, vol. 7, p. 162, Feb. 12, 1853 (John Dalton Curtis).

Robin Hood's penerthes. *See under* HOUGHTON, WILLIAM.

843. Robin Hood's "pennieworths." [Note] In: Notes and queries, series 2, vol. 11, p. 310, Apr. 20, 1861.

*See also under* HOUGHTON, WILLIAM.

Robin Hood's preferment. *See* The noble fisherman; or, Robin Hood's preferment.

844. Robin Hood's progress to Nottingham. London, Printed for F. Coles, T. Vere, and J. Wright [*ca.*1680].

Ballad, 18 stanzas. Roxburghe, III, 270.

——— London, For Fran. Grove, and entered according to order, [1620-50] Wood, 402, 14 verso.

——— London, Printed for F. Coles, T. Vere, and J. Wright. Wood, 401, 87.

——— London, J. Clarke, W. Thackeray, and T. Passenger. Pepys, II, 104, n. 92.

——— Roxburghe, III, 845.

——— Douce, III, 120.

——— Euing, 306.

——— Lindes, 1031.

——— In Evans, 1777, I, p. 96; 1810, II, p. 97-100.

——— In Ritson, 1795, II, p. 12-15.

——— In Gutch, II, p. 122-126.

——— In Child, 1883-98, III, p. 175-177 (No. 139).

——— Translation (German) in Auersperg. Robin Hood, p. 61; Werke, 1877, V, p. 211-214.

——— Translation (German) in Doenniges, p. 170.

Robin Hood's stride. *See* ACKERLEY, FRED G.

Robin Hood's well. *See under* GUTCH, J. M.

845. Robin of Sherwood, and other stories; with illustrations in color by Rowland Wheelwright, and in black and white by Edward Shenton. Philadelphia, G. W. Jacobs & company [c1923].

4 p. l., [7]-118 p. col. front., plates (part col.) 20cm. [The Franklin classics] 75 cents. 23-15168 a,1,2

846. Robin the bold. New York, Pott, Young & co. 50 cents. In print 1876.

1

848. Robin Whood and King Richard. In: ms. by F. Peck, apparently taken from the prose story Whole life and merry exploits of bold Robin Hood. *See under* this title, also PECK, F. 18 stanzas.

850. Robin Whood revived. In: ms. by F. Peck, apparently taken from Robin Hood and the Scotchman. Ballad, 8 stanzas. *See under* PECK, F.

852. [ROBINSON, MRS. THERESE ALBERTINE LOUISE (VON JACOB) 1797-1870.]  
 Versuch einer geschichtlichen Charakteristik der Volkslieder germanischer Nationen mit einer Uebersicht der Lieder aussereuropäischer Völkerschaften, von Talvj [pseud.] Leipzig, F. A. Brockhaus, 1840.  
 xvi, 614 p. 1 l. 21 cm. 15-1228 a,2  
 Contains German translations of: Robin Hood rescuing three squires, p. 489  
 ——— Robin Hood and the Bishop of Hereford, p. 493.
853. Robyn Hode and Kynges Richarde; or A pleasant relation how Robyn Hode and hys merrie men met Kynges Richarde in Sherwood forest; howe they brought the Kynges homeward to the grene wode to dyne, and various pleasaunte devices relatyng thereto; — to the tune of "Arthur a Bland." In: Fraser's magazine, v. 19, p. 593-603, May, 1839.  
 Review in Westminster review, v. 33, p. 424-491, 1840. (Signed: G. F.)
854. RODGERS, JOSEPH.  
 \* The scenery of Sherwood forest with an account of some eminent people once  
 † resident there, by Joseph Rodgers. London, T. F. Unwin, 1908.  
 xiii, 445 p. incl. front., plates, ports., map. 2 geneal. tab. 27cm.  
 Price: New York, Doubleday, \$7.50. A10-2459 a,1,2  
 Contains: Sherwood forest, p. 7-19 ——— Robin Hood, p. 21-52 ——— Robin Hood and Allin a' Dale [reprint of the ballad] p. 53-58.
- ROGERS, JAMES HOTCHKISS, 1857- See under DEKOVEN, REGINALD (piano solos).
856. Rose the red, and white lilly. In: Scott, Sir Walter. Minstrelsy of the Scottish border, v. 2, p. 434. See under Scott.  
 Ballad, 60 stanzas.  
 ——— Reprinted in Gutch, II, p. 376-388.  
 ——— A different version, in: Buchan, Peter. Ancient ballads and songs, v. 2, p. 66-75 (55 stanzas).  
 Robin Hood is a character in this ballad.  
 Apparently founded on the same story as The wedding of Robin Hood and Little John.
858. ROTH, PAUL.  
 † The film till now, a survey of the cinema, by Paul Roth. London, J. Cape [1930].  
 362 p. front., plates. 22½cm. 31-26539 a,i,2,14  
 Contains brief references to the film of Robin Hood, p. 26, 108-110, 133.
- ROXBURGHE, JOHN KER, 3d duke of, 1740-1804. See under ROXBURGHE BALLADS.
- ROXBURGHE BALLADS. A collection of ballads, originally formed by Robert Harvey, earl of Oxford, and augmented by successive owners, among them, John, Duke of Roxburghe. Now in the British Museum. Referred to under ballad titles in this list as "Roxburghe."
860. The Roxburghe ballads . . . Hertford, Printed for the Ballad society by S. Austin and sons; 1871-99.  
 9 v. fronts., illus. 23cm. (On back cover: Ballad society. Publications. no. 4-6, 8-9, 12-13, 18-19, 21-38.) 2-1460 a,2  
 Issued in 27 parts, 1869-99.

Vol. 1 has imprint: London: Printed for the Ballad society by Taylor and co.  
Vols. 4-5, 7-9 have title: The Roxburghe ballads: illustrating the last years of the Stuarts.

A "final part 28" (v. 10) to contain "General index to historical names," was announced, but never published?—cf. cover of pt. 27.

Contains [Parenthetical notes refer to identification nos. in the broadside collection in the British Museum] v. 2, part 3: Renowned Robin Hood; or, Robin Hood and Queen Katherine, p. 418-425 (Rox. I, 356, 357; III, 450) — Robin Hood newly revived; or, Robin Hood and the stranger, p. 426-431 (Rox. III, 18, 19) — Robin Hood, Will Scadlock, and Little John, p. 431-440 (Rox. I, 358, 359; III, 582) — Robin Hood's birth, breeding, etc., p. 440-448 (Rox. I, 360, 361) — Robin Hood and the bishop, p. 449-453 (Rox. I, 362, 363) — v. 8, part 2, t.-p.: Second and final group of Robin Hood ballads (Roxburghe collection) Dedicated to two most warmly esteemed friends, Frederic George Stephens and Joseph Grego, valued for their supreme knowledge of "The humorous in art," practice and history; and as true helpers in all worthy literature. — Robin Hood's story, from Drayton's Polyolbion, song 26, 1613, p. 482 — The Robin Hood ballads, p. 483-485 — The noble fisher-man; or, Robin Hood's preferment, p. 486-489 (Rox. II, 370) — Robin Hood and the shepherd, p. 490-492 (Rox. II, 392) — Robin Hood and Allin of Dale, p. 493-496 (Rox. II, 394) — Little John and the four beggars, p. 497-499 (Rox. III, 10) — Robin Hood's progress to Nottingham, p. 499-501 (Rox. III, 270) — Robin Hood and the tanner, p. 502-503. — Robin Hood and Little John, p. 504-508 (Rox. III, 728) — Robin Hood's golden prize, p. 509-511 (Rox. III, 12, 486) — Robin Hood's chase, p. 512-514 (Rox. III, 14, 418) — Robin Hood and the beggar [fragment] p. 515-516 — Robin Hood and the beggar, p. 517-520 (Rox. III, 20) — The famous battle between Robin Hood and the curtal fryer, p. 521-525 (Rox. III, 16) — Robin Hood and Friar Tuck, p. 525-526 [from Percy folio, garbled fragment] — A new song to drive away cold winter, between Robin Hood and the jovial tinker, p. 527-530 (Rox. III, 22) — The jolly pinder of Wakefield, p. 531-532 (Rox. III, 24) — Robin Hood and the butcher, p. 533-534 [mutilated. From Percy folio ms.] — Robin Hood and the butcher, p. 535-537 (Rox. III, 259) — Fragmentary ms. of Robin Hood and the monk, p. 538 — Other ballads on Robin Hood [not in Roxburghe collection] List of 15, p. 538-539 — Robin Hood's death and burial [summary of an early, but mutilated version, in Percy folio ms., p. 21].

862. The Roxburghe ballads. Ed. by Charles Hindley . . . London, Reeves and Turner, 1873-74.

2 v. front., illus. 26cm.

1-3125 a,2

Vol. 2, p. 385-432 incorrectly numbered p. 285-332.

864. RUCKDESCHEL, [JOHANN] ALBERT, 1865-

Die Quellen des Dramas "The downfall & the death of Robert, earle of Huntington, otherwise called Robin Hood". . . Erlangen, Buchdr. von F. Junge (Junge & sohn), 1897.

2 p. l., 72 p. 22cm.

19-8974 a,2

Inaug.-diss.-Erlangen.

865. RUTLEY, CECILY M.

\* Stories of Robin Hood and his merry men; retold . . . illus. by M. W. Taylor.

† London, The R[eligious] T[ract] S[ociety] office [1927].

95 p. front., 1 pl. 19cm. (The "Companion story library") I/—.

- 1935.  
95 p. (Dominion library) 1/-. 1
866. ST. HELEN'S, ABINGDON.  
Accounts, 1566.  
Have an entry "for setting up Robin Hood's bower."  
See Brand's Antiquities.
867. ST. LAWRENCE, READING.  
Accounts.  
1505: "Came Robyn Hod of Handley and his company." 1507: "Robyn Hod and his company from Ffynchamsted." See also under KERRY, C.  
SAINTSBURY, GEORGE EDWARD BATEMAN, 1845- See under PEACOCK, THOMAS LOVE.  
Maid Marian.
868. SAMUEL, KENNETH ORMSBY, 1893-  
Robin Hood and the babes in the wood, a pantomime in four acts, by K. O. Samuel . . . London, S. French, Ltd.; New York, S. French, Inc., [c1923].  
48 p. 18½ cm. (On cover: French's acting edition, no. 1549) 34-5503 a,1,2  
SARGENT, HELEN CHILD, ed. See under CHILD, FRANCIS JAMES.
869. SAUNDERS, JOHN, 1810-1895.  
Robin Hood ballads. In: People's journal, v. 1, p. 71-260, 1846.
870. SCHELLING, FELIX EMMANUEL, 1858-  
Elizabethan drama, 1558-1642. A history of the drama in England from the accession of Queen Elizabeth to the closing of the theatres, to which is prefixed a resumé of the earlier drama from its beginning. Boston and New York, Houghton, Mifflin co. [c1908]  
2 v. 22½ cm. 8-5140 a,2  
Contains many references to the Robin Hood plays.
871. SCHELLING, FELIX EMMANUEL, 1858-  
The English chronicle play. A study in the popular historical literature enveloping Shakespeare. New York, the Macmillan Co., 1902.  
xi, 310 p. 16 cm. 8-2780 a,2  
Mentions Robin Hood, p. 6, 9, 15, 28, 128, 155, 157, 158, 162-164, 166, 272, especially p. 9-15, which discuss early plays. Includes some discussion of Munday's "Metropolis coronata," "Robin Hood and his crew of souldiers," and "George a Greene the pinder of Wakefield."
872. SCOTLAND. LORD HIGH TREASURER.  
Accounts, 1877-1901.  
v. 1, 1473-1498, ed. by Thomas Dickson; v. 2-3, 1500-1504, 1506-1507, ed. by Sir J. B. Paul.  
v. 2, p. 377, mentions "Robin Hude of Perth" as a May game character.
873. SCOTT, SIR WALTER, bart. 1771-1832.  
The Doom of Devergoil. Edinburgh, 1830. b,3  
In act 2, scene 1, character Blackthorne sings a song about Robin Hood. 2 stanzas in ballad meter.  
——— Title: Doom of Devergoil, Harold the dauntless, and minor poems. Glasgow [1887]. b,3

——— Reprinted in Woods [the song] See under Woods, George Benjamin.  
The play generally included in Scott's dramatic works.

874. SCOTT, SIR WALTER, bart. 1771-1832.

\* Ivanhoe . . . ed. for school use by William Edward Simonds . . . Chicago, Scott, Foresman and co., c1899.

2 l., 13-620 p. 17cm. (Lake English classics) 45 cents.

Robin Hood and Friar Tuck are characters in this novel.

Space does not permit full bibliography of this title. The Library of Congress alone lists 52 editions of Ivanhoe.

876. SCOTT, SIR WALTER, bart. 1771-1832, ed.

Minstrelsy of the Scottish border: consisting of historical and romantic ballads, collected in the southern counties of Scotland; with a few of modern date, founded upon local tradition . . . Kelso, Printed by J. Ballantyne, for T. Cadell, jun. and W. Davies, London; [etc., etc.] 1802.

2 v. front. 22cm.

28-31251 a,b,2,3

Dedication signed: Walter Scott.

First edition; eight hundred copies printed, fifty of which were on large paper. cf. Lockhart's Life of Scott, 1902 (v. 1, p. 320) Vol. III. was published at Edinburgh in 1803.

Contains: Rose the red, and white lilly, v. 2, p. 434. See also under ballad title.

——— 2d ed. Edinburgh, Printed by J. Ballantyne, for Longman and Rees, London, 1803.

3 v. 21½cm.

15-19156 a,2

——— 4th ed. Edinburgh, 1810.

3 v.

b,3

——— Philadelphia, M. Carey, 1813.

iv, [5]-312 p. 14cm.

Copy in University of Michigan library.

——— 5th ed. Edinburgh, 1921.

3 v.

b,3

——— Paris, Baudry's European library 1838.

2 v. illus. (music) 21½cm. [Collection of ancient and modern British authors. v. 211-212]

28-17223 a,2

Caption title: The poetical works of Sir Walter Scott.

Binder's title: Scott's Poetical works. 1-[2]

——— London, T. Tegg, 1839.

lxxxiii, p., 1 l., 559, [1] p. front. (port.) 22cm.

20-7207 a,2

——— Reprint of original ed. London, 1869.

b,3

——— Reprint of original ed. London, Ward, Locke and co. [1883]

b,3

——— Title: Sir Walter Scott's Minstrelsy of the Scottish border; ed. by T. F. Henderson. William Blackwood and sons, Edinburgh and London; Charles Scribner's sons, New York, 1902.

4 v. 23cm.

Contains: Rose the red, and white lilly, v. 3, p. 264-278.

——— [First title]; edited, with a new glossary, by Thomas Henderson . . . New York, Thomas Y. Crowell company [1931].

731 p. front. (port.) plates 22½cm.

31-28491 a,2

——— Title: Minstrelsy of the Scottish border, with notes and introduction by Sir Walter Scott; revised and edited by T. F. Henderson . . . Edinburgh, London, Oliver and Boyd, 1932.

4 v. front. (port.) 21cm.

33-1100 a,2

Copy in University of Michigan library.

SCOTT, SIR WALTER. *See also* under GUTCH, JOHN MATHEW; LOEVE-VEIMARS, FRANCOIS.

878. A Search for Robin Hood. In: Chambers' Edinburgh journal, v. 18, p. 136-139, 1852.

879. SELF-WEEKS, WILLIAM.

Robin Hood wind. [Note] In: Notes and queries, series 12, vol. 10, p. 411-412, May 27, 1922.

See also Robin Hood wind, *supra*.

SHERWOOD FORESTER, [pseud.] *See* HALL, SPENCER.

880. SHIELD, WILLIAM, 1748-1829.

† Robin Hood; or, Sherwood forest, a comic opera as performed with universal applause at the Theatre Royal in Covent-Garden; selected and composed by William Shield. The words by Leod. MacNally, esq<sup>r</sup>. London, Harrison Cluse & co. [1784?] 14

Not seen. With his Rosina?

The opera was published, without the music, in 1784. See under MacNally, Leonard.

——— Printed by J. Bland [1785?].

[1], 65 p. 23x32½cm.

882. SIDGWICK, FRANK, ed.

Ballads and poems illustrating English history; ed. by Frank Sidgwick. Cambridge, The University press, 1907.

viii, 211 p. 17½cm. (Half-title: Pitt press series)

W7-144 a,2

Contains: Robin Hood and the three squires, p. 16-19 ——— Bold Robin, by T. L. Peacock, p. 20-21.

——— Reprinted 1907, 1908, 1909, 1912, 1913.

884. SIDGWICK, FRANK, ed.

\* Popular ballads of the olden time, selected and edited by Frank Sidgwick. Fourth series. Ballads of Robin Hood and other outlaws . . . London, Sidgwick & Jackson, ltd., 1912.

xxxii, 229, [1] p. incl. maps. 18cm.

13-309 a,2

"Short bibliography of Robin Hood": p. xxxi-xxxii.

SIDNEY, BERTHOLD. *See under* DEKOVEN, REGINALD.

SIMPSON, PERCY. *See under* JONSON, BEN.

## 885. SIMONS, SARAH EMMA, 1867-

Dramatization; Selections from English classics adapted in dramatic form, by Sarah E. Simons . . . and Clem Irwin Orr . . . Chicago [etc.] Scott, Foresman and co. [c1913]

64, 7-88, 7-90, 7-87 p., 1 l., 7-95 p. 19½ cm. \$1.25.

13-12344 a,2

The 5 sets of pages have titles: Purpose and method; First year; Second year; Third year; Fourth year.

Contains suggestions for dramatization, p. 55-56; Robin Hood ballads, p. (First year) 47-57, which include The baptism of Little John (dramatized), The marriage of Allin a Dale (dramatized) and "Song" from Tennyson's "The Foresters," act II, scene I, 3 stanzas.

—— [c1919].

## 886. SISSONS, F., comp.

Sissons' "Beauties of Sherwood Forest." A guide to the "Dukeries" and Worksop; with map and copious illustrations. Comp. by F. Sissons. Worksop, Sissons and son; London, H. Adams and co., 1888.

4 p. l, 145, [1] p. illus. (incl. ports facsim.) 2 maps (1 fold.) 18½ cm.

20-1654 a,2,14

SKeat, WALTER WILLIAM, 1835-1912. *See under* LANGLAND, WILLIAM.

## 888. SKINNER, ELEANOR LOUISE, 1872-

Tales and plays of Robin Hood, by Eleanor L. Skinner . . . New York, Cincinnati [etc.] American book company [c1915].

236 p. incl. fol. front., illus. (part col.) 19½ cm. 56 cents.

15-17807 a,1,2

—— [1920].

b,3

## 890. SKINNER, J.

† Manuscript towards a history of Robin Hood.  
(From the Phillipps collection of mss.)

14

SKINNER, RICHARD DANA. *See under* DEKOVEN, REGINALD.

## 892. SMITH, A. H.

Robin Hood. In: Modern language review, v. 28, p. 484-485, Oct., 1933.

## 894. SMITH, ALEXANDER.

The history of the lives of the most noted highwaymen, foot-pads, shop-lifts and cheats of both sexes, in and about London and other places . . . for fifty years last past. 2d ed. London, 1714.

2 v. 12°

First ed. not found, nor 3d and 4th.

b,3

—— 5th ed. London, S. Briscoe, 1719.

3 v. 12°

b,3

Title: A compleat history of the lives and robberies of the most notorious highwaymen . . . for above an hundred years past . . . to which is prefixed the Thieves new canting dictionary . . .

† —— Title: A complete history of the lives and robberies of the most notorious highwaymen, footpads, shoplifts, & cheats of both sexes, wherein their most secret and barbarous murders, unparalleled robberies, notorious thefts, and unheard-of cheats are set in a true light and exposed to public view, for the com-

mon benefit of mankind, by Captain Alexander Smith; edited by Arthur L. Hayward. London, G. Routledge & sons, ltd., 1926.

xxiii, 607 p. front., plates. 25½ cm.

27-13632 a,i,2,14

"This edition . . . is reprinted from the 5th edition, published . . . 1719."—  
Introd.

Contains a section on Robin Hood.

See also under PECK, F.; Whole life and merry exploits of bold Robin Hood.

896. SMITH, EVELYN, comp.

\* Form-room plays; junior book comp. from English literature, by Evelyn Smith. London & Toronto, J. M. Dent & sons ltd. [New York, E. P. Dutton and company, 1920].

256 p. incl. front. (port.) illus. (music) 15½ cm. (Half-title: The king's treasures of literature; general editor: A. T. Quiller Couch) 21-10199 a,2

Contains: Robin Hood. From an old ballad, p. 158-179.

897. SMITH, GEORGE BARNET, 1841-1909.

Illustrated British ballads, old and new. Selected and ed. by George Barnett Smith . . . London, New York [etc.], Cassell, Petter, Galpin and co., 1881-1882.

2 v. fronts., illus. 27 cm.

20-14423 a,b,2,3

Not seen, but known to contain some Robin Hood ballads.

——— 1886.

b,3

——— 1894.

b,3

——— 1895.

b,3

SMITH, GRACE LOUISE. *See* RICHMOND, GRACE LOUISE (SMITH)

SMITH, HARRY BACHE, 1860- *See under* DEKOVEN, REGINALD.

898. SMITH, LAURA ROUNTREE, 1876-

Robin Hood and the Pied Piper. In: *Musician*, v. 18, p. 556-557, Aug., 1913.

899. SMITH, W. J. BERNHARD.

Legend of Robin Hood at Ludlow. [Note] In: *Notes and queries*, series 4, vol. 2, p. 430, Oct. 31, 1868.

See also NICHOLS, JOHN GOUGH.

SNELL, FREDERICK JOHN, 1863- *See under* HALES, JOHN WESLEY.

SOCIETY OF THE TEMPLE OF APOLLO. *See under* MENDEZ, MOSES.

900. Song of Robin Hood and his huntes-men. In: Munday, Anthony. *Metropolis coronata*. *See under* MUNDAY, ANTHONY.

——— In Ritson, 1862, p. 304-305.

——— In Gutch, II, p. 61-67.

Songs of Robin Hood. *See under* Whole life and merry exploits . . .

Sonnets on Robin Hood. *See under* REYNOLDS, JOHN HAMILTON.

902. SOUTHEY, ROBERT, 1774-1843.

† Robin Hood, a fragment, by the late Robert Southey and Caroline Southey, with other fragments and poems . . . Edinburgh and London, W. Blackwood and sons, 1847.

xx, 248 p. 19½ cm.

904. SPENCER, LEWIS.  
Robin Hood in Scotland. In: Chambers' journal, 7th series, v. 18, p. 94-96, Jan. 1, 1928.
906. SQUIRE, JOHN COLLINGS, 1884-  
\* Robin Hood, a farcical romantic pastoral, by J. C. Squire (with the collaboration of Joan R. Young) London, W. Heinemann, Ltd. [1928]  
† 6 p.l., 117 p. 19½ cm. 29-2139 a,2  
——— Criticism of its production by the Fair Oaks players, by Ivor John Carnegie Brown, In: Saturday review, v. 142, p. 175-176, Aug. 14, 1926.
908. STAPLETON, ALFRED.  
† Robin Hood: the question of his existence discussed, more particularly from a Nottinghamshire point of view . . . By A. Stapleton. [Newark, Eng. 1898]  
23 p. 18½ cm. 23-6114 a,2,14  
[Hazlitt tracts, v. 55, no. 11]  
"Read before the Nottingham Sette of odde volumes, session 1898-9."  
"Reprinted from 'The Newark advertiser,' October, 1898."
- † ——— Worksop, Sissons and son, 1899.  
[46] p. illus. 21½ cm. 2-30102 rev. a,2
909. STAPLETON, N. A.  
Robin Hood and the Bishop of Hereford. [Note] In: Notes and queries, series 10, vol. 9, p. 278, Apr. 4, 1908.  
See also Robin Hood and the Bishop of Hereford.
910. STEADMAN, JOHN MARCELLUS, JR.  
Dramatization of the Robin Hood ballads. In: Modern philology, v. 17, p. 9-23, May, 1919.
- STEARNS, KATHERINE. See PAGE, MRS. KATHERINE (STEARNS) 1873-
912. STERLING, SARA HAWKS.  
Robin Hood and his merry men, retold by Sara Hawks Sterling, illustrated by Rowland Wheelwright . . . Philadelphia, Pa., G. W. Jacobs and company [c1921].  
360 p. col. front., 7 col. pl. 20 cm. (Lettered on cover: The Washington square classics) 21-13317 a,b,2,3  
\* ——— Philadelphia, Macrae Smith co. [c1921] \$1.50.  
\* ——— London, J. Coker & co., n.d.  
† vii, 152 p. col. front., 8 col. pl. 25½ cm. 3/-. Pictorial cloth boards, originally 4  
6/-.  
The extra plate is from the cover of the Macrae Smith edition.  
——— London, Harrap [1921]. 7/6. 4  
† ——— London, Coker, 1928. 14  
——— New York, Grossett, 1932.  
360 p. illus. (Juveniles of distinction) \$1.00. 1
914. STEVENS, FRANK LEONARD, 1898-  
† Through merrie England, by F. L. Stevens. Illustrated by Francis D. Bedford. [London] F. Warne & co. Ltd. [1928]

7 p. l., 214 p. col. front., illus., col. plates. 22x16½ cm. 29-17932 a,2,14  
 Title-page illustrated in colors.  
 Describes the Robin Hood festivities on May-day.

916. STEVENSON, GEORGE SHIELDS, d.1915, ed.

Pieces from the Makculloch and the Gray mss., together with the Chepman and Myllar prints, ed. by the late George Stevenson . . . Edinburgh and London, Printed for the society by W. Blackwood and sons, 1918.

xix, 303, [1] p. front. (port.) 12 facsim. 23cm. (Half-title: The Scottish text society. [Publications, 65]) 19-5833 a,2

Three of the earliest collections of Scottish verse of the 15th and early 16th centuries.

The Chepman and Myllar prints are from a unique volume of tracts, mostly fragments, including "the earliest extant specimens of Scottish printing," printed in Edinburgh about 1508. A reprint of the collection by David Laing, appeared in 1827 under title: The Knightly tale of Golagros and Gawaine and other poems.—cf. Intro.

Contains: XI. A gest of Robyn Hode.

STEVENSON, T. G. *See under* Robin Hood's courtship . . .

918. STOCQUELER, J. H.

+ Maid Marian, the forest queen. London, G. Pierce [1849]. 14

920. Stories of Robin Hood. London, Nelson, 1919.

+ 61 p. 2/-. 4,14

922. Stories of Robin Hood and The little lame prince. New York, Barse & Hopkins, \* n.d.

59, 6-47 p. front., 3 col. pl. 22cm. (Pleasant hour series) 60 cents.

The Robin Hood story first, with front. and 1 col. plate.

923. [STRANG, HERBERT]

\* A ride with Robin Hood. London, Humphrey Milford, Oxford univ. press [1931].

24 p. col. front., 4 illus. (2 col.) 18cm. (Strang's penny books) paper 1d.

Cover-title. Illus. by K. W. Coates.

924. STREDDER, E.

Who was Robin Hood? In: Notes and queries, series 7, vol. 3, p. 201-202, 222, 281, 323, 1887; series 7, vol. 9, p. 226, Mar. 12, 1887.

See also Who was Robin Hood? *infra*.

925. STUKELEY, WILLIAM, 1687-1765.

Palaeographia Britannica: or, Discourses on antiquities in Britain. Number I- [III] . . . By William Stukeley . . . London, Printed for R. Manby, 1743-52.

3 v. in 2. fronts., plates (part fold.) 26x21cm. 17-11484 a,2

Vol. 2 has imprint: Stamford, Printed by F. Howgrave; v. 3: London, Printed for C. Corbet.

Reference to Robin Hood, v. I, p. 115.

STURT, MARY. *See under* OAKDEN, E. C.

926. . . . Surprising life and adventures of Robin Hood . . . to which is added the wonderful life of Wm. Davis, commonly called the Golden Farmer. London, 1805.  
12° b,3
- A tale of Robin Hood. Variant title for Robin Hood and the monk. See under this title.
928. A tale of Robin Hoode, dialogue wise, betweene Watt and Jeffry. The morall is the overthrowe of the abbyes, the like being attempted by the Puritans which is the wolfe: and the Poletician which is the ffox, agayst the bushops. Harleian ms. 367, fol. 150.  
Verses on the dissolution of the monasteries, illustrative of the popularity of Robin Hood's name.  
—— Reprinted in Gutch, II, p. 39-44.
930. Tales of Robin Hood and King Arthur . . . New York, G. P. Putnam's sons.  
\* [n.d.]  
vi p., 1 l., 416 p. 19½ cm. (Reading circle classics for young people) \$1.00, 1928; 1931, \$1.50.  
Contains: Robin Hood and Maid Marian, by Paul Creswick, p. 1-150.  
TALVJ. [pseud.] See ROBINSON, MRS. THERESE ALBERTINE LOUIS (VON JACOB) 1797-1870.
932. TAPPAN, EVA MARCH, 1854-1930.  
Old ballads in prose, by Eva March Tappan; illustrated by Fanny Y. Cory. Boston and New York, Houghton, Mifflin and co., 1901.  
7 p. l., 228 p., 1 l. front., plates. 18½ cm. 4/6. 1-22018 a,2  
—— Issued by Longmans, 1901. 4/6. 1,4
934. TAPPAN, EVA MARCH, 1854-1930.  
Robin Hood, his book, by Eva March Tappan . . . illustrated by Charlotte Harding. Boston, Little, Brown and company, 1903.  
xiv, 267 p. col. front., illus., 5 col. pl. 21 cm. \$1.50. 3-26880 a,1,2  
\* —— 1905.
- † —— Issued in England by Warne, 1905. 3/6. 4  
—— New ed. London, Warne, 1912. 3/6. 4
936. TAYLOR, KATHARINE, 1888-  
. . . Robin Hood, by Katharine Taylor. [Chicago] Chicago school of civics and philanthropy [c1918].  
31 p. 1 illus. (music) 19½ cm. (Publications of the recreation department, no. 4) 20 cents.  
Noted in Dramatic index, 1918. 18-15597 a,1,2
938. TENNYSON, ALFRED TENNYSON, 1st baron, 1809-1892.  
The foresters, Robin Hood and Maid Marian. By Alfred Lord Tennyson, poet laureate. (First produced in New York, March 17th, 1892) Souvenir edition, printed for Augustin Daly. New York, Macmillan and co., and London, 1892.

——— Title: The foresters, Robin Hood and Maid Marian, by Alfred Lord Tennyson . . . New York and London, Macmillan and co., 1892.

4 p. l., 155 p. 18½ cm.

15-8667 a,b,1,2,3

\* ——— Same; but imprint: London, Macmillan and co., and New York, 1892.

† \$1.25.

940. TENNYSON, ALFRED TENNYSON, 1st baron, 1809-1892.

The works of Alfred, Lord Tennyson. New York, Macmillan co., 1892.

6 v. 17½ cm.

The foresters, v. 6, p. 323-483.

——— c1908.

6 v. 17½ cm.

The foresters, v. 6, p. 261-423.

——— Title: The works of Tennyson, with notes by the author. Ed. with memoir by Hallam, Lord Tennyson. New York, Macmillan co., 1920.

lviii, 1021 p. 19 cm.

The foresters, p. 814-848.

Note: "The Foresters" could not, of course, appear in collected works published prior to 1892. However, the work appears in but very few editions of Tennyson's works published since 1892. Not contained in the Cambridge edition.

942. THIERRY, AUGUSTIN, 1795-1856.

Histoire de la conquête de l'Angleterre par les Normands, de ses causes et de ses suites jusqu'à nos jours, en Angleterre, en Écosse, en Irlande et sur le continent; par Augustin Thierry . . . Trois. éd. entièrement revue et augmentée. Paris, 1830.

4 v.

No record of 1st, 2nd, 4th or 5th editions.

v. 4, p. 81— discusses Robin Hood as chief of a tribe of Saxon bandits.

——— 6. éd. Paris, J. Tessier, 1843.

4 v. 22 cm. and atlas (2 p. l., 32 p., 4 maps, 9 pl., fold. facsim.) 23x28½ cm.

Title vignette.

2-18160 rev. a,2

*Translations as follows:*

——— Title: History of the conquest of England by the Normans: with its causes from the earliest period, and its consequences to the present time. Tr. from the French of A. Thierry . . . London, Printed for G. B. Whittaker, 1825.

3 v. 22 cm.

3-1520 a,2

Charles Claude Hamilton, translator.

——— Title: History of the conquest of England by the Normans; its causes, and its consequences, in England, Scotland, Ireland, & on the continent, by Augustin Thierry . . . tr. from the 7th Paris ed. by William Hazlitt . . . London, D. Bogue, 1847.

2 v. fronts. (ports.) 18½ cm.

17-20489 a,2

——— Tr. from the 7th Paris ed., William Hazlitt, esq. London, G. Bell and sons, 1881, '80.

2 v. fronts. (ports.) (Half-title: Bohn's standard library)

A12-1518 a,2

——— Tr. from the 7th Paris ed., by William Hazlitt . . . London, G. Bell and sons, 1885.

2 v. fronts. (ports.) 19cm. (Half-title: Bohn's standard library) 15-19016 a,2

——— Title: History of the conquest of England by the Normans, by A. Thierry. London, J. M. Dent & co.; New York, E. P. Dutton & co. [1907]

2 v. 17½cm. (Half-title: Everyman's library, ed. by Ernest Rhys. History)

Title within ornamental border; illustrated lining papers. A11-1452 a,2  
[Edited] with an introduction by J. Arthur Price.

THOMAS, ELTON. *See under* WOODS, LOTTA.

944. THOMPSON, BLANCHE JENNINGS.

Robin Hood and his merry men. In: *Instructor*, v. 40, p. 54, June, 1931.

946. THOMPSON, E.

John in prison. 1912.

Contains: May pageant of Robin Hood.

14

948. THOMPSON, E.

+ Plays and pageants. London, Benn, 1931.

Contains: May pageant of Robin Hood.

14

THOMPSON, RUPERT SPENS, ed. *See under* TIDY, REGINALD.

950. THOMS, WILLIAM JOHN, 1803-1885, ed.

Early English prose romances, with bibliographical and historical introductions . . . London, 1828.

3 v.

v. 2 contains: Noble birth and gallant achievements of . . . Robin Hood.  
(*See under* Noble birth, etc.)

——— 2d ed. enl. . . . London, Nattali and Bond, 1858.

3 v. 19cm.

Includes reproductions of several of the old title-pages.

12-39586 a,2

Noble birth, etc. in v. 2. Also: The history of George a Greene, pinder of the town of Wakefield, p. 150.

——— Title: Early English prose romances, edited by William J. Thoms. New ed., rev. and enl. London, G. Routledge and sons, limited; New York, E. P. Dutton and co. [1906]

2 p. l., vii-ix, [11]-958 p. 21cm. [Library of early novelists, ed. by E. A. Baker. v. 11]

"Consists of a reprint of The early prose romances, ed. by the late Professor Henry Morley . . . together with those tales from the late W. J. Thom's Early English prose romances, which Professor Morley omitted . . ."—cf. Publishers' note.

Includes the Noble birth, etc., under title: The noble parentage and the achievements of Robin Hood.

952. THOMS, WILLIAM JOHN, 1803-1885.

\* Robin Hood and other stories . . . London and Glasgow, Collin's clear-type  
+ press [1931].

152 p. col. front. 19cm. (Favorite library) Boards. 1/-. 1,14

Contains: Robin Hood, p. 9-42 [reprint of Noble birth and gallant achievements of, etc.]—Robin Hood and the widow's three sons, p. 75-80 [the ballad]  
*See under* Noble birth, etc.

954. THOMS, WILLIAM JOHN, 1803-1885.

\* Robin Hood. George à Green . . . ed. by John Drinkwater. London and Glasgow, Collin's clear-type press, [1924].

80 p. 19cm. (Collin's supplementary readers, grade II).

Contains: Robin Hood, p. 9-42 [reprint of Noble birth, etc.] — George à Green [Pinder of Wakefield, in prose], p. 43-74 — Robin Hood and the widow's three sons [the ballad], p. 75-80.

—— (John Drinkwater series for schools).

THOMS, WILLIAM JOHN. *See also* HAYENS, HERBERT.

955. THORNDIKE, ASHLEY HORACE, 1871-

Relation of As you like it to the Robin Hood plays. In: *Journal of Germanic philology*, v.4, p. 59, 1902.

THORNDIKE, ASHLEY HORACE, 1871- *See also under* JONSON, BEN.

956. TICKNER, FREDERICK JAMES, ed.

\* Earlier English drama from Robin Hood to Everyman, ed. and arranged for acting by F. J. Tickner . . . London and Edinburgh, T. Nelson & sons, ltd. [1926]

xvi, 17-310 p. incl. front., illus. 16cm. (Half-title: The "Teaching of English" series; General editor, Sir Henry Newbolt . . . no. 55) 2/-.

27-9621 a,2,14

Frontispiece on verso of half-title.

Contains: Introduction. Notes on individual plays. The Robin Hood play, p. xi — Chapter I. May day [Robin Hood play] p. 17-23 — Notes and summaries. May day, p. 255-258.

The play is based on the ballad Robin Hood and the potter, and on the 1560 Playe of Robyn Hode for May games. *See also under* Robin Hood [play].

—— American ed., rev. by Thomas Whitfield Baldwin . . . New York, T. Nelson & sons [c1929].

xx, 17-304 p. incl. front., illus. 16cm. (Half-title: Nelson's English series; General editor, E. Bernbaum).

29-3195 a,2

—— Title: Earlier English drama, from Robin Hood to the Second play of the shepherds, edited and arranged for acting by F. J. Tickner . . . London, New York [etc.] T. Nelson and sons, ltd. [1931]

xvi, 17-287 p. incl. front., illus. 16cm. (Half-title: The "Teaching of English" series; General editor, Sir Henry Newbolt. no. 55)

33-6366 a,2

Frontispiece on verso half-title.

—— ——— Reprinted Sept. 1932.

958. TIDY, REGINALD JOHN ELLIOTT, 1880-1916.

\* The mummers' play, by the late R. J. E. Tidy . . . With a memoir. Oxford, The Clarendon press, 1923.

2 p. l., [3]-257 p. front., pl., port. 23cm.

24-10885 a,2

Edited by R. S. Thompson, from the author's notes, with a Memoir (p. [7]-59) by D. R. Pye.

Contains: Bold Robin Hood: mummers' play from Shipton-under-Wychwood, Oxfordshire [being in part a corrupt version of the ballad of Robin Hood and the tanner] p. 209-213 — Robin Hood and the tanner: mummers' play from Kempford, Gloucestershire, p. 248-253.

## 959. TIERSOT, JULIAN, 1857-

Sur Le jeu de Robin et Marion d'Adam de la Halle (XIII<sup>e</sup> siècle). Paris, Fischbacher, 1897.  
27 p. 25cm.

9-31924 rev. a,2

## 960. TILNEY, FREDERIC COLIN, ed.

Robin Hood and his merry outlaws, retold by F. C. Tilney; with coloured illustrations by Ione Railton. London, J. M. Dent and sons, ltd.; New York, E. P. Dutton & co. [1913]

128 p. col. front., 7 col. pl. 18cm. (Half-title: Tales for children from many lands, ed. by F. C. Tilney) 50 cents; ½ leather, 80 cents. A22-132 a,1,2

——— Reprint 1916.

† ——— Reprint 1918. 2/-. 1

——— Reprint 1922. 4

——— Reprint 1925.

\* ——— Reprint 1930. 3/-; \$1.00.

## 961. TREASE, GEOFFREY.

† Bows against the barons. London, Martin Lawrence, 1934.  
152 p. illus. 2/6. 1,14

——— New York, International publishers co., 1934.  
204 p. illus. \$1.25. 1

962. Treasury of pleasure books for young and old; illustrated by E. Wehnert and  
† H. Weir. London, Cundall and Addey, 1851. 14  
Contains: History of bold Robin Hood.

True tale of Robin Hood. *See under* PARKER, MARTIN.

## 964. TUCKERMAN, BAYARD, 1855-

A history of English prose fiction from Sir Thomas Malory to George Eliot, by Bayard Tuckerman. New York, G. P. Putnam's sons, 1882.

4 p. l., 331 p. 19½cm.

Contains discussion of Robin Hood, p. 47-50. 11-22934 a,2

——— London, Sampson, Low, Marston, Searle and Rivington, 1882.  
vii, 331 p. 19½cm. b,3

Tudor facsimile texts. *See under* FARMER, J. S.; Mery geste, etc.; MENDEZ, MOSES.

## 965. VIVIAN, EVELYN CHARLES.

† Robin Hood; illus. by H. G. Theaker. London, Ward, Lock and co. [1933]  
176 p. (Sunshine series) 3/6. 1,14

Abridged ed. of his: Robin Hood and his merry men.

## 966. VIVIAN, EVELYN CHARLES.

\* Robin Hood and his merry men . . . with 48 colour plates by Harry G. Theaker. London, Ward, Lock & co. [1927]

† 338 p. incl. col. front., 47 col. pl. 21½cm. (Charming colour books for children) 6/-. 4

About the best modern English juvenile edition.

- † ——— [1934]. (Sentinel series) 1/6.  
New ed., lacking all illus. except the first. 1,14
- [1935] 1/-. 1
967. VORETZSCH, CARL, 1867-  
Einführung in das Studium der altfranzösischen Literatur, im Anschluss an die Einführung in das Studium der altfranzösischen Sprache . . . Halle, a. S., M. Niemeyer, 1905.  
xvii, [1], 573 p. 23½cm. (Added t.-p.: Sammlung kurzer Lehrbücher der romanischen Sprachen und Literatur, II) 8-10032 a,2
- 1913.  
xix, 575, [1] p. 23½cm. (Series as above) 20-18858 a,2
- 3d. Aufl., 1925.  
xix, 552 p. 23½cm. (Series as above) 29-13195 a,2  
Discussion of Adam de la Halle, p. 394, 447, 448, 450, 477, 479-481, 503, especially, 479-481 (The Jeu . . .)
- VREDENBURG, CAPT. EDRIC WOLCOTT, 1860- *See under* WOOLF, ROSE YEATMAN, 2d title.
968. VRIE, JAN DE, 1890-  
Robin Hood en Mijn Here van Malleghem. In: Tijdschrift voor Nederlandsche Taal- en Letterkunde, v. 36, p. 11-54.
- WALDRON, FRANCIS GODOLPHIN, 1744-1818. *See under* JONSON, BEN. Sad shepherd.
- WALKER, JOSEPH [pseud.] *See* MACSPADDEN, JOSEPH WALKER.
969. WALKER, ROWLAND.  
Life and adventures of Robin Hood . . . London [Aldine] Goodship house, 1925.  
142 p. col. front. 19cm. 1/6. 4  
Front. by W. B. Handforth.
- † ——— 1928.
- \* ——— 1929.  
"First impression, 1925. Second . . . 1926. Third . . . 1926. Fourth . . . 1928. Fifth . . . 1929."
970. WALKEY, S.  
† Bowmen of Sherwood, illus. by Paul Hardy. In: Chums, April, 1934, p. 562-565. 14
971. WALKLEY, ARTHUR BINGHAM, 1855-1926.  
Maid Marian on the stage. In: Theatre, v. 28, p. 227 [1892-1896].
- WALLER, ALFRED RAYNEY, 1867-1922, jt. ed. *See under* Cambridge history of English literature.
- WARD, SIR ADOLPHUS WILLIAM, 1837-1924, ed. *See under* Cambridge history of English literature.

972. WARD, C. A.  
Catalogue of the ms. romances in the British Museum.  
p. 516- Robin Hood ballads.
974. WARREN, MRS. MAUDE LAVINIA (RADFORD) 1875-  
\* Robin Hood and his merry men, by Maude Radford Warren . . . illustrated by  
Milo Winter. Chicago, New York, Rand, McNally & company [c1914].  
1 p. l., 5-290 p. illus. 18cm. \$1.50. 14-20778 a,1,2  
\* ——— Same; c1914. "Edition of 1929."
976. WEBB, W. G.  
† Webb's characters and scenes in Robin Hood. London, W. Webb [1860?]. 14  
"Penny plain" sheets for a toy theatre, with col. duplicate of plate 8. Webb  
also wrote the book of the play.
978. The Wedding[s] of Robin Hood and Little John. In: Kinloch, G. R. Ancient  
Scottish ballads. (See under Kinloch.)  
Ballad, 17 stanzas. Founded on the same story as Rose the red, and white  
lilly.  
——— Reprinted in Gutch, II, p. 389-391 (from Kinloch).  
WELLS, ENGLAND (Somerset). See under GREAT BRITAIN. HISTORICAL MANUSCRIPTS  
COMMISSION.
980. WEST, W.  
† Oh bold Robin Hood: glee; words from the popular novel of "Maid Marian."  
London, Cramer, Beale and co. [ca.1822]  
WHALLEY, PETER, 1722-1791, ed. See under JONSON, BEN.
982. WHEATER, WILLIAM.  
Who was Robin Hood? In: Gentleman's magazine, n.s., v. 44, p. 56, 1889.  
See also Who was Robin Hood, *infra*.
984. WHITTUCK, EDWARD ARTHUR.  
† Robin Hood—the English outlaw. Bath, Coward & Gradwell [1914].  
18 p. 8 vo. b,3
986. [WHITWORTH, R. H.]  
† Cause and effect; or, The fault, punishment and death of Robin Hood [1902].  
Reprinted from the Mansfield reporter. 14
988. Who was Robin Hood?  
Items in Notes and queries as follows: series 7, vol. 2, p. 421, Nov. 27, 1886  
(W. F. Prideaux); series 7, vol. 3, p. 201-202, 222, 281, 323, March-April, 1887  
(E. Stredder); series 7, vol. 3, p. 252, Mar. 26, 1887 (William J. Bayley); series 7,  
vol. 3, p. 412-413, May 21, 1887 (H. C. Norris); series 7, vol. 3, p. 525-526,  
June 25, 1887 (W. F. Prideaux); series 7, vol. 4, p. 32, July 9, 1887; series 7,  
vol. 4, p. 153, Aug. 20, 1887; series 7, vol. 4, p. 198, Sept. 3, 1887; series 7,  
vol. 4, p. 329, Oct. 22, 1887 (W. F. Prideaux); series 7, vol. 9, p. 226, Mar. 12,  
1890 (E. Stredder).  
See also WHEATER, WILLIAM.
990. The whole life and merry exploits of bold Robin Hood, Earl of Huntington.  
London [1712]. b,3

† ——— London, D. Pratt, 1724.

14

——— London, Printed by J. Willis [1719-35].

J. Willis may have printed the [1712] edition. Willis copied the tale from Smith, Capt. Alexander. History of the lives of the most noted highwaymen. 5th ed. 1719, v. 3, p. 29.

——— Same; to which is added, several songs not in the former impressions. With the whole history of Johnny Armstrong of Westmoreland. London, Printed for H. Woodgate [1759].

[4], 83, [21] p. front. 24mo.

b,d,3

——— Same; but with title: The songs of Robin Hood, containing the history of all the merry exploits done by him and his men on various occasions. To which is prefix'd, a preface, giving a more full and particular account of him, than any hitherto publish'd. London, 1778.

2 p. l., 98 p. 15½ cm.

27-8950 a,b,2,3

See also under PECK, F.

Possibly Robin Hood's garland.

WIEGAND, GEORGE. *See under* DeKOVEN, REGINALD. (Piano solos)

992. [WILLIAMS, HENRY MEADE] 1899-

\* Robin Hood, by Arthur Malcolm [pseud.]; illustrated by Margaret Malpass Geizel. New York, J. H. Sears & company, inc. [c1927]

x, 240 p. col. front., text in illus. border. 25cm. [Sears illustrated juveniles] \$1.25.

27-22447 a,1,2

——— (Sears juvenile classics) 50 cents.

Printed from same plates as preceding edition.

994. WILLIAMS, S. FLETCHER.

\* Robin Hood: a history and a vindication. London, Longmans; Liverpool, D.

† Marples and co., 1887.

14

Extract from the Proceedings of the Literary and philosophical society of Liverpool, n. 41, 76 session, 1886-87, p. 125-156. 22cm.

† ——— 1887. Reprint with separate pagination.

996. WILLSON, WINGROVE, ed.

\* The merry men of Sherwood . . . London, Aldine, Goodship house [1927].

† 144 p. illus., col. front., 3 col. pl. 23½ cm. 3/6.

b,3,4

Collection of stories by Wingrove Willson, Rowland Walker and others. Illustrated by W. B. Handforth and others.

The 2d volume of the Willson series.

998. WILLSON, WINGROVE, ed.

\* More adventures with Robin Hood . . . London, Aldine, Goodship house [1930].

† 144 p. illus., col. front., 3 col. pl. 23½ cm. 3/6.

4

The 4th volume in the Willson series.

1000. WILLSON, WINGROVE, ed.

\* Robin of Sherwood . . . London, Aldine, Goodship house [1928].

† 144 p. illus., col. front., 3 col. pl. 23½ cm. 3/6.

4

The 3d volume of the Willson series.

## 1002. WILLSON, WINGROVE, ed.

- \* Stories of Robin Hood . . . London, Aldine, Goodship house [1925].  
 † 144 p. illus., col. front., 3 col. pl. 23½cm. 3/6.  
 The first volume of the Willson series.

4

## 1004. WILSON, CHARLES.

- † Robin Hood; his merry exploits retold by Charles Wilson, illustrated by R. C. Smith. London, George G. Harrap & co., 1917.  
 159 p. incl. front., illus. 19cm. 1/6. (All time tales)

b,3,4

- \* ——— Reprint 1930. 2/—.

"First published July, 1917 . . . reprinted: January, 1919; April, 1920; November, 1921; October, 1922; February, 1924; September, 1924; April, 1925; April, 1926; November, 1926; July, 1927; April, 1928; April, 1929; August, 1930."

- † ——— 1932.

124 p. 1/—.

1

——— Philadelphia, McKay, 1926.

75 cents.

1

WILSON, CHARLES, jt. auth. See under McSPADDEN, JOSEPH WALKER.

## 1006. WILSON, E. L.

- Robin Hood and Little John; an American version . . . ed. by H. V. S. Jones. In: Journal of American folk-lore, v. 23, p. 432-434, Oct., 1910.  
 Modern version of Child's 125 (same title).

## 1008. WILSON, F. M.

- Robin Hood. In: Temple Bar, v. 95, p. 401.

## 1010. WIMBERLY, LOWRY CHARLES, 1890-

- \* Death and burial lore in the English and Scottish popular ballads [by] Lowry Charles Wimberly, Ph.D., Lincoln, Nebr., 1927.

138 p. 22½cm. (On cover: University of Nebraska. Studies in language, literature, and criticism. no. 8)

27-27319 a,2

Thesis (Ph.D.)—University of Nebraska, 1925.

Without thesis note.

Contains references to and quotations from the Robin Hood ballads.  
 Autographed copy.

## 1012. WIMBERLY, LOWRY CHARLES, 1890-

- \* Folklore in the English and Scottish ballads, by Lowry Charles Wimberly . . . Chicago, Ill., The University of Chicago press [c1928].

xii, 465, [1] p. 23½cm.

28-30945 a,2

Contains references to and quotations from the Robin Hood ballads.

Presentation copy.

## 1014. WIMBERLY, LOWRY CHARLES, 1890-

- \* . . . Minstrelsy, music and the dance in the English and Scottish popular ballads, by Lowry Charles Wimberly . . . Lincoln, 1921.

63 p. 22½cm. (University of Nebraska studies in language, literature, and criticism. no. 4)

22-27226 a,2

Contains references to and quotations from the Robin Hood ballads.  
 Autographed copy.

1016. WITHAM, ROSE ADELAIDE, 1873- ed.

. . . English and Scottish popular ballads, selected and ed. for study under the supervision of William Allan Neilson . . . by R. Adelaide Witham. Boston, New York [etc.], Houghton Mifflin company [c1909].

xl, 187 p. 18½cm. (The Riverside literature series) 9-7833 a,2

Contains: Robin Hood and Guy of Gisborne, p. 97-105 — Robin Hood's death and burial, p. 105-108 — Robin Hood rescuing the widow's three sons, p. 108-113.

WOOD, ANTHONY A, 1632-1695, comp. Collection of broadsides in the Bodleian library, Oxford, Referred to under ballad titles in this list as "Wood."

1018. WOOD, ANTHONY A, 1632-1695, comp.

[Collection of black-letter ballads. London, ca.1620-1688]

2 v. (facsim.: 297 sheets mounted in 150 l.) illus. 23x33cm. [The Modern language association of America. Collection of photographic facsimiles, no. 60. 1927] Pho M30-20 a,2

At head of prelim. leaf of each volume: Library of Congress.

Reproduced from broadsides in Wood E 25, 401, 402, 416, 417, 276a, 276b in the Bodleian library.

Not seen, but according to the collation, this facsimile edition does not contain all of the Robin Hood ballads in the collection.

1020. WOODS, GEORGE BENJAMIN, 1878- ed.

English poetry and prose of the romantic movement, selected and ed., with notes, bibliographies, and a glossary of proper names, by George Benjamin Woods . . . Chicago, New York, Scott, Foresman and company [c1916].

xviii, 1432 p. front. (map) 24cm. \$3.25. 16-24236 a,2

Contains: Robin Hood and Guy of Gisborne [from Percy. Reliques of ancient English poetry] p. 110-112 — Robin Hood, by Sir Walter Scott [8 line song from The doom of Devergoil, 1825] p. 471 — Robin Hood, by John Keats, p. 766-767.

— c1929.

xviii, 1454 p. front. (2 maps) 24cm.

29-5442 a,2

Frontispiece printed on both sides.

WOOD, GEORGIA. See PANGBORN, MRS. GEORGIA WOOD.

1022. WOODS, LOTTA.

\* "Douglas Fairbanks in Robin Hood." Story by Elton Thomas, condensed version by Lotta Woods. [New York, Prospect press, c1922].

[64] p. incl. front., illus. 20cm.

CA23-404 unrev'd. a,2

1024. WOODS, LOTTA.

Robin Hood; photoplay, founded on the story by Elton Thomas.

— Description of its production, by J. M. Chapple. In: National magazine, v. 51, p. 365-370, Jan. 1923.

— Fictionized by P. Andrews. In: Motion picture magazine, v. 24, Jan., 1923, p. 45-49, 112.

— Scene from. In: Classic, v. 15, Nov., 1922, p. 40.

— Scene from. In: Theatre, v. 36, p. 243, Oct., 1922.

WOOLDRIDGE, HARRY ELLIS, 1845-1917. *See under* CHAPPELL, WILLIAM.

1026. WOOLF, ROSE YEATMAN.

† Robin Hood and his life in the merry greenwood . . . il. by Howard Davie; ed. by Capt. Vredenburg. London, Raphael Tuck & sons [1918].

106 p. 8 vo. illus.

(Raphael House library of gift books for boys and girls).

b,3,4

\* ——— [1928].

256 p. illus., col. front., 6 col. pl. (incl. 1 on cover) 20cm. (Golden treasury library) 3/6; \$1.25.

1,4

† ——— 1931.

80 p. illus. 1/-; 50 cents.

WORDE, WYNKEN DE. *See under* Mery geste, etc.

1028. WRIGHT, THOMAS, 1810-1877.

† Essays on subjects connected with the literature, popular superstitions, and history of England in the Middle Ages. By Thomas Wright . . . London, J. R. Smith, 1846.

2 v. 20cm.

3-14240 a,2

Contains: On the popular cycle of the Robin Hood ballads, v. 2, p. 164-211.

WYNKEN DE WORDE. *See under* Mery geste, etc.

WYNNE, MAY [pseud.] *See* KNOWLES, MAY WYNNE.

YOUNG, JOAN R., jt. auth. *See* SQUIRE, JOHN COLLINGS.

## APPENDIX

## TRADITIONAL ROBIN HOOD BALLADS

Alphabetical list of titles, taken from the bibliography, with variant titles. Numbers appended are those in the five-volume collection of Francis James Child.

- The Bishop of Hereford's entertainment by Robin Hood and Little John. *See* Robin Hood and the Bishop of Hereford.
1. The Bold pedlar and Robin Hood. 15 stanzas. (No. 132)  
The Famous battel between Robin Hood and the curtal fryer. *See* Robin Hood and the curtal friar.
  - A Famous battle between Robin Hood and Maid Marian, declaring their love, life and liberty. *See* Robin Hood and Maid Marian.
  - Guy of Gisborne. *See* Robin Hood and Guy of Gisborne.
  2. The Jolly pinder of Wakefield. Version A, 13 stanzas; version B, 5 stanzas. (No. 124)
  3. The King's disguise and friendship with Robin Hood. 44 stanzas. (No. 151)  
Little John a begging. *See* Little John and the four beggars.
  4. Little John and the four beggars. Version A, 11 stanzas; version B, 22 stanzas. (No. 142)  
A new song to drive away cold winter. *See* Robin Hood and the tinker.
  5. The Noble fisherman; or, Robin Hood's preferment. 28 stanzas. (No. 148)  
Pedigree, education and parentage of Robin Hood. *See* Robin Hood's birth, breeding, valour and marriage.  
Renowned Robin Hood; or, His famous archery truly related; with the worthy exploits hee acted before Queen Katherine, hee being an out-law man; and how shee for the same obtained of the king his own and his fellows pardon. *See* Robin Hood and Queen Katherine.
  6. Robin Hood and Allan a Dale. 27 stanzas. (No. 138)  
Robin Hood and Friar Tuck. *See* Robin Hood and the curtal friar.
  7. Robin Hood and Guy of Gisborne. 58 stanzas. (No. 118)
  8. Robin Hood and Little John. 39 stanzas. (No. 125)
  9. Robin Hood and Maid Marian. 22 stanzas. (No. 150)
  10. Robin Hood and Queen Katherine. Version A, 38 stanzas; version B, 42 stanzas; version C, 35 stanzas. (No. 145)
  11. Robin Hood and the beggar I. 31 stanzas. (No. 133)  
Also called Robin Hood turned beggar.
  12. Robin Hood and the beggar II. 93 stanzas. (No. 134)
  13. Robin Hood and the bishop. 24 stanzas. (No. 143)
  14. Robin Hood and the Bishop of Hereford. Version A, 21 stanzas; version B, 11 stanzas. (No. 144)

15. Robin Hood and the butcher. Version A, 31 stanzas; version B, 30 stanzas. (No. 122)
16. Robin Hood and the curtal friar. Version A, 21 stanzas; version B, 41 stanzas. (No. 123)
17. Robin Hood and the golden arrow. 33 stanzas. (No. 152)  
     Robin Hood and the jolly pinder of Wakefield, shewing how he fought with Robin Hood, Scarlet and John a long summer's day. *See* The Jolly pinder of Wakefield.
18. Robin Hood and the monk. 90 stanzas. (No. 119)
19. Robin Hood and the peddlers. 30 stanzas. (No. 137)
20. Robin Hood and the potter. 83 stanzas. (No. 121)  
     Robin Hood and the Prince of Aragon. *See* Robin Hood, Will Scadlock, and Little John.
21. Robin Hood and the ranger. 23 stanzas. (No. 131)
22. Robin Hood and the Scotchman. 7 stanzas. (Conclusion to Robin Hood newly revived, in early editions.) (No. 130)
23. Robin Hood and the shepherd. 28 stanzas. (No. 135)  
     Robin Hood and the sheriff. *See* Robin Hood rescuing three squires.  
     Robin Hood and the stranger. *See* Robin Hood newly revived.
24. Robin Hood and the tanner. 37 stanzas. (No. 126)
25. Robin Hood and the tinker. 42 stanzas. (No. 127)
26. Robin Hood and the valiant knight. 23 stanzas. (No. 153)
27. Robin Hood newly revived. 25 stanzas. (No. 128)  
     Early editions include Robin Hood and the Scotchman, 7 stanzas, as conclusion. Later editions include Robin Hood, Will Scadlock, and Little John, 58 stanzas, as second part.
28. Robin Hood rescuing the widow's three sons. Is version B, 29 stanzas, of Robin Hood rescuing three squires.
29. Robin Hood rescuing three squires. Version A, 18 stanzas; version B, 29 stanzas; version C, 19 stanzas. (No. 140)
30. Robin Hood rescuing Will Stutly. 38 stanzas. (No. 141)  
     Robin Hood, Scarlet and John; wherein you may see how Robin Hood, having lived an out-law for many years, the Queen sent for him, and shooting a match before the King and Queen at London, and winning the rich prize, the Queen gained his pardon, and he was afterwards Earl of Huntington. *See* Robin Hood and Queen Katherine.  
     Robin Hood turned beggar. *See* Robin Hood and the beggar I.
31. Robin Hood, Will Scadlock, and Little John; or, A narrative of their victory obtained against the Prince of Aragon. 58 stanzas. (No. 129)  
     Also called Robin Hood and the Prince of Aragon. Usually included as second part of Robin Hood newly revived, in later editions of this ballad.  
     Robin Hood, his death. *See* Robin Hood's death and burial.

32. Robin Hood's birth, breeding, valour, and marriage. 55 stanzas. (No. 149)
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34. Robin Hood's death and burial. Version A, 27 stanzas; version B, 21 stanzas. (No. 120)
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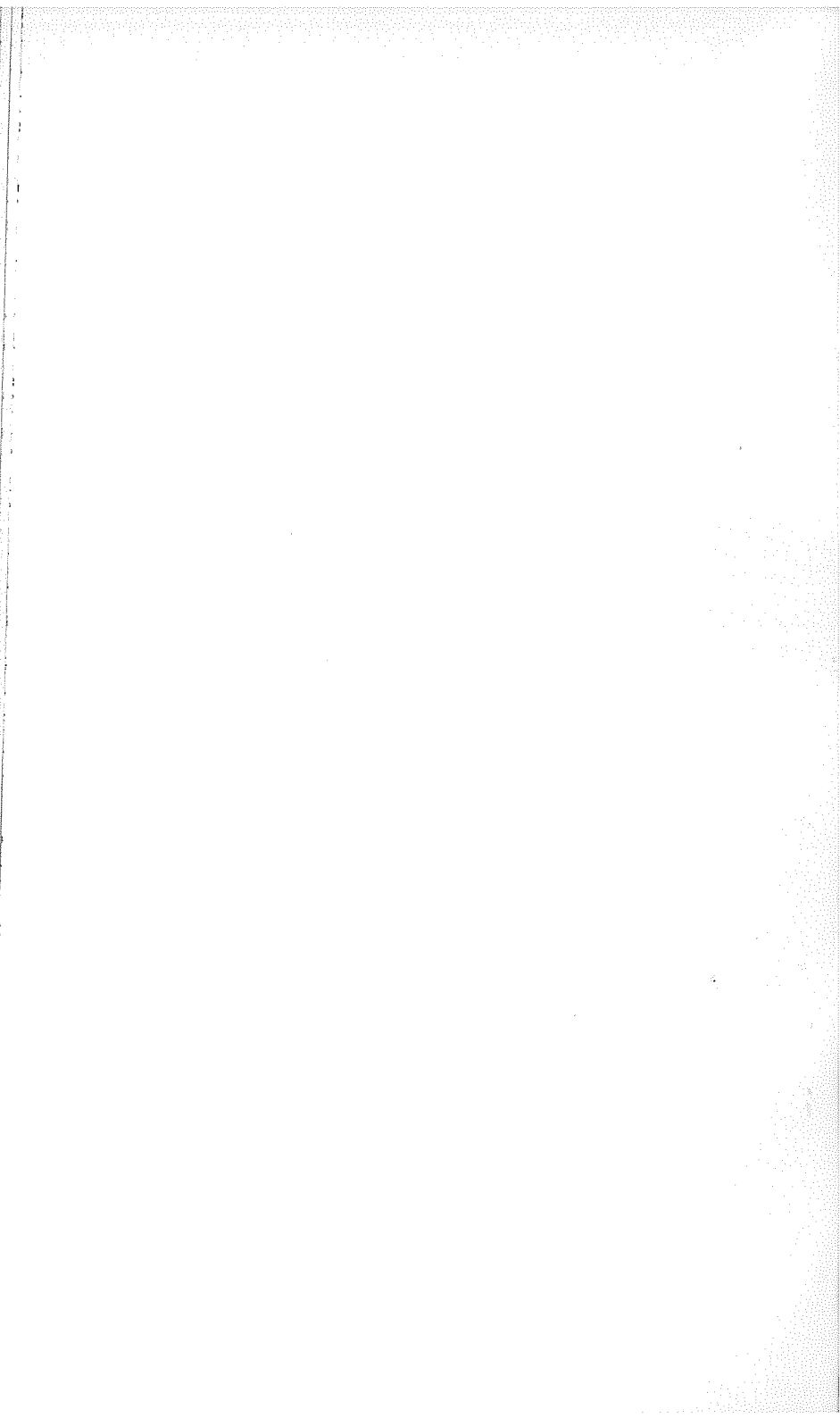
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